

LOGAN COLLECTION

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543 Gifts to the Denver Art Museum,
Phoenix Art Museum and
San Francisco Museum of Modern Art

Pictured: Logan Vail Gallery



Gifts by Artist

From the Collection of Vicki and Kent Logan

Rita Ackermann (1968-)

Positive Attitude, 1995
Collage, charcoal, crayon and tape on paper
25 x 38-1/4 inches
Gift to San Francisco Museum of Modern Art

Rita Ackermann (1968-)

"If You Listen Carefully...I'll Show You How To
Dance...", 1995
Collage, charcoal, crayon, pen, ink and tape
on paper
25 x 38-1/4 inches
Gift to San Francisco Museum of Modern Art

Shonagh Adelman (1962-)

Exquisite Corpse V, 1998
Oil on canvas, ink, fabric, plastic
56 1/2 x 34 inches
Gift to San Francisco Museum of Modern Art

Janine Antoni (1964-)

Ingrown, 1998
C-print
18-1/8 x 16-5/16 inches
Gift to San Francisco Museum of Modern Art

Kevin Appel (1967-)

Lake House, 2002
Acrylic and oil on canvas over panel
80 x 70 inches
Gift to Phoenix Art Museum

Ida Applebroog (1929-)

Church of St. Francis Xavier, 1987
Oil on canvas
86 1/4 x 132 x 2 inches
Gift to San Francisco Museum of Modern Art

Ida Applebroog (1929-)

History Marches On, 1996
Oil on canvas
35 x 48 inches
Gift to San Francisco Museum of Modern Art

Ida Applebroog (1929-)

Untitled (Dog Balancing Cups), 1995
Ink and rhoplex on vellum
14-1/2 x 17-3/4 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Radcliffe Bailey (1968-)

Black And Tan, 1997
Mixed media on wood
106 x 60 x 13 inches
Gift to San Francisco Museum of Modern Art

Bo Bartlett (1955-)

The Parabolist, 1999
Oil on linen
88 x 100 inches
*Fractional and promised gift to
Denver Art Museum*

Bo Bartlett (1955-)

The Wedding Picture, 1997
Oil on linen
84 x 110 inches
*Fractional and promised gift to
Denver Art Museum*

Jean-Michel Basquiat (1960-1988)

Untitled, 1981
Oil stick on paper
24 x 18 inches
*Fractional and promised gift to
Denver Art Museum*

Jean-Michel Basquiat (1960-1988)

Untitled, 1982
Crayon and pencil on paper
30 x 22 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Jean-Michel Basquiat (1960-1988)

Untitled (Venus/The Great Circle), 1983
Acrylic, oilstick & paper collage on canvas
66 x 60 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Elmer Bishoff (1916-1991)

Untitled (Seated figure), c. 1959
Ink wash on paper
12 x 9 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Gifts by Artist - continued

From the Collection of Vicki and Kent Logan

Cecily Brown (1969-)
Broken Lullaby, 1999
Oil on linen
100 x 110 inches
Fractional and promised gift to Denver Art Museum

Cecily Brown (1969-)
Girl Trouble, 1999
Oil on linen
100 x 110 inches
Fractional and promised gift to Denver Art Museum

Cecily Brown (1969-)
Untitled (Study no. 13), 1999
Watercolor on paper
12-1/4 x 12-1/4 inches
Fractional and promised gift to Denver Art Museum

Christopher Brown (1951-)
Bivouac, 1986
Oil on linen
72 x 96 inches
Gift to San Francisco Museum of Modern Art

Christopher Brown (1951-)
Smoke and Crowd, 1990
Oil on linen
80 x 80 inches
Gift to San Francisco Museum of Modern Art

Christopher Brown (1951-)
The Photographer, 1994
Oil on linen
45 x 45 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Christopher Brown (1951-)
The Twentieth Century #1, #7, #13, #17, 1994-95
Oil on linen
22 x 30 inches each of 4
Fractional and promised gifts to San Francisco Museum of Modern Art

Rebecca Campbell (1971-)
Jack and Diane, 2004
Oil on canvas
96 x 108 inches
Gift to Phoenix Art Museum

Chen Chieh-jen (1960-)
Image of an Absent Mind, 1998
Laser print photograph
88 5/8 x 118 1/8 inches
Gift to Denver Art Museum

Chen Wenling (1969-)
Riding to Happiness (with 56 little pigs), 2006
Fiberglass
33-1/2 x 17-3/4 x 43-1/4 inches
Gift to Denver Art Museum

Kevin Christison (1968-)
Ancestor, 1995
Plaster/steel/wax/burlap/wood/shellac
28 x 16 x 11-1/2 inches
Gift to San Francisco Museum of Modern Art

Kevin Christison (1968-)
I, Father and His, 1994
Cast bronze and mixed media with steel base
21 x 41 1/2 x 10 1/2 inches
Gift to San Francisco Museum of Modern Art

Kevin Christison (1968-)
Persevere, 1994
Cast bronze/stainless steel
74 x 51 3/8 x 41 1/2 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Kevin Christison (1968-)
Shaman, 1997
Cast bronze
70 x 57 x 25 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Francesco Clemente (1952-)
Fifty One Days on Mount Abu: XIII, Tapas, 1995
Watercolor on handmade paper
21-1/8 x 27-7/8 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Francesco Clemente (1952-)
Mother, Lover, Daughter, 1982
Oil on linen
78-1/4 x 93-3/4 inches
Gift to San Francisco Museum of Modern Art

Francesco Clemente (1952-)
Self Portrait, 1984
Oilstick, gouache and pastel on board
77-1/2 x 47-3/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Francesco Clemente (1952-)
Untitled #1, #6, #13, #26, #51, 1998
Watercolor on paper
9-3/4 x 6-7/8 inches of 5
Fractional and promised gifts to Denver Art Museum

Chuck Close (1940-)
Bob (Maquette), 1996
Polaroid Polacolor II photograph, tape, ink, pencil and paint, mounted to foamcore
32-1/2 x 22 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Chuck Close (1940-)
Robert, 1997
Oil on canvas
102 x 84 x 3 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Robert Colescott (1925-)
Colored TV, 1977
Acrylic on canvas
83-1/2 x 65-1/2 x 1-3/4 inches
Gift to San Francisco Museum of Modern Art

Robert Colescott (1925-)
El Tango, 1995
Acrylic on canvas
84 x 72 inches
Gift to Denver Art Museum

Mat Collishaw (1966-)
Bullet Hole, 1988-99
Duratrans mounted on 15 stainless steel lightboxes
96 1/8 x 144 1/8 x 7 7/8 inches
Gift to San Francisco Museum of Modern Art

Mat Collishaw (1966-)
Gianluca and Paco, 1997
3-D color transparency in lightbox
22 x 24 3/8 x 3 7/8 inches
Gift to San Francisco Museum of Modern Art

Mat Collishaw (1966-)
Roberto and Gennaro, 1997
3-D color transparency in lightbox
20 1/2 x 24 3/8 x 3 7/8 inches
Gift to San Francisco Museum of Modern Art

John Currin (1962-)
Laughing Nude, 1998
Oil on linen
46 x 34 x 1-1/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Stephen De Staebler (1933-)
Broken Portal, 1994
Bronze
97 1/2 x 32 x 40 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Stephen De Staebler (1933-)
Right-Sided Angel III, 1989
Bronze
114 x 26 x 33 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Stephen De Staebler (1933-)
Untitled, 1993
Watercolor on paper
13-1/2 x 14-3/8 inches
Gift to San Francisco Museum of Modern Art

Stephen De Staebler (1933-)
Untitled (Study for "Right-Sided Angel III"), 1993
Watercolor on paper
11-3/4 x 8-1/2 inches
Gift to San Francisco Museum of Modern Art

Stephen De Staebler (1933-)
Untitled (Two Figures), 1991
Watercolor on paper
13 x 10 inches
Gift to San Francisco Museum of Modern Art

Thomas Demand (1964-)
Corner, 1996
Chromogenic development print on photographic paper and Diasac
57 1/8 x 78 3/8 inches
Gift to San Francisco Museum of Modern Art

Gifts by Artist - continued **From the Collection of Vicki and Kent Logan**

Thomas Demand (1964-)

Corridor, 1996
C-Print/Diasac
72 2/10 x 106 2/10 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Thomas Demand (1964-)

Entrance, 1996
Chromogenic development print on
photographic paper and Diasac
81 x 90 inches
Gift to San Francisco Museum of Modern Art

Jane Dickson (1952-)

Melody and Burlesque I, 1993
Oil and rototex on canvas
75 x 40 inches
Gift to San Francisco Museum of Modern Art

Jane Dickson (1952-)

Nude Revue, 1983
Oil stick on canvas
89 x 37 inches
Gift to San Francisco Museum of Modern Art

Philip-Lorca diCorcia (1953-)

Los Angeles, 1994
Ektacolor print mounted to 4-ply board
30 x 40 inches
Gift to San Francisco Museum of Modern Art

Philip-Lorca diCorcia (1953-)

Odessa, 1996
Ektacolor print
30 x 40 inches
Gift to San Francisco Museum of Modern Art

Richard Diebenkorn (1922-1993)

Head of a Woman II, 1960
Oil on fiberboard
17-3/4 x 14 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Richard Diebenkorn (1922-1993)

Untitled, 1955-67
Ink wash & graphite on paper
13-3/4 x 16-3/4 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Kim Dingle (1951-)

Blood Bath, 1993
Oil on linen
60 1/8 x 72 1/8 inches
Gift to Denver Art Museum

Kim Dingle (1951-)

Capp Street Project, 1998
Oil on board
26 x 20 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Kim Dingle (1951-)

Priss, 1995
Porcelain, china paint, painted steel wool,
clothes, patent leather shoes, crib, debris
39 x 39-1/2 x 25-1/2 inches
Gift to Denver Art Museum

Kim Dingle (1951-)

Prisspapers: Baby with Duck, 1996
Oil on canvas
60 x 48 inches
Gift to Denver Art Museum

Kim Dingle (1951-)

The Nelson: Takedowns and Pinning
Combinations (messy shoes), 1999
Oil on vellum
48 x 60 inches
*Fractional and promised gift to
Denver Art Museum*

Kim Dingle (1951-)

Untitled (Blue horses), 1998
Oil on canvas
84 x 48 inches
Gift to Denver Art Museum

Marlene Dumas (1953-)

Bad Mouth, 1996
Mixed media on paper
24 x 19-1/2 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Marlene Dumas (1953-)

Cold Woman, 1995
Oil on canvas
78-3/4 x 39-1/2 x 1-1/4 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Marlene Dumas (1953-)

Great Britain, 1995-97
Oil on canvas
78-3/4 x 104-3/4 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Carroll Dunham (1949-)

Passing Away (Dead Version III), 2000
Mixed media (acrylic)
36 x 72 inches
*Fractional and promised gift to
Denver Art Museum*

Carroll Dunham (1949-)

Shootist, 2000
Mixed media on linen
51 x 111 inches
*Fractional and promised gift to
Denver Art Museum*

Carroll Dunham (1949-)

Untitled (8/28/95), 1995
Wax crayon and pencil on paper
15 x 21-1/2 inches
*Fractional and promised gift to
Denver Art Museum*

Keith Edmier (1967-)

Jill Peters, 1997
Polyvinyl, wax, cotton, rayon, polyester,
leather, silicone, human hair
65 x 39-1/2 x 46 inches
Gift to Denver Art Museum

Keith Edmier (1967-)

Sunflower, 1996
Acrylic and polymer
128 x 42 x 26 inches
Gift to Denver Art Museum

Keith Edmier (1967-)

Untitled (Wreath), 1999
Silicon, dental acrylic, acrylic paint,
polyurethane, polypropylene, steel, enamel
paint
34 x 20 x 20 inches
Gift to Denver Art Museum

Nicole Eisenman (1965-)

Airplane, 1996
Oil on board on wood panel
58 x 48 inches
Gift to Denver Art Museum

Nicole Eisenman (1965-)

Apple Orchard, 1998
Ink on gessoed paper
51-1/4 x 54-1/4 inches
Gift to Denver Art Museum

Nicole Eisenman (1965-)

Untitled (Battle Scene), 1999
Oil on wood panel
42-7/8 x 55-7/8 inches
Gift to Denver Art Museum

Nicole Eisenman (1965-)

Wrecking Ball, 1994-99
Ink on gessoed paper
70 x 44-1/4 inches
Gift to Denver Art Museum

Nicole Eisenman (1965-)

Your Date is Here, 1995
Ink and collage on paper
30 x 22-1/2 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Angela Ellsworth (1964-)

Seer Bonnets: A Continuing Offense, 2010
Pearl corsage pins, fabric, steel, oak
9 life-size bonnets with stands
Gift to Phoenix Art Museum

Tracey Emin (1963-)

Fantastic to Feel Beautiful Again, 1997
Neon
44 x 55-1/8 x 3-1/4 inches
Gift to San Francisco Museum of Modern Art

Tracey Emin (1963-)

Finding Gold, 1996
VHS videocassette and laserdisc
3 minutes
Gift to Denver Art Museum

Tracey Emin (1963-)

It was never sex, 1997
Monoprint
18-7/8 x 24-3/4 inches
*Fractional and promised gift to
Denver Art Museum*

Gifts by Artist - continued

From the Collection of Vicki and Kent Logan

Tracey Emin (1963-)

I've got it all, 2000
Ink-jet print
47-3/8 x 41-1/8 inches
Gift to Denver Art Museum

Tracey Emin (1963-)

Pysco Slut, 1999
Applique blanket
96 x 78 inches
Gift to San Francisco Museum of Modern Art

Inka Essenhigh (1969-)

End of the World, 1998
Oil and enamel on canvas
74 x 76 inches
Gift to Denver Art Museum

Inka Essenhigh (1969-)

Mall Parking Lot, 1999
Oil on canvas
72 x 72 inches
Gift to Denver Art Museum

Inka Essenhigh (1969-)

Plastic Surgery, 1997
Oil and enamel on canvas
66 x 69 inches
Gift to Denver Art Museum

Fang Lijun (1963-)

Series 1 No. 3, 1990-91
Oil on canvas
31-5/8 x 39-1/8 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Fang Lijun (1963-)

Series 1 No. 6, 1990-91
Oil on linen
39 x 39-1/8 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Fang Lijun (1963-)

Series 3 No. 15, 1994
Oil on canvas
71 x 102 inches
Gift to San Francisco Museum of Modern Art

Fang Lijun (1963-)

1996 No. 19, 1996
Woodcut on four paper scrolls
103 x 192 inches
Gift to San Francisco Museum of Modern Art

Fang Lijun (1963-)

980815, 1998
Oil on canvas
98-3/8 x 141-1/4 inches
Gift to San Francisco Museum of Modern Art

Vernon Fisher (1943-)

Alexandria, 1997
Acrylic on canvas, cast epoxy
24 x 24 inches
Gift to Denver Art Museum

Vernon Fisher (1943-)

Cairo, 1997
Acrylic on canvas, cast epoxy
24 x 24 inches
Gift to Denver Art Museum

Vernon Fisher (1943-)

Four Gangsters, 1984
Acrylic on laminated paper
80 x 94 inches
Gift to San Francisco Museum of Modern Art

Vernon Fisher (1943-)

Interior Pool, 1999
Oil and acrylic on canvas
84 x 84 inches
Gift to Denver Art Museum

Vernon Fisher (1943-)

Jack, 1994
Oil/blackboard slating on wood
56 x 57-1/2 x 6-1/2 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Vernon Fisher (1943-)

Oh Cuba, 1997
Oil, blackboard slating on wood and cast epoxy
67 3/4 x 71 3/4 x 7 1/2 inches
Gift to San Francisco Museum of Modern Art

Vernon Fisher (1943-)

Ship Up, 1995
Oil and acrylic on paper
45-1/2 x 42-3/4 inches
Gift to San Francisco Museum of Modern Art

Ceal Floyer (1968-)

Light Switch (U.S. Version), 2000
35mm slide projection
4-1/2 x 2-3/4 inches (as projected)
Gift to Denver Art Museum

Ceal Floyer (1968-)

Sold, 1996
Cadmium red oil paint, 7mm hole
7 mm diameter
Fractional and promised gift to Denver Art Museum

Ceal Floyer (1968-)

Unfinished (Twiddling thumbs), 1995
Video
Video format-3/4 inch
Gift to San Francisco Museum of Modern Art

Ceal Floyer (1968-)

Wall/Floor Projection (I), 1998
Digital sub master, NTSC video, video player, SANYO single gun projector, stand
Dimensions variable
Gift to Denver Art Museum

Katharina Fritsch (1956-)

Warengestell mit Gehirnen (Display Stand with Brains), 1989/97
Aluminum, plastic, and paint
78 3/4 x 47 1/4 x 47 1/4 inches
Gift to San Francisco Museum of Modern Art

Torben Giehler (1973-)

Tomorrow World, 2001
Acrylic on canvas
84 x 120 inches
Gift to Phoenix Art Museum

Gilbert & George (1943- & 1942-)

SUCK, 1977
Gelatin silver prints with water-based dye
94 7/8 x 79 1/8 inches
Gift to San Francisco Museum of Modern Art

Gilbert & George (1943- & 1942-)

Untitled, 2001
Ink wash on paper
Gift to Denver Art Museum

Judy Glantzman (1956-)

Untitled, 1994
Oil on canvas
88 x 77 inches
Gift to San Francisco Museum of Modern Art

Judy Glantzman (1956-)

Untitled, 1995
Oil on canvas
90 x 80 inches
Gift to San Francisco Museum of Modern Art

Judy Glantzman (1956-)

Untitled, 1995
Oil on canvas
80 x 70 inches
Gift to San Francisco Museum of Modern Art

Judy Glantzman (1956-)

Untitled (Woman Holding Breast), 1997
Oil on canvas
80-1/8 x 70-1/4 inches
Gift to San Francisco Museum of Modern Art

Judy Glantzman (1956-)

Untitled (Woman in Red Dress), 1997
Oil on canvas
80 x 70 inches
Gift to San Francisco Museum of Modern Art

Robert Gober (1954-)

Untitled (Cat Litter), 1989
Pencil on vellum
10-7/8 x 6-7/8 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Robert Gober (1954-)

Untitled, 1998
Wood, steel, enamel paint
33 x 61 1/2 x 45 inches
Gift to San Francisco Museum of Modern Art

Leon Golub (1922-2004)

Fidel Castro (II), 1977
Acrylic on linen
18 x 17 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Leon Golub (1922-2004)

Mercenaries (VI), 1987
Acrylic on canvas
120-1/2 x 145-5/8 inches
Gift to San Francisco Museum of Modern Art

Steven Gontarski (1972-)

One Hypoxic, 1999
PVC, fabric, polyester and perspex
78 inches
Gift to Denver Art Museum

Gifts by Artist - continued

From the Collection of Vicki and Kent Logan

Steven Gontarski (1972-)

Snow II, 1999
Fiberglass and acrylic paint
75 x 24 x 14 inches
Gift to Denver Art Museum

Felix Gonzalez-Torres (1957-1996)

Untitled (America #1), 1992
15 watt light bulbs, white extension cord,
porcelain light sockets
574 inches total
Overall dimensions vary with installation
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Antony Gormley (1950-)

Fruits of Light, 1989
Lead, fiberglass, and air
6-3/4 x 6-3/4 x 9-7/8 inches each of 5 parts
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Antony Gormley (1950-)

Iron Angel of the North, 1997
Cast iron
79 x 214 x 14 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Antony Gormley (1950-)

Lost Subject III, 1994
Lead, fiberglass, and air
9-1/2 x 53 x 93 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Antony Gormley (1950-)

Quantum Cloud XIX, 2000
Stainless steel bar
94 1/2 x 64 1/8 x 58 1/4 inches
*Fractional and promised gift to
Denver Art Museum*

Antony Gormley (1950-)

Turning Back, 1996
Burnt chicory on paper
11-3/8 x 16-1/8 inches
Gift to San Francisco Museum of Modern Art

Gu Wenda (1955-)

Blue Sky, 2000
Mixed media in three parts:
1. A TV chair composed of two styles - half
Chinese and half French
2. A videotape "Heaven"
3. A hair panel with a Chinese/Latin character
Gift to Denver Art Museum

Gu Wenda (1955-)

untitled nations-babel of the millennium, 1999
Hair, glue, and rope
78 x 48 inches each of 116 panels
Gift to San Francisco Museum of Modern Art

Guo Wei (1960-)

Mosquito & Moth 3, 1997
Oil on canvas
63-1/4 x 39-5/8 inches
Gift to San Francisco Museum of Modern Art

Guo Wei (1960-)

Mosquito & Moth 7, 1997
Oil on canvas
63 x 39-3/8 inches
Gift to San Francisco Museum of Modern Art

Philip Guston (1913-1980)

Fever, 1970
Graphite on paper
18 x 24 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Philip Guston (1913-1980)

The Room, 1970
Oil on linen
52 x 60 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Philip Guston (1913-1980)

Untitled, 1970
Ink on sheetrock
23-1/2 x 41-3/4 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Richard Hamilton (1922-)

War Games, 1991-92
Oil on Scanachrome on canvas
79 x 79 inches
Gift to San Francisco Museum of Modern Art

Jane Hammond (1950-)

Clown Suit, 1995
Three-dimensional, 24 color lithograph &
silkscreen with collage
56 x 41 x 9 inches
Gift to San Francisco Museum of Modern Art

Jane Hammond (1950-)

Midwife to Gargoyles, 1996
Oil and mixed media on canvas
74 x 98 inches
Gift to San Francisco Museum of Modern Art

Jane Hammond (1950-)

National Cigar Dormitory, 1995
Oil and mixed media on canvas
88 x 87-1/2 inches
Gift to San Francisco Museum of Modern Art

Jane Hammond (1950-)

Pivot, 1995
Solvent transfers, graphite, crayon, linoleum
block prints, color xerox, acrylic & gouache on
Japanese rice paper
35-3/4 x 29-1/4 inches
Gift to San Francisco Museum of Modern Art

Jane Hammond (1950-)

The Balancer, 1995
Solvent transfers, graphite, crayon, linoleum
block prints, color xerox, acrylic & gouache on
Japanese rice paper
38 x 30-1/2 inches
Gift to San Francisco Museum of Modern Art

Jane Hammond (1950-)

The Peace Plan, 1996
Oil on canvas with mixed media
72 x 86 inches
Gift to San Francisco Museum of Modern Art

Marcus Harvey (1963-)

Kelly from Kendall, 1994
Oil and acrylic on canvas
96 x 96 inches
Gift to Denver Art Museum

Eberhard Havekost (1967-)

Sega Sonntag, 1999
*Fractional and promised gift to
Denver Art Museum*

Gottfried Helnwein (1948-)

Angel Sleeping I, 1999
Mixed media (oil & acrylic) on canvas
78 3/4 x 52 3/8 inches
Gift to San Francisco Museum of Modern Art

Gottfried Helnwein (1948-)

Epiphany, 1996
Mixed media (oil & acrylic) on canvas
82 3/4 x 131 inches
Gift to Denver Art Museum

Gottfried Helnwein (1948-)

Head of a Child (V), 1998
Oil and acrylic on canvas
63 x 42 1/8 inches
Gift to Denver Art Museum

Gottfried Helnwein (1948-)

Mickey, 1995
Oil & acrylic on canvas
82-3/4 x 122-1/4 inches
Gift to San Francisco Museum of Modern Art

Gottfried Helnwein (1948-)

Red Girl, 1993
Colored pencil on paper
39 x 27-3/8 inches
Gift to San Francisco Museum of Modern Art

Gottfried Helnwein (1948-)

Untitled (Child), 1996
Mixed media (oil and acrylic) on canvas
82-3/4 x 56 inches
Gift to San Francisco Museum of Modern Art

Oliver Herring (1964-)

Castle, 1994
Knit transparent mylar
66 x 46 x 9 inches
Gift to Denver Art Museum

Oliver Herring (1964-)

Doublerocker, 1999
Knit silver mylar and wire
44 x 24 x 50 inches
Gift to Denver Art Museum

Gifts by Artist - continued

From the Collection of Vicki and Kent Logan

Oliver Herring (1964-)

Sketch for Rocker #5, 1999
 Sketch for Rocker #8, 1999
 Sketch for Rocker #9, 1999
 Marker on mylar
 18 x 24 inches each of 3
Gift to Denver Art Museum

Damien Hirst (1965-)

Amylamine, 1993
 Household paint on canvas
 132 x 120 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Damien Hirst (1965-)

beautiful we love ya Leeds, we are the L.U. the L.U.F.C. painting, 1999
 Gloss household paint on canvas
 72 x 72 inches in diameter
Fractional and promised gift to San Francisco Museum of Modern Art

Damien Hirst (1965-)

Large Floating Beach Ball, 1991
 Pencil on paper
 27 1/3 x 23 1/2 inches
Fractional and promised gift to Denver Art Museum

Damien Hirst (1965-)

Philip (The Twelve Disciples), 1994
 Steel, glass, formaldehyde solution and bull's head
 18-1/8 x 36 x 18-1/8 inches
Gift to San Francisco Museum of Modern Art

Damien Hirst (1965-)

Pretty Vacant, 1989
 Drug bottles in cabinet
 54 x 40 x 9 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Nicky Hoberman (1967-)

Painted Lady and Lacewing, 1997
 Oil on canvas
 98-1/2 x 60 x 1-1/2 inches
Gift to San Francisco Museum of Modern Art

Nicky Hoberman (1967-)

Peek-A-Boo Too!, 1998
 Oil on canvas
 84 x 108 x 1-1/4 inches
Gift to San Francisco Museum of Modern Art

David Hockney (1937-)

My House, 1982
 Colored inks on paper
 14 x 17 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Jenny Holzer (1950-)

Selections from The Survival Series, 1983-85
 Electronic LED sign with red diodes
 5 1/2 x 53 1/2 x 4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Gary Hume (1962-)

Magnolia Door XXX, 1990
 Gloss paint on canvas
 100 x 64 x 2 inches
Gift to San Francisco Museum of Modern Art

Gary Hume (1962-)

Tired, 1997
 Enamel paint on aluminum
 82 x 46 inches
Gift to San Francisco Museum of Modern Art

Gary Hume (1962-)

Water Painting, 1999
 Enamel paint on aluminum panel
 118-1/4 x 96-1/8 inches
Gift to San Francisco Museum of Modern Art

Hung Tung-lu (1968-)

Evangelion: Ayanami Rei, 1999
 Duratrans print, acrylic, and light box
 70 7/8 x 47 1/4 inches
Gift to Denver Art Museum

Hung Tung-lu (1968-)

Street Fighter: Chun-Li, 1999
 Duratrans print, acrylic, light box, motors
 70 7/8 x 47 1/4 inches
Gift to Denver Art Museum

Michael Joo (1966-)

Assisted, 2000
 Urethane, nylon, glass, stainless steel, aluminum, wood
 40 x 48 x 36 inches
Gift to Denver Art Museum

Michael Joo (1966-)

Headless (mfg portrait), 2000
 Urethane foam, vinyl plastic, styrene plastic, stainless steel wire, and neodium magnets
 Dimensions variable
Gift to Denver Art Museum

Michael Joo (1966-)

Salt Transfer Cycle, 1993/2000
 DVD
 7 minutes, 50 seconds
Gift to Denver Art Museum

Brad Kahlhamer (1956-)

All Happy With Fat Kid, 2000
 Oil on canvas
 64 x 74 inches
Gift to Phoenix Art Museum

Jerry Kearns (1943-)

Angel Heart, 1988
 Acrylic on canvas
 90 x 90 inches
Gift to San Francisco Museum of Modern Art

Jerry Kearns (1943-)

Bushwacked, 1986
 Acrylic on canvas
 89 x 100 inches
Gift to San Francisco Museum of Modern Art

Jerry Kearns (1943-)

Down by Law, 1988
 Acrylic on canvas
 70 x 110 inches
Gift to San Francisco Museum of Modern Art

Jerry Kearns (1943-)

Hard Rock, 1987
 Acrylic on canvas
 89 x 100 inches
Gift to San Francisco Museum of Modern Art

Jerry Kearns (1943-)

Irresistible Impulse, 1992
 Acrylic on canvas
 72 x 93-1/2 inches
Gift to San Francisco Museum of Modern Art

Jerry Kearns (1943-)

No More Nice Girls, 1985
 Acrylic on canvas
 84 x 86 1/4 inches
Gift to San Francisco Museum of Modern Art

Anselm Kiefer (1945-)

Operation Sea Lion, 1975
 Oil on burlap
 67 x 74 3/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Anselm Kiefer (1945-)

Seraphim, 1984
 Oil, emulsion, shellac and Aquatex on canvas
 110 1/4 x 110 1/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Micha Klein (1964-)

Electric Blue (Virtual Vibes series), 1996
 C-print, perspex, wood
 59 x 118 1/8 inches
Gift to Denver Art Museum

Micha Klein (1964-)

Night Moves (Virtual Vibes series), 1996
 C-print, perspex, wood
 59 x 118 1/8 inches
Gift to Denver Art Museum

Micha Klein (1964-)

Orange Vision (Virtualistic Vibes series), 1996
 C-print, perspex, wood
 59 x 118 1/8 inches
Gift to Denver Art Museum

Micha Klein (1964-)

The Arrival of the Rainbow Children, 1999
 Computer print, perspex, wood
 70-7/8 x 70-7/8 inches
Gift to Denver Art Museum

Micha Klein (1964-)

White Chill (Virtual Vibes series), 1996
 C-print, perspex, wood
 59 x 118 1/8 inches
Gift to Denver Art Museum

Gifts by Artist - continued **From the Collection of Vicki and Kent Logan**

Jeff Koons (1955-)

Jim Beam - Baggage Car, 1986
Stainless steel and bourbon
8-1/2 x 15-1/2 x 6-1/2 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Jeff Koons (1955-)

Self-Portrait, 1991
Marble
37-1 2 x 20-1/2 x 14-1/2 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Barbara Kruger (1945-)

Untitled (Can I help you?), 1987
Untitled (I'm just looking), 1987
Lenticular photographs
23 x 50 inches each of 2
Gifts to San Francisco Museum of Modern Art

Barbara Kruger (1945-)

Untitled (It's our pleasure to disgust you), 1989
Photographic silkscreen/vinyl
90 x 77 inches
Gift to Denver Art Museum

Rachel Lachowicz (1964-)

Untitled (Lipstick Urinals), 1992
Lipstick, wax, hydrocal
15 x 9 x 6 inches (each of 3 parts)
Gift to Denver Art Museum

David Levinthal (1949-)

Untitled (Barbie Series 63), 1997-98
Untitled (Barbie Series 76), 1997-98
Polaroids
24 x 20 inches each of 2
Gifts to Denver Art Museum

David Levinthal (1949-)

Untitled (Guard Towers), 1994
Untitled (Hitler Saluting), 1994
Untitled (Marching Guard with Flag), 1994
Untitled (Women and Firing Squad), 1994
Polacolor ER Photographs
24 x 20 inches each of 4
Gifts to San Francisco Museum of Modern Art

Li Shan (1942-)

Rouge Series: Young Mao, 1995
Silkscreen and acrylic on canvas
43 x 65 inches
Gift to San Francisco Museum of Modern Art

Glenn Ligon (1960-)

Hands (Diptych), 1997
Silkscreen ink on canvas
78 x 276 inches
Gift to Denver Art Museum

Glenn Ligon (1960-)

I Am Somebody, 1991
Oilstick on canvas
24 x 16 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Glenn Ligon (1960-)

Malcolm X, Sun, Frederick Douglass, Boy with
Bubbles (version 3) #1, 2000
Silkscreen, Flashe paint on primed canvas
96 x 72 inches
*Fractional and promised gift to
Denver Art Museum*

Glenn Ligon (1960-)

Self-Portrait (VI), 1996
Self-Portrait (VII), 1996
Silkscreen on canvas
48 x 40 inches each of 2
*Fractional and promised gifts to
San Francisco Museum of Modern Art*

Glenn Ligon (1960-)

Untitled (Hands/Stranger in the Village), 1999
Silkscreen, coal dust, glue on paper mounted
on canvas
40 x 45-1/2 inches
*Fractional and promised gift to
Denver Art Museum*

Glenn Ligon (1960-)

White #13, 1994
Paintstick on linen
84 x 60 inches
Gift to San Francisco Museum of Modern Art

Lin Tianmiao (1961-)

Initiator, 2004
Fiberglass and silk
66-1/4 x 39-1/4 x 48 inches (as installed)
Figure: 66-1/4 x 39-1/4 x 12 inches
Amphibian: 20 x 19 x 19 inches
Gift to Denver Art Museum

Lin Tianmiao (1961-)

Seeing Shadow No. 12, 2007
Ink and silk thread on canvas
56-3/4 x 111-3/4 inches
Gift to Denver Art Museum

Lin Tianmiao (1961-)

Seeing Shadow No. 20, 2007
Ink and silk thread on canvas
56-3/4 x 111-3/4 inches
Gift to Denver Art Museum

Hung Liu (1948-)

Daughters of China, 2006
DVD
5 minutes, 27 seconds
Gift to Denver Art Museum

Hung Liu (1948-)

We Have Been Naught We Shall Be All, 2007
Oil on canvas
80 x 240 inches
Gift to Denver Art Museum

Hung Liu (1948-)

Where is Mao?, 1988-2008
Wood, silk embroidery, enamel paint
Installed dimensions variable
Gift to Denver Art Museum

Liu Wei (1965-)

Boy, 1997
Oil on canvas
47-1/8 x 54-7/8 inches
Gift to San Francisco Museum of Modern Art

Liu Wei (1965-)

Flower Garden, 1993
Oil on canvas
78 3/4 x 59 inches
Gift to San Francisco Museum of Modern Art

Liu Wei (1965-)

Swimmers, 1997
Oil on canvas
39-1/2 x 39-1/2 x 1-1/2 inches
Gift to San Francisco Museum of Modern Art

Liu Wei (1965-)

Two Drunk Painters, 1990
Oil on canvas
59 x 39-1/2 inches
Gift to San Francisco Museum of Modern Art

Liu Xiaodong (1963-)

Fat Grandson, 1996
Oil on canvas
90-1/2 x 71 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Sharon Lockhart (1964-)

Untitled, 1996
C-print
73 x 109 inches
Gift to San Francisco Museum of Modern Art

Richard Long (1945-)

Hogwallow Flat Circle, 1993
Black and white marble
108 x 108 inches
*Fractional and promised gift to
San Francisco Museum of Modern Art*

Lu Peng (1967-)

Through the Wall - Direction, 1999
Chinese ink and color on paper
59-1/2 x 53-1/8 inches
Gift to Denver Art Museum

Luo Brothers (1963-/64-/72-)

Welcome to the World's Famous Brands #6
Welcome to the World's Famous Brands #15
Welcome to the World's Famous Brands #19
Welcome to the World's Famous Brands #26
1997
Lacquer and paint on wood
25-1/2 x 21-7/8 inches each of 4
*Fractional and promised gifts to
San Francisco Museum of Modern Art*

Martin Maloney (1961-)

Labour Relations, 2000
Oil on canvas
60 x 72 inches
Gift to Denver Art Museum

Martin Maloney (1961-)

Over Exposed, 1999
Oil on canvas
84 1/4 x 66 1/8 inches
Gift to Denver Art Museum

Mao Xuhui (1956-)

Black Grey Scissors, No. 2, 1998
Oil on canvas
59 x 70-3/4 inches
Gift to Denver Art Museum

Gifts by Artist - continued **From the Collection of Vicki and Kent Logan**

Enrique Martinez Celaya (1964-)

No Title, 2006
 Blood, charcoal and varnish on canvas with mirror
 100 x 156 inches
Gift to Denver Art Museum

Enrique Martinez Celaya (1964-)

The Immigrant, 2005
 Bronze
 94 x 24 x 17 inches
Gift to Denver Art Museum

Enrique Martinez Celaya (1964-)

The link of tree and sun, 2007
 Oil and wax on canvas
 61 x 78 inches
Gift to Denver Art Museum

Kelly McLane (1968-)

Big Gen, 2004
 Oil and graphite on canvas
 84 x 108 inches
Gift to Phoenix Art Museum

Kelly McLane (1968-)

My Blue-Green Algae (Fluke), 2004
 Oil and graphite on canvas over panel
 84 x 138 x 1 3/4 inches
Gift to Denver Art Museum

Sean Mellyn (1965-)

Dakota, 2000
 Oil on canvas
 60 x 72 inches
Gift to Denver Art Museum

Sean Mellyn (1965-)

Jimmy/Kathy, 1996
 Oil on canvas, hydrocal
 47-3/4 x 71-1/4 x 4 inches
Gift to San Francisco Museum of Modern Art

Sean Mellyn (1965-)

Necessary Adjustments, 1998
 Reassessing Resuscitation, 1998
 Gouache and graphite on paper
 18-3/8 x 15 inches each of 2
Fractional and promised gifts to Denver Art Museum

Sean Mellyn (1965-)

Pacemaker, 1998-99
 Oil on canvas, wood (3-dimensional)
 42 x 80 x 4 inches
Gift to Denver Art Museum

Sean Mellyn (1965-)

Twins, 1997-98
 Oil on canvas
 48 x 72 inches
Gift to Denver Art Museum

Marilyn Minter (1948-)

Piquant, 2000
 Enamel on metal
 48 x 36 inches
Fractional and promised gift to Denver Art Museum

Marilyn Minter (1948-)

Tough Guy, 1999
 Enamel on metal
 36 x 48 inches
Fractional and promised gift to Denver Art Museum

Tatsuo Miyajima (1957-)

Color Structure for Floating Time (Sky Blue), 2000
 Pencil and pen collage on black paper
 21-5/8 x 29-5/8 inches
Gift to Denver Art Museum

Tatsuo Miyajima (1957-)

Counter Voice in the Air, 1996
 Video in stainless steel box
 8-1/16 x 4-3/4 inches
 Color VHS video 16 minutes
Gift to San Francisco Museum of Modern Art

Tatsuo Miyajima (1957-)

Counter Voice in the Water, 1996
 Video in stainless steel box
 8-1/16 x 4-3/4 inches
 Color VHS video 11 minutes
Gift to San Francisco Museum of Modern Art

Tatsuo Miyajima (1957-)

Floating Time (Marine Blue), 2000
 Computer graphics, projector and wooden platform
 160 x 120 inches
Gift to Denver Art Museum

Tatsuo Miyajima (1957-)

K.C.C. (Y-5), 1998
 LED counter, IC, electric wire, plastic plate and iron panel
 12 5/8 x 12 5/8 inches
Fractional and promised gift to Denver Art Museum

Tatsuo Miyajima (1957-)

Model (16) Red, 1994
 Light Emitting Diode, IC, electric wire and aluminum joint & panel
 12-3/8 x 12-3/8 x 6-7/8 inches
Gift to San Francisco Museum of Modern Art

Tatsuo Miyajima (1957-)

Oblique Twelve, 1995
 LED, IC, electric wire, aluminum panel
 26 x 61-3/8 inches
Gift to San Francisco Museum of Modern Art

Tatsuo Miyajima (1957-)

Time in Blue No. 25, 1996
 Blue LED, IC, electric wire, transformer, wooden panel
 99 1/2 x 32 x 3 1/4 inches
Gift to San Francisco Museum of Modern Art

Yasumasa Morimura (1951-)

Elder Sister, 1991
 Color photograph mounted on canvas
 78-3/4 x 47-1/4 inches
Gift to San Francisco Museum of Modern Art

Yasumasa Morimura (1951-)

Little Sister, 1991
 Color photograph mounted on canvas
 78-3/4 x 47-1/4 inches
Gift to San Francisco Museum of Modern Art

Yasumasa Morimura (1951-)

Monna Lisa In Its Origin, 1998
 Chromogenic development print on canvas
 114 x 79 inches
Gift to San Francisco Museum of Modern Art

Yasumasa Morimura (1951-)

Monna Lisa in Pregnancy, 1998
 Chromogenic development print on canvas
 114 x 79 inches
Gift to Phoenix Art Museum

Yasumasa Morimura (1951-)

Monna Lisa in the Third Place, 1998
 Chromogenic development print on canvas
 114 x 79 inches
Gift to Phoenix Art Museum

Yasumasa Morimura (1951-)

Portrait (Fan), 1991
 Color photograph mounted on canvas
 55-1/4 x 47-1/4 inches
Gift to San Francisco Museum of Modern Art

Yasumasa Morimura (1951-)

Portrait (Futago), 1988
 Chromogenic print with acrylic gel medium
 82-3/4 x 118 inches
Gift to San Francisco Museum of Modern Art

Yasumasa Morimura (1951-)

Self-Portrait (Actress) Red Marilyn, 1996
 Ilfochrome/Acrylic sheet
 47-1/4 x 37-1/2 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Yasumasa Morimura (1951-)

Self-Portrait-Sharaku
 (Self after Bodara and Gon)
 (Self after fellow Edobei)
 (Self after Sadanojo)
 (Self after Yadorigi)
 1996
 Woodcut, photogravure, digital print on Washi
 17-1/4 x 12 inches each of 4
Gift to San Francisco Museum of Modern Art

Paul Morrison (1966-)

Cambium, 2002
 Acrylic on canvas
 110 1/4 x 157 1/2 inches
Gift to Phoenix Art Museum

Paul Morrison (1966-)

Garden, 2003
 Acrylic on canvas
 21 1/4 x 17 1/2 inches
Gift to Denver Art Museum

Paul Morrison (1966-)

Macrospore, 2005
 Painted aluminum, galvanized steel base
 100 3/4 x 47 1/4 x 39 3/8 inches
Gift to Phoenix Art Museum

Gifts by Artist - continued **From the Collection of Vicki and Kent Logan**

Paul Morrison (1966-)

Sweet Leaf, 2001
Acrylic on canvas
80 x 120 inches
Gift to Denver Art Museum

Vik Muniz (1961-)

Light Filter (Ted Koppel), 2000
Duraclear with lightbox
72 1/2 x 48 1/2 inches
Gift to Denver Art Museum

Juan Munoz (1953-2001)

Double Dwarf, 1989
Mixed media in 3 parts; wood, papier mache, acrylic paint
43-1/2 x 18 x 35 inches (as installed)
Fractional and promised gift to San Francisco Museum of Modern Art

Takashi Murakami (1962-)

Hiropon, 1997
Painted fiberglass, painted wood pedestal
88 x 41 x 48 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Takashi Murakami (1962-)

Mr. DOB, 1995
Vinyl chloride, helium gas
92 1/2 x 120 x 70 7/8 inches
Gift to San Francisco Museum of Modern Art

Takashi Murakami (1962-)

My Lonesome Cowboy, 1998
Oil, acrylic, fiberglass, and iron
100-1/4 x 48 x 37-1/2 inches
Gift to San Francisco Museum of Modern Art

Takashi Murakami (1962-)

Super Nova, 1999
Acrylic on canvas mounted to board
118 x 414 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Takashi Murakami (1962-)

Untitled (Study for Super Nova), 1999
Graphite on paper
21-13/16 x 64-1/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Takashi Murakami (1962-)

Untitled (Study for Super Nova #2), 1999
Mixed media, xerox and pen on paper
29-1/8 x 97-1/8 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Yoshitomo Nara (1959-)

Heads, 1998
Fabric glued over painted fiberglass
17 x 84 x 7 inches (7 heads in vitrine)
Fractional and promised gift to San Francisco Museum of Modern Art

Yoshitomo Nara (1959-)

The Girl with the Knife in Her Hand, 1991
Acrylic on canvas
59 x 55 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Bruce Nauman (1941-)

Eating Buggers I, 1985
Watercolor and pencil on paper
17 x 28-1/2 inches
Fractional and promised gift to Denver Art Museum

Bruce Nauman (1941-)

Rinde Head/Rinde Head Stacked, Nose to Nose, 1990
Cast wax
17-3/4 x 12 x 7-1/2 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Bruce Nauman (1941-)

Untitled (Hand Circle), 1996
Cast phosphorous bronze, silver solder, copper, phosphorous bronze wire and sandblasted steel
5 x 29 x 27-1/2 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Manuel Neri (1930-)

Recuerdo Benicia No. 10, 1993
Dry pigment/water, charcoal, oil stick on paper
41 x 26 inches
Gift to San Francisco Museum of Modern Art

Manuel Neri (1930-)

Untitled (Bust), 1976
Plaster, dry pigments/water, wood
27-1/2 x 13-5/8 x 12-1/2 inches
Fractional and promised gift to Denver Art Museum

Manuel Neri (1930-)

Untitled (Kneeling figure), 1991
Plaster with dry pigments/water, steel armature, styrofoam core
40-1/4 x 28 x 18-1/4 inches
Gift to Denver Art Museum

Ernesto Neto (1964-)

Walking in Venus blue cave, 2001
Stocking, styrofoam, buttons, incandescent lights
156 x 306 x 328 inches
Gift to Denver Art Museum

Cady Noland (1956-)

Walk and Stalk, 1993-94
Silkscreened black, and black and white ink on aluminum plate
79-1/4 x 74-1/4 x 6-1/4 inches
Gift to San Francisco Museum of Modern Art

Nathan Oliveira (1928-)

Standing Nude, 1973
Monotype
18-1/4 x 14-1/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Jacco Olivier (1972-)

Normandy, 2004
Animation on DVD
1 minute 08 seconds
6-1/4 x 9-1/2 inches (projected size)
Gift to Denver Art Museum

Jacco Olivier (1972-)

Turning Point, 2004
Animation on DVD
1 minute 04 seconds
6-1/4 x 9-1/2 inches (projected size)
Gift to Denver Art Museum

Julian Opie (1958-)

Baroque Tower V, 1997
Oil based paint on wood
90 1/2 x 16 1/2 x 16 1/2 inches
Gift to Denver Art Museum

Julian Opie (1958-)

Christine, 1999
Auto painted aluminum
68 1/8 x 22 3/4 x 11 inches
Fractional and promised gift to Denver Art Museum

Julian Opie (1958-)

Gary, Pop Star, 1998
Vinyl
75-1/2 x 65-3/4 x 1-3/8 inches
Gift to San Francisco Museum of Modern Art

Julian Opie (1958-)

Gauloises, 1984
Steel and enamel paint
61 x 31 x 28 1/4 inches
Gift to San Francisco Museum of Modern Art

Julian Opie (1958-)

Guillaume, 1999
Auto painted aluminum
68 1/8 x 22 3/4 x 11 inches
Fractional and promised gift to Denver Art Museum

Julian Opie (1958-)

Imagine You are Driving 3, 1997
Vinyl stretched on aluminum frame
94-1/2 x 132-1/2 x 3-7/8 inches
Gift to Denver Art Museum

Julian Opie (1958-)

Modern Tower 6, 1999
Vinyl on painted wood
96 1/2 x 13 3/4 x 13 3/4 inches
Gift to Denver Art Museum

Julian Opie (1958-)

You pass an office Building 6, 1996
Oil based paint on wood
72 7/8 x 60 1/4 x 17 3/4 inches
Gift to Denver Art Museum

Deborah Oropallo (1954-)

Door to Door, 1996
Oil on canvas
96 x 76 inches
Gift to San Francisco Museum of Modern Art

Gifts by Artist - continued

From the Collection of Vicki and Kent Logan

Deborah Oropallo (1954-)

Well Fires, 1991
Oil on canvas
90 x 72 inches
Gift to San Francisco Museum of Modern Art

Carl Ostendarp (1961-)

The Navigator, 1999
Acrylic on linen
75 x 232 inches
Gift to Denver Art Museum

Tom Otterness (1952-)

Big Big Penny, 1992
Bronze
71-1/4 x 65 x 13 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Tom Otterness (1952-)

Fallen Dreamer, 1995
Bronze
33 x 38 x 33 inches
Fractional and promised gift to Denver Art Museum

Tom Otterness (1952-)

Man with Pencil and Book, 1992
Bronze with gold and black patina
16 x 15 x 18 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Tom Otterness (1952-)

Penny, 1990
Bronze
3 x 3 x 3 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Tom Otterness (1952-)

Two Women with Hammer, 1993
Bronze
18 x 18 x 2 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Tom Otterness (1952-)

Untitled (Rich on Globe), 1994
Pencil and ink on paper
18-1/8 x 24 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Tony Oursler (1957-)

The Monster, 1996
Acrylic on fiberglass sphere, Sony CPJ-200 projector, VCR, tripod, videotape
18 x 18 inches (sphere diameter)
Gift to San Francisco Museum of Modern Art

Roxy Paine (1966-)

Vibrating Field, 1998
Aluminum, rubber, soil, oil and lacquer, epoxy, PETG, vibrator
73 x 97 x 35 inches
Gift to Denver Art Museum

David Park (1911-1960)

Les Baigneuses (The Bathers), 1959
Oil on canvas
66 x 57 inches
Fractional and promised gift to San Francisco Museum of Modern Art

David Park (1911-1960)

Mother-in-Law, 1954-55
Oil on canvas
26 x 19-1/2 inches
Fractional and promised gift to San Francisco Museum of Modern Art

David Park (1911-1960)

Untitled (Nude male figure), c. 1957
Pencil on paper
17 x 14 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Richard Patterson (1963-)

Beach, 1999
Cibachrome
20 x 30 inches
Gift to Denver Art Museum

Richard Patterson (1963-)

If, 1999
Oil on canvas
84-1/4 x 65-1/4 inches
Fractional and promised gift to Denver Art Museum

Richard Patterson (1963-)

If II, 1999
Cibachrome
20 x 30 inches
Gift to Denver Art Museum

Richard Patterson (1963-)

Motocrosser III, 1995
Oil and acrylic on canvas
82 x 124 inches
Gift to San Francisco Museum of Modern Art

Richard Patterson (1963-)

Reclining Nude, 1998
Oil on canvas
58 x 44 inches
Fractional and promised gift to Denver Art Museum

Richard Patterson (1963-)

Red Studio, 1996
Oil on canvas
82 x 54-1/2 x 2 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Simon Patterson (1967-)

The Great Bear, 1992
Four color lithographic print in DEB 2000 QUAD Royal silver anodised aluminum wallpanel with toughened safety glass and silicon steel
42 7/8 x 53 1/8 x 2 inches
Gift to San Francisco Museum of Modern Art

Joyce Pensato (1941-)

Machine Gunned Minnie, 1995
Charcoal on paper
39-1/2 x 26-3/4 inches
Gift to San Francisco Museum of Modern Art

Joyce Pensato (1941-)

Untitled (Mickey), 1994
Enamel on canvas
90 x 72 inches
Gift to San Francisco Museum of Modern Art

Vong Phaophanit (1961-)

Untitled, 1995-99
Six lines of fluorescent red and green neon and Laotian words (includes transformers)
134 x 20 x 134 inches
Gift to Denver Art Museum

Vong Phaophanit (1961-)

Untitled, 1996
Laotian words in clear blue neon, glass, painted steel
10-1/4 x 95-1/4 x 55 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Richard Phillips (1963-)

Tongue, 1997
Oil on linen
84 x 78 inches
Fractional and promised gift to Denver Art Museum

Jack Pierson (1960-)

"Angel Youth" portfolio, 1990
Thirteen C-prints mounted on acid free museum board
30 x 20 inches each of 13
Gift to Denver Art Museum

Jack Pierson (1960-)

Chelsea Girls, 1995
Ektachrome print
26 x 26 x 2 inches
Gift to San Francisco Museum of Modern Art

Jack Pierson (1960-)

E.O.T Painting No. 4, 1996
Acrylic lacquer on canvas
67-1/4 x 67-1/4 inches
Gift to Denver Art Museum

Jack Pierson (1960-)

Quixotic, 1997
Found plastic and metal in eight parts
18-1/4 x 72 x 3-1/8 inches
Fractional and promised gift to Denver Art Museum

Jack Pierson (1960-)

Rooms, 1997
Neon tubing with converter
10 x 40 x 2 1/4 inches
Gift to San Francisco Museum of Modern Art

Gifts by Artist - continued

From the Collection of Vicki and Kent Logan

Jack Pierson (1960-)

Six Shades of Suicide Blonde, 1999
Seven photographic collages
40 x 30 inches each of 7
Gift to Denver Art Museum

Jack Pierson (1960-)

Untitled (Adult Video), 1997
Neon tubing, transformer
32 x 32 inches
Fractional and promised gift to Denver Art Museum

Sigmar Polke (1941-2010)

Jedem seine Palme (To everyone his [own] Palm Tree), 1966
Ball point pen, gouache
11-1/2 x 8-1/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Sigmar Polke (1941-2010)

Untitled, 1995
Acrylic and resin on fabric
52 x 60 inches
Gift to San Francisco Museum of Modern Art

Maria Porges (1954-)

The Gifts of Faith, 1995
Wax, wood, glass and applied text
13 x 36 x 3 inches
Gift to San Francisco Museum of Modern Art

Maria Porges (1954-)

Why are we like our parents?, 1996
Wax, wood and gold leaf with glass vitrine
24 x 18 x 10 inches
Gift to San Francisco Museum of Modern Art

Maria Porges (1954-)

Witness, 1995
Cast glass, flat glass and steel
46 1/2 x 22 1/2 x 12 1/2 inches
Gift to San Francisco Museum of Modern Art

Liza May Post (1965-)

Place, 1998
Color photograph mounted on aluminum
65 x 63 inches
Gift to San Francisco Museum of Modern Art

Lucy Puls (1955-)

Anamantium Scientia (Biology), 1994
Book, resin, steel
9 1/2 x 7 3/4 x 1 1/2 inches
Gift to San Francisco Museum of Modern Art

Lucy Puls (1955-)

Orbis Doctrinae Popularis, 1994
Book pages, steel, glue
49 x 13 x 11 inches
Gift to San Francisco Museum of Modern Art

Marc Quinn (1964-)

Centripetal Morphology. Rise, 1996
Glass and silver
92 1/2 x 58 1/4 x 15 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Marc Quinn (1964-)

Jamie Gillespie, 1999
Marble and plinth
70-7/8 x 24-3/8 x 20-1/16 inches
Fractional and promised gift to Denver Art Museum

Marc Quinn (1964-)

No Visible Means of Escape VII, 1997
RTV polyurethane and rope
129 7/8 x 25 1/4 x 9 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Marc Quinn (1964-)

The Blind Leading the Blind, 1995
Cast lead
58 5/8 x 23 1/4 x 19 5/8 inches
Gift to San Francisco Museum of Modern Art

Marc Quinn (1964-)

Untitled, 1996
Pencil on paper
29-1/2 x 22-1/4 inches
Fractional and promised gift to Denver Art Museum

Marc Quinn (1964-)

Untitled, 1998
Watercolor and pencil on paper
29-7/8 x 22-1/4 inches
Fractional and promised gift to Denver Art Museum

Marc Quinn (1964-)

Yellow Cut Nervous Breakdown, 1998
Stainless steel, concrete, and polyurethane
73 x 34 1/4 x 27 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Mel Ramos (1935-)

Dr. Midnight, 1962
Oil on canvas
50-3/8 x 44-1/8 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Mel Ramos (1935-)

Miss Navel Orange #2, 1964
Oil on canvas
40-1/4 x 34 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Mel Ramos (1935-)

Study for Dr. Midnight, 1962
Graphite on paper
9 x 9-1/2 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Alan Rath (1959-)

Family, 1994
Suitcase, handcuffs, chain, fluorescent lamp, electronics, speaker, CRTs
35 x 36 x 68 inches
Gift to Denver Art Museum

Neo Rauch (1960-)

Lichtspiele, 1997
Oil on canvas
59 x 78-3/4 inches
Gift to Denver Art Museum

Robert Rauschenberg (1925-2008)

Catastrophe, 1996
Fresco
111 x 74-1/2 inches
Gift to San Francisco Museum of Modern Art

Gerhard Richter (1932-)

Isa, 1990
Oil on canvas
14 x 14 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Gerhard Richter (1932-)

Reisebüro (Travel Agency), 1966
Oil on canvas
59 x 51-1/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Gerhard Richter (1932-)

48 Portraits, 1998
Gelatin silverprints, Baryte paper, mounted on aluminum, plexiglass
27-1/8 x 21-1/4 inches each of 48
Gift to San Francisco Museum of Modern Art

Matthew Ritchie (1964-)

Parents and Children, 2000
Wall: acrylic and marker on wall, enamel on sintra
Floor element: metal armature, enamel on sintra
276 x 648 x 192 inches
Gift to Denver Art Museum

Matthew Ritchie (1964-)

Parents and Children, 2000
Duratrans Lambda prints in lightbox
120 x 180 x 20 inches
Gift to Denver Art Museum

James Rosenquist (1933-)

Untitled, 1998
Oil on canvas
36 x 40 inches
Fractional and promised gift to Denver Art Museum

Michal Rovner (1957-)

Decoy #3, 1991
Chromogenic print
50 x 50 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Michal Rovner (1957-)

Heat #1, 1997
Color coupler print
95 x 48 inches
Gift to Denver Art Museum

Gifts by Artist - continued **From the Collection of Vicki and Kent Logan**

Michal Rovner (1957-)

One-Person Game Against Nature I, #30
 One-Person Game Against Nature I, #31,
 1992-93
 Chromogenic prints
 39-3/4 x 38-3/4 inches
Gifts to San Francisco Museum of Modern Art

Michal Rovner (1957-)

Red Mountain, 1991
 Duraflex print
 45 1/2 x 45 inches
Gift to Denver Art Museum

Edward Ruscha (1937-)

Molten Polyester, 2005
 Acrylic on canvas
 68 x 72 inches
*Fractional and promised gift to
 Denver Art Museum*

Edward Ruscha (1937-)

Scratches on the Film, 1974
 Shellac on satin
 36 x 40 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Edward Ruscha (1937-)

Sin with Olives, 1969
 Oil on canvas
 19-3/4 x 23-3/4 inches
Gift to San Francisco Museum of Modern Art

Edward Ruscha (1937-)

Slug, 1967
 Oil on canvas
 19 7/8 x 23 7/8 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Edward Ruscha (1937-)

Trademark 4, 1962
 Oil, ink and pencil on paper
 8-1/2 x 13 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Lisa Ruyter (1968-)

A Safe Place, 1997
 Acrylic on canvas
 72 x 60 inches
Gift to Denver Art Museum

Lisa Ruyter (1968-)

Let's Get Lost, 2002
 Acrylic on canvas
 32 x 68 inches
Gift to Denver Art Museum

Lisa Ruyter (1968-)

"no oil painting...but...a fascinating monster",
 1996
 Acrylic and permanent marker on canvas
 64 x 54 inches
Gift to San Francisco Museum of Modern Art

Raymond Saunders (1934-)

Beauty as Syntax, 1992
 Mixed media on plywood
 72 x 48 inches
Gift to San Francisco Museum of Modern Art

Raymond Saunders (1934-)

Malcolm X: Talking Pictures, 1994
 Mixed media on wood and door
 196 x 83 x 5 inches
Gift to San Francisco Museum of Modern Art

Raymond Saunders (1934-)

Unaccountable Always There, 1992
 Mixed media on wood
 24 x 24 inches
Gift to San Francisco Museum of Modern Art

Raymond Saunders (1934-)

Untitled, 1983
 Mixed media collage
 22 x 30 inches
Gift to San Francisco Museum of Modern Art

Raymond Saunders (1934-)

Untitled (Bird Lives), 1995
 Mixed media on wood
 24 x 24 inches
Gift to San Francisco Museum of Modern Art

Jenny Saville (1970-)

Hem, 1999
 Oil on canvas
 120 x 84 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Saville/Luchford

Closed Contact #13, 1999-2000
 C-print in plexiglass frame
 60 x 120 x 6 inches
Gift to Denver Art Museum

Hiraki Sawa (1977-)

Stopped Things Can Be Seen Between These,
 2004
 Cast resin with audio
 40 3/4 x 46 x 20 1/2 inches
Gift to Phoenix Art Museum

Douglas Schneider (1957-)

Child Running, 1997
 Oil on canvas
 67 x 61 inches
Gift to San Francisco Museum of Modern Art

Douglas Schneider (1957-)

Influence, 1995
 Oil on canvas
 60 x 60 inches
Gift to San Francisco Museum of Modern Art

Douglas Schneider (1957-)

Paper Dolls, 1993
 Oil on canvas
 61-1/2 x 73-1/2 inches
Gift to San Francisco Museum of Modern Art

Douglas Schneider (1957-)

The Last Tree, 1995
 Oil on canvas
 48 x 71 1/2 inches
Gift to San Francisco Museum of Modern Art

Douglas Schneider (1957-)

Virgil, 1996
 Oil on canvas
 40 x 68 inches
Gift to San Francisco Museum of Modern Art

Pieter Schoolwerth (1970-)

Manic Panic, 2000
 Oil on canvas
 58 x 40 x 2 inches
Gift to Denver Art Museum

Pieter Schoolwerth (1970-)

The Appointments Become Her, 2003
 Oil on canvas
 85 x 104 inches
Gift to Phoenix Art Museum

Pieter Schoolwerth (1970-)

Thee 83 Altered States ov America: Chapter
 11, 1996
 Colored pencil and paint pen on paper
 48 x 48 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Thomas Schutte (1954-)

Grosse Geister (Figure 11), 1996
 Cast aluminum, seawater resistant
 101 1/8 x 43 1/4 x 48 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Thomas Schutte (1954-)

Grosse Geister (Figure 12), 1998
 Cast aluminum, seawater resistant
 106 1/4 x 57 1/8 x 37 3/8 inches
*Fractional and promised gift to
 San Francisco Museum of Modern Art*

Jonathan Seliger (1955-)

Shirley, 2000
 Oil, alkyd, acrylic, varnish & mold paste
 on canvas
 68 x 29 x 29 inches
Gift to Denver Art Museum

Shen Xiaotong (1968-)

Temptation No. 25, 1998
 Oil on canvas
 94-1/2 x 59 inches
Gift to Denver Art Museum

Shen Xiaotong (1968-)

Temptation No. 26, 1998
 Oil on canvas
 94-1/2 x 59 inches
Gift to Denver Art Museum

Cindy Sherman (1954-)

Untitled, 1996
 Cibachrome
 57-1/2 x 36-3/8 inches
Gift to San Francisco Museum of Modern Art

Cindy Sherman (1954-)

Untitled Film Still #6, 1977
 Gelatin silver print
 38-1/2 x 27-5/8 inches
Gift to San Francisco Museum of Modern Art

Gifts by Artist - continued

From the Collection of Vicki and Kent Logan

Cindy Sherman (1954-)

Untitled #258, 1992
C-print
69 x 46 inches
Gift to San Francisco Museum of Modern Art

Yinka Shonibare (1962-)

Gay Victorians, 1999
Wax printed cotton textile
Two dresses on mannequins
65 x 29 x 43 inches
65 x 25 x 42 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Gary Simmons (1964-)

Down with the King, 1994
Charcoal and chalk on paper
63-1/4 x 49 inches
Gift to San Francisco Museum of Modern Art

Gary Simmons (1964-)

Reggie, 1993
Color photograph
51 x 51 inches
Gift to San Francisco Museum of Modern Art

Gary Simmons (1964-)

Study for Wedding Bells and Sweet Dreams, 1994
Paint and chalk on paper
30 x 22-1/4 inches
Gift to San Francisco Museum of Modern Art

Gary Simmons (1964-)

Time Peace I, 1997
Paint and chalk on paper
41-1/2 x 29-1/2 inches
Gift to San Francisco Museum of Modern Art

Gary Simmons (1964-)

1, 2, 3, Swing, 1994
Charcoal and chalk on paper
55 x 40-1/2 inches
Gift to San Francisco Museum of Modern Art

Laurie Simmons (1949-)

Clothes Make the Man (and I Should Know), 1990-91
Fiberglass, wood, nylon, clothing
37 1/2 x 12 x 16 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Laurie Simmons (1949-)

First Bathroom/Woman Standing
New Bathroom/Woman Standing/Sunlight
New Kitchen/Aerial View
Purple Woman/Kitchen
Pushing Lipstick (Red Lipstick)
Woman Reading Newspaper
Woman Watching TV
Woman/Red Couch/Newspaper
1978-79
Color photographs
3 x 5 inches each of 8
Fractional and promised gifts to San Francisco Museum of Modern Art

Laurie Simmons (1949-)

Men's Room, 1994
Cibachrome photograph
34 x 52-1/8 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Laurie Simmons (1949-)

Walking Purse, 1989
Cibachrome
63 x 42 inches
Gift to San Francisco Museum of Modern Art

Kiki Smith (1954-)

All Souls, 1988
Collage of printed Thai tissue papers
23-1/2 x 22-3/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Kiki Smith (1954-)

Head with Bird II, 1994
Phosphorous bronze and white bronze
14 1/8 x 11 1/2 x 6 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Kiki Smith (1954-)

Virgin Mary, 1993
Cast bronze and silver, concrete base
66 x 25-1/2 x 17 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Song Yonghong (1966-)

Spring Sunlight, 1993-94
Oil on canvas
59 x 43 inches
Gift to San Francisco Museum of Modern Art

Song Yongping (1961-)

Blue Parrot, 1996
Oil on canvas
31-3/4 x 25-1/2 inches
Gift to San Francisco Museum of Modern Art

Song Yongping (1961-)

Playing in Water, 1996
Oil on canvas
51 x 75 1/2 inches
Gift to San Francisco Museum of Modern Art

Pia Stadtbaumer (1959-)

Big Woman with Black Hand, 1996
Zellian and wax
17 3/4 x 88 1/4 x 59 inches
Gift to Denver Art Museum

Pia Stadtbaumer (1959-)

Max, Rabenkrahe & Schere, 1999
Celan, scissors, stuffed animal
56 x 16 x 16 inches
Gift to Denver Art Museum

Pia Stadtbaumer (1959-)

Red Woman, 1991
Red pigment, acrylic resin on cotton fiber
63 3/4 x 18 1/2 x 11 inches
Gift to Denver Art Museum

Pia Stadtbaumer (1959-)

Torsi mit Schnitt (Torso with Cut), 1995
Bronze in two parts
Large torso: 13 x 21 x 29-1/2 inches
Small torso: 10-1/4 x 17 x 23 inches
Fractional and promised gift to Denver Art Museum

Joseph Stashkevetch (1958-)

L. A. Refinery, 1997
Conte crayon and watercolor
74 x 53-1/2 inches
Gift to San Francisco Museum of Modern Art

Joseph Stashkevetch (1958-)

Torrance, 1997
Charcoal, conte crayon and watercolor on paper
61-3/4 x 47-7/8 inches
Gift to San Francisco Museum of Modern Art

Kerry Stewart (1965-)

Cape, 1996
Fiberglass, painted latex
69 x 72 x 50 inches
Gift to San Francisco Museum of Modern Art

Kerry Stewart (1965-)

The Only Solution Was To ..., 1997
Plaster, polymer, acrylic paint
22 x 14 x 26-1/4 inches
Gift to San Francisco Museum of Modern Art

Kerry Stewart (1965-)

Untitled (My Gran in her bed), 1997
Fiberglass, cellulose paint
41 x 86 x 49 inches
Gift to San Francisco Museum of Modern Art

Mark Stock (1951-)

The Butler's in Love, 1991
Acrylic on canvas board
34 x 29 inches
Fractional and promised gift to Denver Art Museum

Mark Stock (1951-)

The Butler's in Love, 1994
Oil on canvas
19-1/2 x 16 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Mark Stock (1951-)

The Butler's in Love #66, 1994
Oil on canvas
64-1/2 x 50-1/4 inches
Gift to San Francisco Museum of Modern Art

Mark Stock (1951-)

The Viewer #6, 1990
Oil on canvas
96-1/2 x 72-1/4 inches
Gift to San Francisco Museum of Modern Art

Su Xinping (1960-)

Sea of Desire 23, 1997
Oil on canvas
38-1/4 x 51-1/8 inches
Gift to San Francisco Museum of Modern Art

Gifts by Artist - continued

From the Collection of Vicki and Kent Logan

Su Xinping (1960-)

Struggling Man 3, 1997
Oil on canvas
38-1/4 x 51-1/8 inches
Gift to San Francisco Museum of Modern Art

Su Xinping (1960-)

Tower of the Century, 1995
Oil on canvas
76-3/8 x 153-1/2 inches
Gift to San Francisco Museum of Modern Art

Sui Jianguo (1956-)

Discobolus, 2005
Bronze
67 3/4 x 43 1/4 x 31 1/2 inches
Gift to Denver Art Museum

Sui Jianguo (1956-)

Made in China, 2005
Painted resin
78 3/4 x 40 1/8 x 72 7/8 inches
Gift to Denver Art Museum

Larry Sultan (1946-2009)

Amber aka "Cinderella", 1998
Chromogenic print
50 x 60 inches
Gift to Denver Art Museum

Larry Sultan (1946-2009)

Tasha's Third Film, 1998
Chromogenic print
50 x 60 inches
Gift to Denver Art Museum

Jude Tallichet (1954-)

Could have been a revolution, 2006
Cast bronze
Consists of 9 pieces
3 each: 1-1/5 x 1-1/5 x 24 inches
3 each: 1-1/2 x 1-1/2 x 48 inches
3 each: 1-1/2 x 1-1/2 x 72 inches
Gift to Denver Art Museum

Jude Tallichet (1954-)

There's Honey on the Moon, 1999
Sandblasted Plexiglas, original music composition, sound equipment
122 x 85 x 18 inches
Gift to Phoenix Art Museum

Mark Tansey (1949-)

Iconograph I, 1984
Oil on canvas
72 x 72 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Mark Tansey (1949-)

Study for Landscape, 1994
Collage
11-1/2 x 23 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Mark Tansey (1949-)

The Occupation, 1984
Oil on canvas
56-3/4 x 80 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Sam Taylor-Wood (1967-)

Five Revolutionary Seconds VIII, 1997
C-print
8-1/4 x 78-3/4 inches
Gift to San Francisco Museum of Modern Art

Sam Taylor-Wood (1967-)

Five Revolutionary Seconds XIII, 1998
C-print
11-3/4 x 78-1/2 inches
Gift to San Francisco Museum of Modern Art

Wayne Thiebaud (1920-)

Bright City, 1993
Acrylic on canvas
36 x 24 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Wayne Thiebaud (1920-)

Dessert Tray, 1992-94
Oil on board
19-3/8 x 19-1/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Wayne Thiebaud (1920-)

Three Wind Toys, 1962
Oil on canvas
18 x 24 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Fred Tomaselli (1956-)

Field Guides, 2003
Photocollage, gouache, acrylic, resin on wood
60 x 84 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Gavin Turk (1967-)

Camouflage Self-Portrait (A Man Like Mr. Kurtz), 1994
Cibatrans mounted in light box
40 x 40 inches
Gift to Denver Art Museum

Gavin Turk (1967-)

Cripple (1), 1999
Painted bronze
29 x 21 x 13 1/2 inches
Gift to Denver Art Museum

Gavin Turk (1967-)

Gavin Turk, 1997
Polyester balls and polymer paint on canvas
51-1/2 x 87 x 2 inches
Gift to San Francisco Museum of Modern Art

Nicola Tyson (1960-)

Figure With Stripes, 1996
Oil on linen
70 x 64 inches
Gift to San Francisco Museum of Modern Art

Nicola Tyson (1960-)

Frock, 1994
Oil on linen
54 x 48 inches
Gift to Denver Art Museum

Nicola Tyson (1960-)

Group #28, 1996
Graphite on paper
22 x 27-3/4 inches (set of 8 drawings)
Gift to San Francisco Museum of Modern Art

Nicola Tyson (1960-)

Long Hair, 1994
Oil on linen
54 x 48 inches
Gift to San Francisco Museum of Modern Art

Nicola Tyson (1960-)

Self-Portrait Walking Around, 1996
Oil and charcoal on canvas
72 x 66 inches
Gift to San Francisco Museum of Modern Art

Jeff Wall (1946-)

In the Public Garden, 1993
Cibachrome, transparency, fluorescent light, display case
46-7/8 x 74 inches
Gift to San Francisco Museum of Modern Art

Wang Gongxin (1960-)

Blind Talker, 2005
One channel and one screen video installation
12 minutes, 23 seconds
Gift to Denver Art Museum

Wang Guangyi (1956-)

Great Criticism: Pierre Cardin, 1993
Oil on linen
58-1/2 x 46-7/8 inches
Gift to San Francisco Museum of Modern Art

Wang Jinsong (1963-)

Grand Chorus (n. 1), 1992
Oil on canvas
67 x 78-5/8 inches
Gift to San Francisco Museum of Modern Art

Wang Nengtao (1962-)

Being in Beijing Means Success, 2005-06
Woodcut print
96-1/8 x 144-1/8 inches
Gift to Phoenix Art Museum

Wang Nengtao (1962-)

Being in Beijing Means Success, 2005-06
Fiberglass resin
17-3/4 x 102-3/8 x 41-3/4 inches
Gift to Phoenix Art Museum

Andy Warhol (1928-1987)

Brillo Boxes, 1968
Synthetic polymer paint and silkscreen ink on wood
17 1/8 x 17 1/8 x 14 inches each of 2
Fractional and promised gifts to San Francisco Museum of Modern Art

Andy Warhol (1928-1987)

Double Jackie, 1964
Silkscreened paint on canvas
20 x 32 inches
Gift to San Francisco Museum of Modern Art

Gifts by Artist - continued

From the Collection of Vicki and Kent Logan

Andy Warhol (1928-1987)

Gun, 1981-82
Synthetic polymer paint and silkscreen ink on canvas
70 x 90 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Andy Warhol (1928-1987)

Male Torso, 1977
Synthetic polymer paint and silkscreen ink on canvas
50 x 38 inches
Gift to San Francisco Museum of Modern Art

Andy Warhol (1928-1987)

Self Portrait (Four Images), 1986
Synthetic polymer paint and silkscreen ink on canvas
80 x 80 x 1-1/2 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Andy Warhol (1928-1987)

Skulls, 1976-77
Synthetic polymer paint and silkscreen ink on canvas
15 x 19 inches each of 8
Fractional and promised gifts to San Francisco Museum of Modern Art

Andy Warhol (1928-1987)

Torsos, 1977
Synthetic polymer paint and silkscreen ink on canvas
32 x 26 inches each of 2
Fractional and promised gift to San Francisco Museum of Modern Art

Andy Warhol (1928-1987)

Untitled (Silver Electric Chair), 1964
Acrylic silkscreen ink on canvas
22 x 28 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Wei Dong (1968-)

Courtyard, Courtyard, 1997
Ink and color on rice paper
18 x 64 inches
Gift to San Francisco Museum of Modern Art

Wei Dong (1968-)

Incarnation #1, 1997
Ink and color on paper scroll with one seal of the artist
52 x 13-1/2 inches
Gift to San Francisco Museum of Modern Art

Rachel Whiteread (1963-)

Untitled (Fiction), 1997
Plaster
42-3/4 x 72-1/4 x 10 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Rachel Whiteread (1963-)

Untitled (Form), 1998-99
Resin, marble dust and urethane foam
26-3/4 x 29-7/8 x 84-1/4 inches
Gift to San Francisco Museum of Modern Art

Sue Williams (1954-)

Green Hand and Tongue Deal, 1997
Acrylic and oil on canvas
96 x 108 inches
Gift to San Francisco Museum of Modern Art

Steve Wolfe (1955-)

The Andy Warhol Diaries, 1991-92
Wood, composite, ink and varnish
8 1/8 x 9 3/16 x 2 inches
Gift to San Francisco Museum of Modern Art

Steve Wolfe (1955-)

Untitled (Blonde on Blonde), 1997
Oil, enamel, lithography, graphite, modeling paste on board
20-3/8 x 34-1/2 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Steve Wolfe (1955-)

Untitled (Evian Cartons), 1993
Carton: Oil, silkscreen on archivart with wooden armatures
Books: Oil, lacquer, silkscreen litho, aluminum, leaf, modeling paste, paper, canvasboard, wood
27 1/2 x 23 1/2 x 19 1/2 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Su-en Wong (1973-)

Hale Navy, 2000
Acrylic and pencil on linen
80 x 162 inches
Gift to Denver Art Museum

Su-en Wong (1973-)

The Boxer, 1999
Acrylic and pencil on linen
68 x 84 inches
Gift to Denver Art Museum

Paul Wonner (1920-)

Santa Monica, 1960
Pencil on paper
18 x 24 inches
Gift to San Francisco Museum of Modern Art

Christopher Wool (1955-)

Untitled (AMOK), 1989
Alkyd and acrylic on aluminum
90 x 60 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Wu Junyong (1978-)

Opera 1, 2006
Animation DVD
4 minutes
Gift to Denver Art Museum

Wu Junyong (1978-)

Parade, 2006
Animation DVD
4 minutes
Gift to Denver Art Museum

Wu Junyong (1978-)

Wait Us Rich, 2005
Animation DVD
4 minutes, 30 seconds
Gift to Denver Art Museum

Wu Xiaohang (1972-)

Blue Fish, 1999
Oil on canvas
59 x 98-3/8 inches
Gift to Denver Art Museum

Xu Hualing (1975-)

Swordsgirl IV, 2007
Watercolor on silk
39 x 31 inches
Gift to Denver Art Museum

Xu Hualing (1975-)

Swordsgirl VI, 2007
Watercolor on silk
39 x 31 inches
Gift to Denver Art Museum

Xu Yihui (1964-)

Little Red Book, 1996
Hand painted porcelain
8 x 20 x 15 inches
Gift to San Francisco Museum of Modern Art

Yan Lei (1965-)

International Landscape (Beijing), 2001
Acrylic on canvas
51 3/8 x 66 7/8 inches
Gift to Denver Art Museum

Yukinori Yanagi (1959-)

China 1997, 1997
Ants, colored sand, plastic box, plastic tube, plastic pipe
13-1/2 x 67-1/2 inches
Gift to Denver Art Museum

Yukinori Yanagi (1959-)

Two China, 1997
Colored sand, plastic box, plastic tube, plastic pipe
13 5/8 x 67 1/2 inches
Gift to San Francisco Museum of Modern Art

Yang Mao-Lin (1953-)

Rockman Defends The Earth, 1998
Oil, acrylic, computer graphic
80 3/8 x 128 3/8 inches
Gift to Denver Art Museum

Yang Shaobin (1963-)

Untitled (Portrait, No. 15), 1998
Oil on canvas
82 5/8 x 70 7/8 inches
Gift to Denver Art Museum

Yang Shaobin (1963-)

Untitled (1999-4), 1999
Oil on linen
102-1/8 x 141-1/2 inches
Gift to Denver Art Museum

Gifts by Artist - continued

From the Collection of Vicki and Kent Logan

Yu Hong (1966-)

She - White Collar, 2006
Acrylic on canvas, color photographs mounted on wood
59 x 196-1/2 x 2-1/4 inches
Gift to Denver Art Museum

Yu Youhan (1943-)

Mao Decorated, 1993
Acrylic on canvas
46 1/8 x 38 1/4 inches
Gift to Denver Art Museum

Yue Minjun (1962-)

Ostriches, 1998
Oil on canvas
78-3/4 x 110-1/4 inches
Gift to San Francisco Museum of Modern Art

Yue Minjun (1962-)

Swan, 1997
Oil on canvas
54-1/2 x 42-1/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Lisa Yuskavage (1962-)

Food eater/Motherfucker Still Life I, 1996
Food eater/Motherfucker Still Life II, 1996
Pastel over monotype
7-3/4 x 9-3/4 inches each of 2
Fractional and promised gifts to San Francisco Museum of Modern Art

Lisa Yuskavage (1962-)

Good Evening, Hamass, 1997
Oil on linen
42 x 96-1/2 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Lisa Yuskavage (1962-)

Helga, 1993
Oil on linen
30 x 26-1/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Lisa Yuskavage (1962-)

Importance of Association II, 1997
Importance of Association IV, 1997
Monotype on paper
7-3/4 x 10 inches each of 2
Fractional and promised gifts to Denver Art Museum

Lisa Yuskavage (1962-)

M.F. in her Striped and Beaded Sleeping Jacket, 1996-97
Pastel over monoprint
15 x 11-1/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Lisa Yuskavage (1962-)

Shaft, 1996
Pastel on paper
25-1/2 x 12-3/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Lisa Yuskavage (1962-)

The Bad Habits: Asspicking, Foodeating, Headshrinking, Socialclimbing, Motherfucker, 1996
Cast hydrocal with artificial flowers and artificial pearls
In five parts:
9-1/4 x 6 x 4-1/2 inches
9-3/4 x 5-1/2 x 5-1/2 inches
9 x 4-1/2 x 4 inches
13 x 5 x 3-1/2 inches
9-1/2 x 4-1/2 x 4-1/2 inches
Gift to San Francisco Museum of Modern Art

Zeng Fanzhi (1964-)

Mask Series No. 9, 1994
Oil on canvas
59-1/4 x 51-1/4 inches
Fractional and promised gift to San Francisco Museum of Modern Art

Zeng Fanzhi (1964-)

Mask Series No. 10, 1998
Oil on canvas
70-3/4 x 78-3/4 inches
Fractional and promised gift to Denver Art Museum

Zeng Fanzhi (1964-)

Meat, 1992
Oil on canvas
71 x 59-1/4 inches
Gift to San Francisco Museum of Modern Art

Zhang Dali (1963-)

Untitled (Neon with two faces), N.D.
Neon on canvas
46 x 72 inches
Gift to Denver Art Museum

Zhang Huan (1965-)

Dream of the Dragon (#5), 1999
Fiber based B&W print on Fuji archival paper
30 x 40 inches
Gift to Denver Art Museum

Zhang Huan (1965-)

Foam (1), 1998
C-print
41 x 27 inches
Gift to San Francisco Museum of Modern Art

Zhang Huan (1965-)

Foam (4), 1998
C-print
40-1/4 x 27-1/4 inches
Gift to San Francisco Museum of Modern Art

Zhang Huan (1965-)

Pilgrimage, 2001
Stone
25 5/8 x 133 7/8 x 59 inches
Gift to Denver Art Museum

Zhang Huan (1965-)

To Add One Meter to an Unknown Mountain, 1995
Cibachrome on Fuji archival paper
45-1/2 x 65-1/4 inches
Gift to San Francisco Museum of Modern Art

Zhang Huan (1965-)

To Raise the Water Level in a Fish Pond (Distant), 1997
Cibachrome on Fuji archival paper
45-1/8 x 65-1/4 inches
Gift to San Francisco Museum of Modern Art

Zhang Huan (1965-)

1/2 (Meat #3) (Meat and Text), 1998
C-print
37-1/4 x 31 inches
Gift to San Francisco Museum of Modern Art

Zhang Xiaogang (1958-)

Big Family, 1996
Oil on linen
57 x 61 inches
Fractional and promised gift to San Francisco Museum of Modern Art