**Edited Show 161 Feb 1 , 2017**

**Caroline Lizotte**

**Suite Galactique**

Jennifer Swartz, harp

**Priaulx Rainier**

**5 Pieces**

David Carhart, piano

**Marguerite Roesgen-Champion**

**Flute Sonata**

Ana Ioana Oltean, flute; Simon Bucher, piano

**Hilary Tann**

**Contemplations 8, 9**

**Contemplations 21, 22**

Cappella Clausura; Amelia LeClair, director

break

**Lily Strickland**

**from Blue Ridge Idylls**

**Mountain Shadows In the Pines   
Song of Sleep**Peter Sear, piano

**Myriam Marbe  
Trommelbass** string trio and drum (1985)

Ensemble Romantica: George Dima, vln

Stefan Gheorghiu, va; Constantin Holban, cello  
Viorica Ciurila, drum

**Hilary Tann  
Trio of Descent from Exultet Terra**

Peggy Pearson, oboe; Jennifer Slowik, oboe; Barbara Lafitte EH

**Hilary Tann   
Trio of Ascent from Exultet Terra**

Barbara Lafitte EH; Stephanie Busby and Sally Merriman, bassoon

**Paola Prestini  
G Force**

Brooklyn Rider; Ian David Rosenbaum, percussion

**Vittoria Aleotti  
Selected Madrigals from Ghirlanda de Madrigali**

Cappella Clausura; Amelia LeClair, director