

# durance

08

2010 november  
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**YELLOWBRICKROAD IN NYC: WE WERE THERE AND HAD A BLAST WITH THE FREEMANS  
BED AND BREAKFAST: ALL YOU NEED TO KNOW ABOUT DEAN CAIN'S VISIT TO BRAZIL  
INTERVIEW: MAJA STACE SMITH, ERICA DURANCE'S STUNT DOUBLE ON SMALLVILLE  
CHRISTOPHER REEVE: OUR SAGA TAKES US TO SUPERMAN II**



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magazine

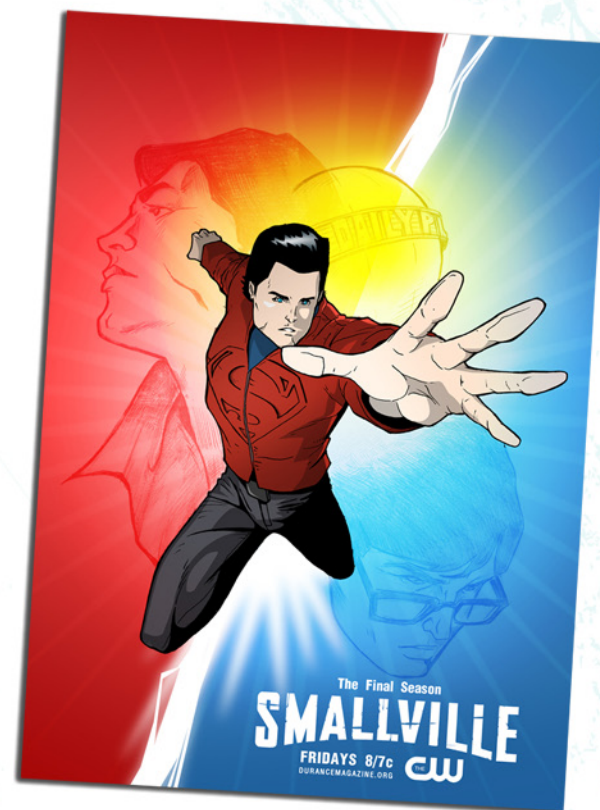
## SMALLVILLE

giveaways

**What:** To support Smallville on Friday nights Durance Magazine is giving away prizes to its followers.

**How to enter:** You must follow our twitter account @durancemagazine ; you must watch #Smallville on Friday nights, then come back to twitter to find out what question we asked. Finally, tweet us your answers. Winners will be picked at random every Saturday. Winners should email us their address filling the contact form at <http://www.durancemagazine.org>  
Yes we do ship the prize worldwide.

**Prize:** This month we will be giving away a Smallville poster drawn by our illustrator 'PJ'. (Size: 11,6 x 16 inches or 29,7 cm x 42 cm)  
Poster will be sent in a strong, sturdy shipping tube to prevent damage to the edges.



Spread the word, let's promote our show  
[www.twitter.com/durancemagazine](http://www.twitter.com/durancemagazine)

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# EDITOR'S NOTE

We really do like hearing from you, so drop us a line and let us know your ideas and suggestions. Also if you want to be one of our contributors: [info@durancemagazine.org](mailto:info@durancemagazine.org)

Hel-lo Durancers,

This is the last edition of our regular content this year as our December issue will be a special issue, I will give you the heads up later, because now I'd like to share some cool things we have prepared for you! In this issue, Jessica tells us a little more about her experience at last month's New York City Comic Con. The Salvatore Brothers heat up South Florida and our writer Laudelys was there and tells us how it went. Luiz Fernando shares his point of view on Smallville's fidelity to Superman's comic origins. Let us know if you agree with him.

Once Superman always Superman! Dean Cain visited Brazil to promote his new movie “Bed and Breakfast” (Amor por Acaso) and Durance Magazine not only attended the premiere but also interviewed him. Plus we have a review of the movie. You don't want to miss it.

Cassidy Freeman and Clark Freeman's horror movie Yellowbrickroad hit New York City earlier this month for the New York City Horror Film Festival; We sent Jessica “Lane” and Nafeeza “Olsen” to cover the event and trust me the girls had a blast with the Freemans. Also, as we prepare to launch our new website, stay tuned on our twitter account for a chance to win a poster of Yellowbrickroad autographed by Clark Freeman and Cassidy Freeman!

In our journey through Christopher Reeve's filmography Josue tells us his views on Superman:II; We are also back on our journey through Erica Durance's filmography as Luke analyzes her performance in the movie “House of the Dead”.

I had a nice chat with Maja Stace Smith, Erica Durance's stunt double on Smallville, and she shares with us her stunt double career, her work on Smallville, working with Erica Durance and more. You do not want to miss a word in this issue as it is packed with some cool stuff created especially for you. Enjoy!

P.S: Stay tuned for our December issue, as it will be dedicated solely to our dear Lois Lane. From Comics to Smallville

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HUNGARY

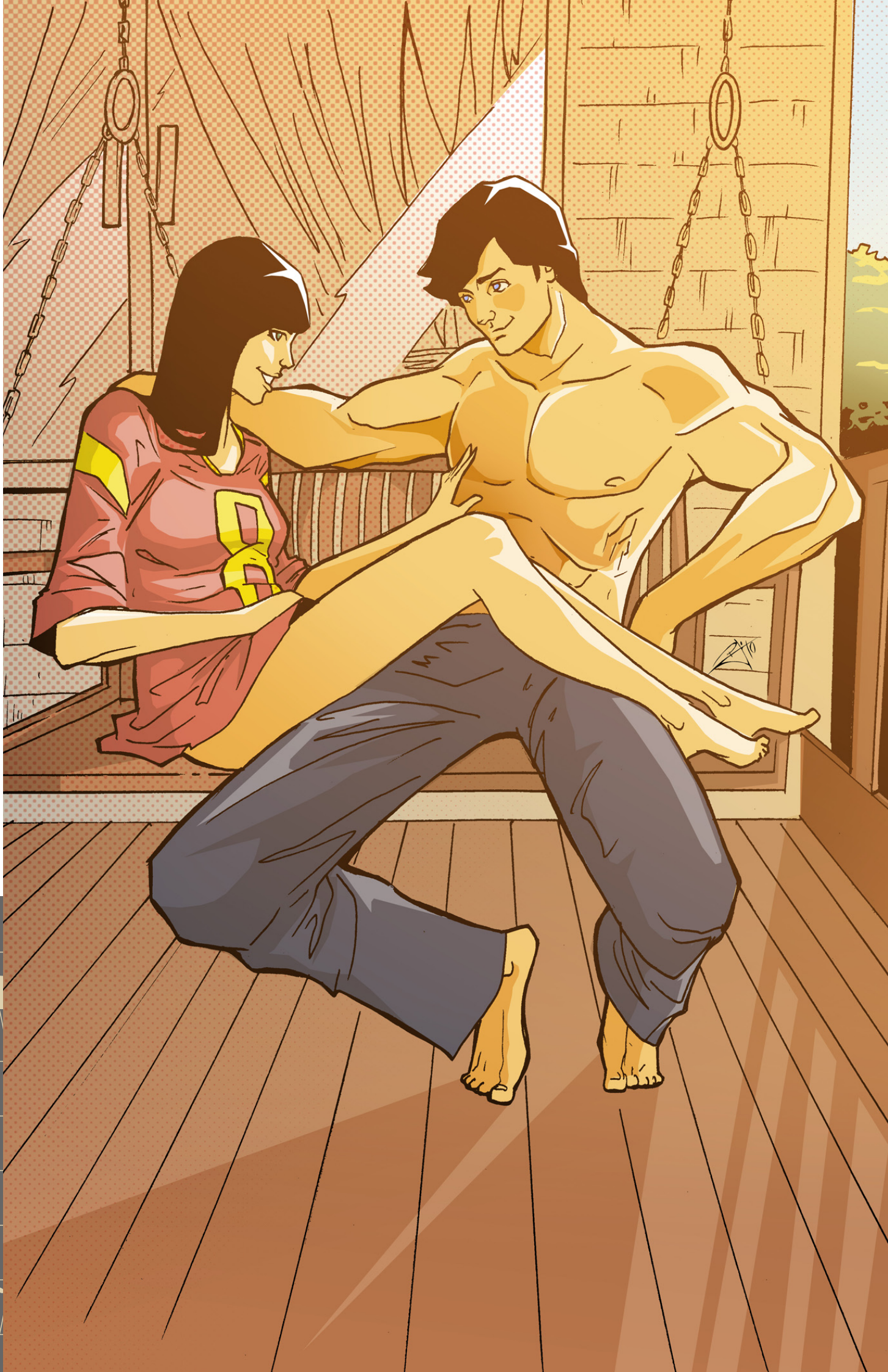
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# MEETING DURANCE

by Tonya Beans @TonyaBeans

My friends and I were fortunate enough to meet Erica Durance the day of the Smallville panel at San Diego Comic Con. After we left the panel, one of my friends, who is not a Smallville fan, had to use the restroom. She refused to go back into the Convention Center because she had had just about enough of anything Comic Con related, so she headed across the street to the Hilton, while the rest of us stayed put because we were too tired to budge. She called us about 5 minutes later, saying “I think one of those Smallville chicks is beside me in the lobby. Want me to stop her?” I don’t think I’ve ever run so fast in my entire life. It ended up being Cassidy Freeman, but it was worth the mad dash. She was really sweet, even when I stood next to her for our pictures and I unintentionally told her she was a giantess. My other friend didn’t get it and thought I had called her “Giant-Tess”. Luckily she found our temporary stupidity and the pun amusing.

After the panel and meeting Cassidy, I was on a total Smallville high. I needed to find somewhere to sit to settle down, so I went around the corner to a different part of the lobby, while my friends stayed to talk to Cassidy a little while longer. There was a woman in a pink dress waiting for the elevator. I couldn’t believe Erica was still down there so I literally ran up to her because I was afraid she’d get on an elevator and we’d miss our chance to meet her if I waited for my friends. I think I kind of startled her, but she was so gracious about it. She let the elevator she was waiting for go. I told her that my friends and I had come from Canada specifically for the Smallville panel and she asked my name, what part of Canada I was from, and what



I thought of the panel. She also she said that she hoped they made the trip worth it; which they definitely did. I told her how excited I was for season 10 and she said they were having a lot of fun filming and couldn’t wait for the fans to see it. She also said she thought the Lois fans would be really happy with it.

By that time, my friends were wondering where I had run off to. When they came into the little elevator area and saw me talking to Erica Durance, my friend, the non-fan, asked her if she was Lois. She said she was, so my friend went “Oh thank God! She loves you. She dragged me all the way to San Diego for this, and I think if she went home without meeting you or Clark I would have to hear about it for the next month”. She laughed, asked her if she was from Canada and offered to take a picture with her too. She also told one of our friends,

who was from Detroit, that she appreciated her coming just as much since Toronto and Detroit were almost the same distance away. She was just enormously appreciative that we had all travelled so far to show support for the final season. I told her I loved the show longer than pretty much anything else and that after 10 years, if Smallville was going to break up with me, I was going to make sure they did it in person. It was definitely one of those ‘oh-my-god-I-can’t-believe-I-just-said-that-out-loud’ moments. My non-fan friend kind of stepped in, and was like “She’s serious ... just go with it”. Erica just giggled and nodded. Cassidy had come around the corner in the meantime, so Erica shook our hands, told us again how great she thought it was that we were there and said she hoped that season 10 wouldn’t disappoint, and then the two of them went up together.



# SMALLVILLE VS COMICS

by Luiz Fernando @Luiz\_Fernando\_J

**Since the beginning fans discuss about Smallville's fidelity to the Superman's comic origins. After all does it really matter? The Superman's legacy is in good hands with Smallville.**

With season ten being more Superman than ever, and a growing number of people saying that only after the eighth season of Smallville did we actually start to walk the journey of the hero (with more comics similarities), I decided to write an article.

To say that Smallville has distorted or poorly told the story of Clark when compared with the comics is absurd and only proves the person's lack of knowledge. For anyone who really knows the comics stories of Superman's from his early years, we know that they never achieved cohesion or depth, or for the duration Smallville has.

Smallville has always told its own story, which is not a crime, because in the comics, there is always new crisis, new history or alternate universe. Although each writer had his/her own story, they know who Superman/Clark Kent is. At times Smallville had more hits than misses, but comics are no different as they are known for making their own errors (hence the need to start and almost re-tell the same story).

In comics, some writers attempt to change history in a bid to correct the mistakes they believe previous writers made. This is a continuous cycle as it then makes room for a new series of errors that can be corrected by another writer. Smallville has taken care with its own story, from the beginning to the end,

taking the best of the comics instead of trying to fix the worst.

Even with its hits and misses, for me, Smallville has told a better and more in-depth story of the origin of Superman in comparison to all other mediums. Not even the main source (comics) could ever make a series so rich. And even if they tried, they could not come to a great end (as was the case with the "The Four Ages")

Smallville is the first in the history of Superman, to tell the story of his origin from the beginning to the end, with a great deal of attention to details that we will probably never see in comics, movies or any other series.

As the tenth season nears its climax, we can easily say the past nine years have been filling the void left by the comics. The final season will clearly prove that the nine years long journey has not been in vain.

In Smallville, everything connects. The story has a beginning and an ending, unlike the comics with its parallel stories, where it sometimes seems like there is no continuity or connection between stories. This show deserves to be respected and recognized for its great accomplishments.

Another cool thing about this final season is that with each new spoiler and interview, we realize that the producers really want to reaffirm that Smallville is a compact series and every character belongs in the same universe.

To say that only now has Smallville become a Superman show is wrong. Clark Kent has always been a fantastic character, and the past few seasons has shown us he is now almost ready to become the world's greatest hero. Yes, he's had doubts along the way but Smallville has always made it clear it is about the journey of Clark Kent to becoming Superman. Understanding this concept makes the show a lot more enjoyable.

Comics for any DC hero, with decades of history are inevitably full of loose ends, making putting a coherent story from start to finish difficult. Despite having many different writers, with different ideas, Smallville has managed to maintain the story it is trying to tell.

The staying power and legacy of Smallville cannot be denied. It is easy to forget this show has been around for so long and yet, the writers manage to keep things fresh. There are few aspects of the show that differ from the comics. A normally underused character like Lana Lang was given a level of importance. A character (Chloe Sullivan) created for the show, has recently been introduced in the comics. Comic book writer Geoff Johns has even written for the show.

All that remains now is for fans of both sides (comics and the series) to find a way to live in harmony.

So, what do you think about the differences between the series and the comics? How does the show's tale of the origin of Superman differ from the comics? Send your comments to my personal twitter @Luiz\_Fernando\_J.





# NEW YORK COMIC CON 2010

I have to confess to being especially curious to see how the New York Comic Con would compare to San Diego. Since I'd been to San Diego twice already, and this was my first time at NYCC although I'm a native New Yorker. I kept thinking hmmm... would it be as good, would I have as much fun, would the panels be as exiting... well the answer was a definite yes. I had a great time yes its not a big as San Diego or a well oiled a machine but what it lacks in 40yrs of experience it makes up for in sheer enthusiasm. As I walked through the doors of the Jacob Javits Center the excitement was palpable and I was proud to wave my Geek Flag. Seeing some many different people dressed for costume play. There were Ghostbusters, Sailor Moons, Storm Troopers, and Green Arrows with their Black Canaries on hand, and the list goes on and on.

by Jessica Morales @athena606

## DAY 01

This was day was particularly exiting for me as I walked into the press room and yes I had a press pass with my name on it just waiting for me it was truly the highlight of my day. After that it was a matter of opening up the schedule and seeing where the day would take me, first stop the Diana Gabaldon panel. Gabaldon is the author of one of my all time favorite series the Outlander and this was her first foray into the world of graphic novels with The Exile based on the first novel in the Outlander series. It was great to meet and hear this great author speak about what first inspired her to write these books as well as what set her on the path towards becoming an author in the first place.

Afterwards I headed towards the DC/WB panel where they showcased two of their upcoming animated movies one a short film containing Superman/Shazam the return of Black Adam. That is essentially an origin story for Shazam; we were shown a great fight sequence between Captain Marvel, Superman & Black Adam, mixed in with some great humor from Superman & Billy aka Captain Marvel. The also gave us some truly awesome scenes form the upcoming All-Star Superman. As they showed the scenes with Superman flying towards the Red Sun and Clark trying to find a place to change into super-

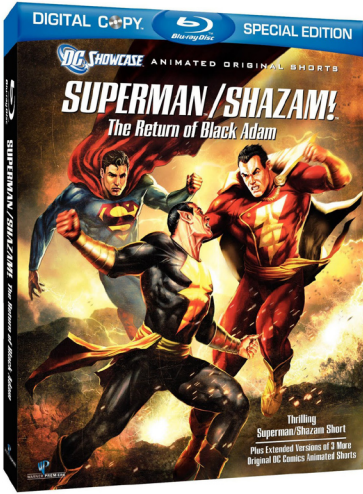
man as Parasite terrorized the jail I couldn't help but picture Tom Welling. As well as in the scenes with Lois particularly one where Superman fights for his lady loves honor and where they kiss on the moon, my mind keep think Erica Durance would totally nail those scenes in live action.

After words I closed out the evening with a sneak peak in to the world of MONSTER a new monster movie ala Blair Witch and Cloverfield style but aside from the indie feel and the one camera filming still that's all it has in common with its predecessors as I can honestly though have seen Blair Witch and Clover Field I'm definitely not a fan and Monster on the other had me hook line and sinker and I'm definitely looking forwards seeing it when it release. And a screening of the new Sherlock Holmes airing on PBS this past Sunday 10/24/10 that set the Sherlock and Watson dynamic in the twenty first century to great effect, full of wit, action, and humor Sherlock Holmes is a great retelling and a must see for all.



## DAY 2 AND 3

These days passed by in a whirl of commotion for me where I got to go to walk the floor seeing more costumes and getting great swag, as well as hitting some amazing panels. These include the women of Battlestar Galatica and the Queens of V panel. In the BSG panel main stars Katee Sackhoff (Kara Thrace 'Starbuck') and Trisha Helfer (Caprica 'Six') discussed what it was like to be a part of the Peabody winning series. And how great it was to play such strong vibrant woman. Following this panel was the V panel where all the queen of the V's were in attendance Anna (Morena Baccarin), Lisa (Laura Vandervoort), and Diana (Jane Badler) it was great fun to see the ladies together. They have such great chemistry with each other and also gave some nice little tidbits regarding upcoming scenes. The mother-daughter dynamic will be future explored and the new season promises to chalk full of action and reveals. I also got into see the Nikita and Vampire Diaries panels and a sneak



peak of the upcoming series Walking Dead. In the Nikita panel we got treated to seeing all of the series stars in attendance, Maggie Q (Nikita), Lyndsy Fonseca (Alex), and Shane West (Michael), from Vampire Diaries we had Matt (Zach Roerig), Aunt Jenna (Sara Canning), Bonnie (Katerina Graham), and Jeremy (Steve R McQueen) were we got some sneak peaks into a future love life of Bonnie (a current cast member and a newcomer to town). Also they teased Tyler's transformation to werewolf (it will happen, the question is who will he kill?) The Walking Dead is based on a Graphic Novel about a post apocalyptic world where people have turned into zombies to start this Halloween. If you like zombies this is definitely the one for you plus it's got a cast of actors and a truly engrossing storyline. So tune in to AMC on Halloween.

So, unfortunately my time at the NYCC has come to an end and I for can't wait for next year.

- NOVEMBER 02**
- [DVD] Toy Story 3
  - [DVD] The Dry Land
  - [DVD] Centurion
  - [DVD] Cher: The Film Collection
  - [Blu-Ray] The Goonies
  - [Blu-Ray] White Christmas
  - [Blu-Ray] The Sound of Music
  - [Blu-Ray] The Bridge on the River Kwai
  - [Blu-Ray] Chitty Chitty Bang Bang
  - [Blu-Ray] V: The Complete First Season

- NOVEMBER 09**
- [DVD] Grown Ups
  - [DVD] Lovely, Still
  - [DVD] Scott Pilgrim vs. the World
  - [DVD] Charlie St. Cloud Ramona and Beezus
  - [DVD] Antichrist
  - [DVD] Love Ranch
  - [Blu-Ray] Superman/Shazam: The Return of Black Adam (DC Showcase)
  - [DVD] - TV/Misc. - Californication: The Third Season
  - [DVD] - TV/Misc. - Doctor Who: The Complete Fifth Season
  - [DVD] - TV/Misc. - Secret Origin: The Story of DC Comics

- NOVEMBER 16**
- [DVD] The Last Airbender
  - [DVD] Disney's A Christmas Carol
  - [DVD] The Kids Are All Right
  - [DVD] Cats & Dogs: The Revenge of Kitty Galore
  - [DVD] The Extra Man
  - [Blu-Ray] Spider-man
  - [Blu-Ray] Spider-man 2
  - [Blu-Ray] Avatar Extended Collector's Edition
  - [Blu-Ray] Metropolis

- NOVEMBER 23**
- [DVD] The Expendables
  - [DVD] Eat Pray Love
  - [DVD] I'm Still Here
  - [DVD] Flipped
  - [DVD] The Disappearance of Alice Creed
  - [DVD] Countdown to Zero

- NOVEMBER 30**
- [DVD] Knight and Day
  - [DVD] The Sorcerer's Apprentice
  - [DVD] Vampires Suck
  - [DVD] Cairo Time
  - [Blu-Ray] Meet the Parents
  - [Blu-Ray] Meet the Fockers
  - [Blu-Ray] The Wiz

ON DVD THIS MONTH'S RELEASES



# THE SALVATORE BROTHERS HEAT UP SOUTH FLORIDA!

by Laudelys Miranda @Lilah86

The road to meeting Paul Wesley and Ian Somerhalder was a long one. But worth every single moment.

The morning of October 24, 2010 felt like any other Saturday morning. I woke up and got ready, extremely slowly. I remember thinking it wasn't like Comic Con at all where I was in a rush the entire time. It didn't make the event any less special.

The day I found out that The Vampire Diaries Hot Topic Tour was making a stop in Miami, FL; I knew I had to be there. After years of watching the two of them go from boyish actors guest starring on popular television show's like Smallville to leading men on their very own successful television series, I knew there was nothing more that I wanted than to be able to see them.

I arrived at Sunset Place around 11:45 a.m. I'd planned to be there around ten o'clock, but took some extra time at home. When I arrived to the line outside the Hot Topic store, there was already a large group of girls, young and old, lounging and waiting.

Some even had beach chairs and sleeping bags.

The Shops at Sunset is an outdoor mall. It wouldn't be a stretch to assume that some of these girls slept over night.

Unfortunately, I was attending this event by myself.

But that didn't stop me from meeting some pretty amazing fans.

It was noon, and we were still four hours away from being let inside to meet the men of the hour. Luckily, we were close to the front so we knew we'd be inside quickly once the doors opened.

Letting the time pass with debates about that week's episode ["Plan B" had just aired] and whether we were Team Stefan or Team Damon, it was all in good fun. It'd been a long time where I could be involved in a debate sans bad blood [no pun intended!]. Going up and down the line were representatives for the Hot Topic and Warner Bros. interviewing fans with questions like "what was your favorite episode" and "what team were you

on". You'd be surprised how many people are split down the middle between the two characters of the show.

When we were finally ushered inside, no cameras were allowed and all cell phones had to be put away.

The meet and greet was a quick one but the experience would last a lifetime. Ian, being the Southern gentleman that he is, kissed my hand. He must have kissed thousands of hands that day but still it made me feel special. The people I was with told me I blushed. I would very much like to plead the fifth on that.

I let them know that I'd been watching their work since their guest spots on Smallville. Paul seemed very impressed, especially since he guest starred in the long running series' second season. [Smallville is currently airing their tenth and final season on The CW]

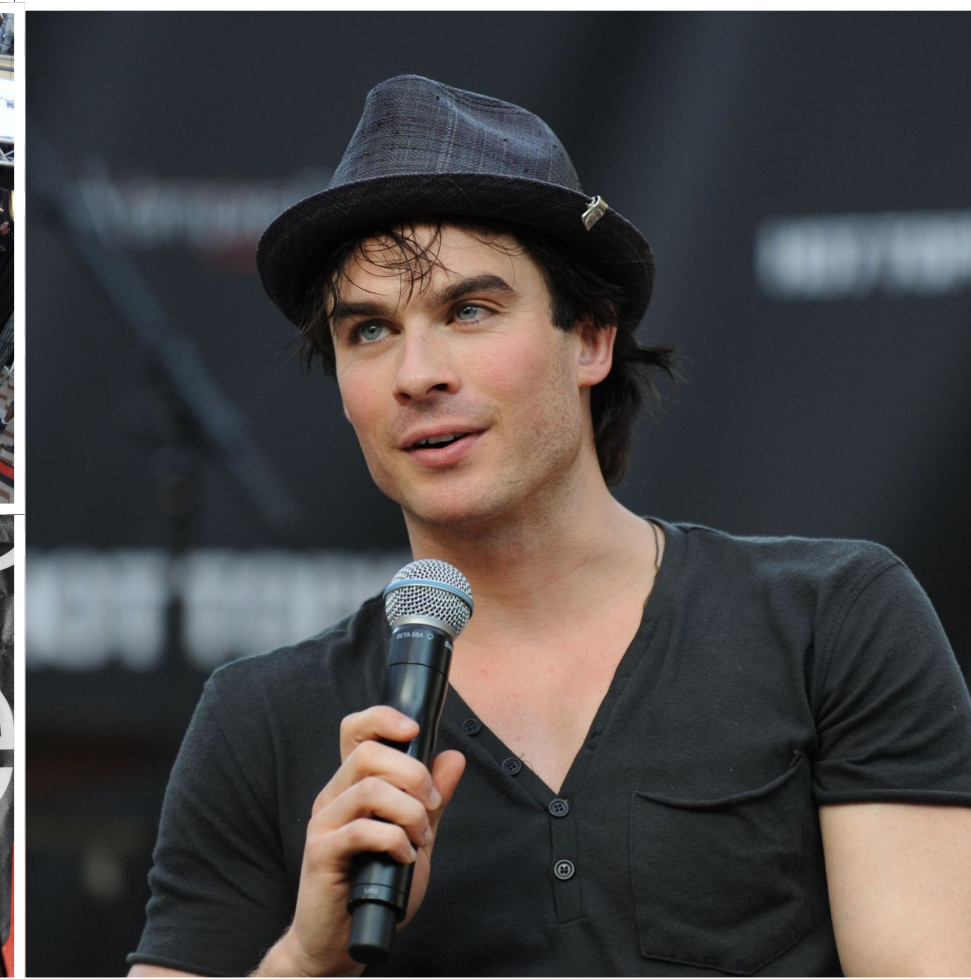
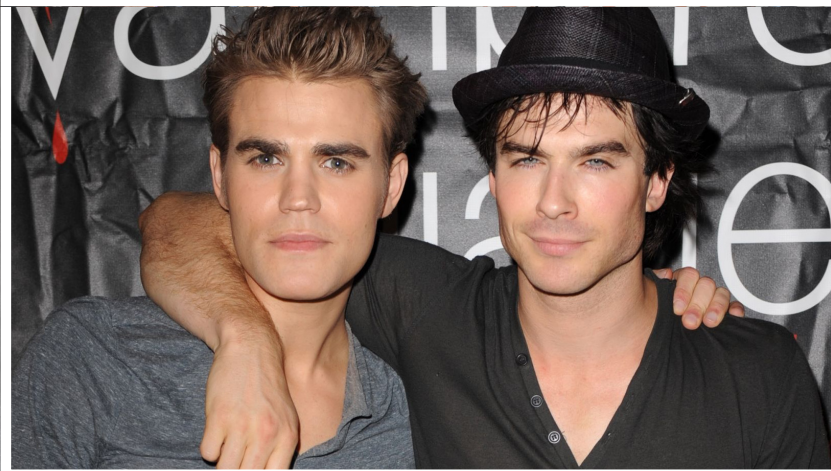
I was able to ask him if he'd return to the show in the final season if asked. He said yes! So there you have it Powers That Be. Paul Wesley is very much onboard if you want him there. I reminded him that he is the sole living heir to the Luthor fortune and he agreed. So if we can't get Lex Luthor back, Lucas Luthor can wreak just as much havoc, I think.

The Q&A was held outside in the courtyard of Sunset Place. There were thousands upon thousands of screaming girls.

At first, Sounds Under Radio wowed the crowd with music from their album and The Vampire Diaries soundtrack. The crowd especially went wild when they sang "All You Wanted" which was featured in the series' first season.

Ian and Paul came on stage quickly after the band ended their set.

Highlights include: Ian doing the Damon dance and Paul being asked if he liked Cuban food. Apparently, like his television counterpart, Paul also eats bunnies. Paul also promised a Stefan dance if the show made it to a season three and Ian said his favorite band was Radiohead as one thousand plus teenagers screamed. Ian later tweeted



about how much he enjoyed that reaction.

The boys ended their Q&A by thanking fans for sticking by them and the show. "There's one thing that I think Paul and I would really like to say... that we would not have this television show without you guys. It would not exist. They would not keep us on the air. They would not keep writing scripts. They would not be putting us through torturous hell sometimes... But we thank every single one of you for making us feel important and wasting your every single Thursday. We love you! Thank you!"

The Q&A didn't last longer than fifteen minutes but they made the best of it. Ian and Paul were very gracious and two of the sweetest people I've ever had the pleasure

of meeting. They get along great and have such respect for each other and their fans.

I look forward to the day they return to Miami, Florida. My experience was a wonderful one. And I can only expect that my second experience will be just as good if not better.

The Vampire Diaries is the story of two vampire brothers who fall in love with the same young human girl and their rivalry that is over one hundred and forty five years old. It is also the CW's highest rated series, bringing in three million plus viewers every week.

And for the record Ian, we don't feel like we're wasting our Thursdays.



# TRIBECA FILM ACQUIRES POWERHOUSE DRAMA THE BANG BANG CLUB FROM ENTERTAINMENT ONE

## Spring 2011 Release Set for True-Life Story of Photojournalists Who Documented the Fall of Apartheid Rule in South Africa

Ryan Philippe, Malin Akerman and Taylor Kitsch Lead Stellar Ensemble Cast.

Tribeca Film has acquired US rights to The Bang Bang Club, a gripping drama based on the incredible lives of a group of young photojournalists whose graphic images drew the world's attention to South Africa during the last stages of apartheid while enduring the stresses, tensions, and moral dilemmas of working in situations of extreme conflict.

The Bang Bang Club was the name given to four young photographers, Greg Marinovich, Kevin Carter, Ken Oosterbroek and Joao Silva, whose photographs captured the final bloody days of white rule in South Africa and the final demise of apartheid. The film, based on the page-turning book of the same name, tells the remarkable and sometimes harrowing story of these young men – and the extraordinary extremes they went to in order to capture their pictures. The film stars Ryan Phillippe (Stop-Loss), Malin Akerman (Watchmen), Taylor Kitsch (Friday Night Lights), Neels Van Jaarsveld and Frank Rautenbach.

The character-driven drama, written and directed by Steven Silver (The Diameter of a Bomb), had its world premiere at the Toronto International Film Festival. The film is a Foundry Films/Out of Africa production from producers Daniel Iron, Lance Samuels and Adam Friedlander.

Tribeca Film will release it theatrically in the second quarter of 2011, as well as on video-on-demand, and other platforms.

“The Bang Bang Club takes you deep inside the final days of apartheid, showing you everything these photographers went through in order to show the world what was unfolding there,” said Nick Savva, Director, Acquisitions for Tribeca Film. “The entire cast delivers compelling performances and the experience of watching the film is unforgettable. Tribeca Film is proud to be able to

introduce US audiences to this film.”

“Tribeca Film will be able to champion The Bang Bang Club in truly unique ways,” said Geoffrey Gilmore, Chief Creative Officer of Tribeca Enterprises. “We will offer audiences a range of avenues through which they can discover this extraordinary and effective work. Along with our partners at American Express, we look forward to working with Entertainment One, Steven Silver and his producing team to maximize the potential for this film.”

“Entertainment One has been intimately involved and a firm believer in this film since its earliest days,” said Charlotte Mickie, EVP, Entertainment One Films International. “This project has been a 10-year labor of love for Steven Silver and everyone involved in the project, notably the stellar cast, was infected by the passion he brought to this film. We’re thrilled that audiences across the U.S. will have the opportunity to get caught up in this moving drama.”

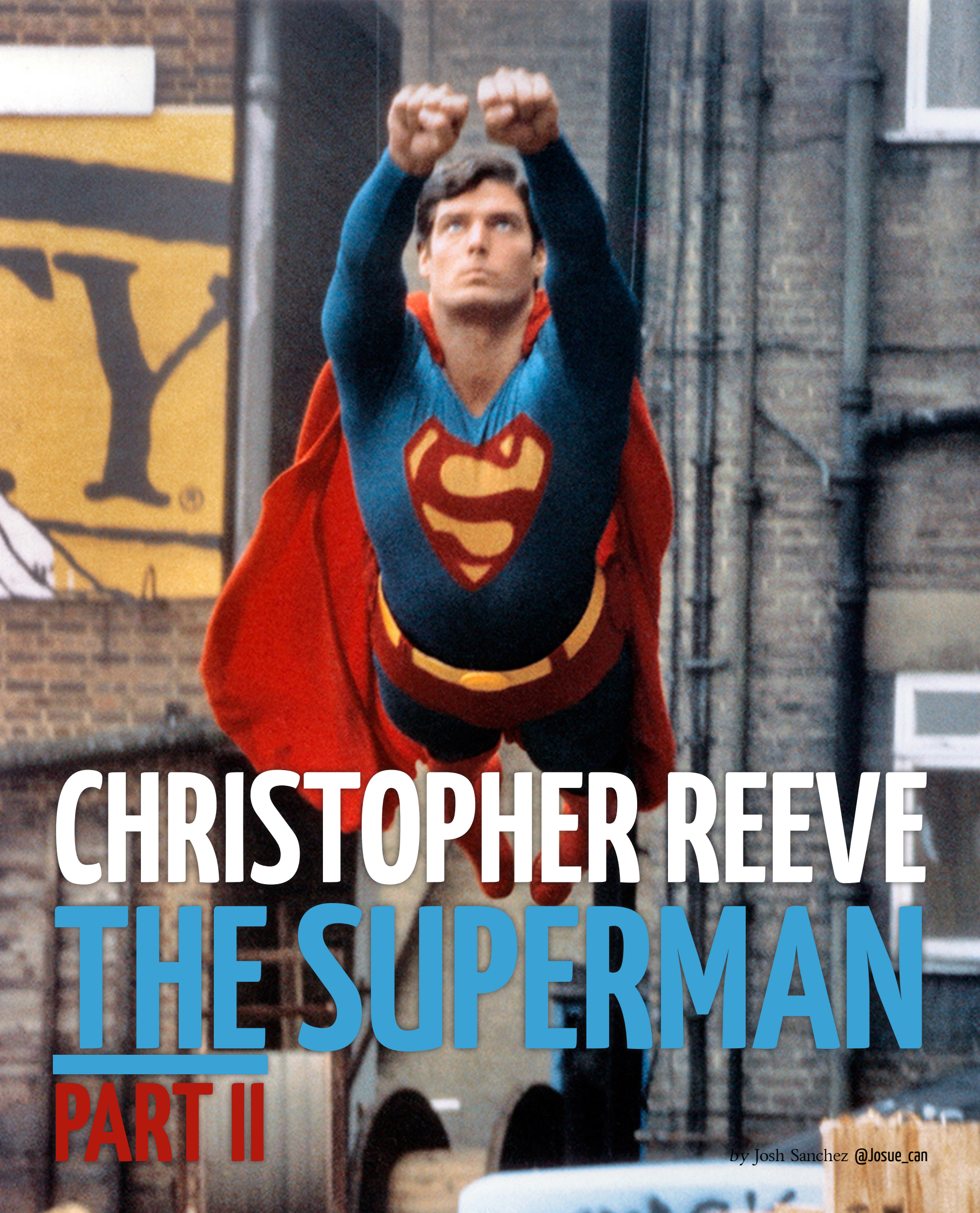
“I could not be happier that Tribeca has come aboard,” said Silver. “The film, the story, and the real people whose experiences we share, are very important to me. Tribeca gets the film, they get us – we are in great hands and I am excited about what they can do to bring the film to U.S. audiences.”

“Both Lance Samuels and I are delighted to have Tribeca as our new partner in our film,” said Iron. “Their commitment to the film’s release is wholly evident to us and we are proud to be working with them.”

The deal was negotiated by Adam Sloan, EVP, Tribeca Enterprises and Randy Manis, Tribeca Film’s acquisitions consultant, with Daniel Iron from Foundry Films and Charlotte Mickie from eOne, the film’s international sales agent.







# CHRISTOPHER REEVE THE SUPERMAN PART II

by Josh Sanchez @Josue\_can

## SUPERMAN II (1980)

The world had been taken aback by this live action birth of their famous comic book hero in the first Superman movie. He was more than we could have ever expected or dreamed of. And with this first movie behind us people were anxious for the next installment which everyone knew had been filmed simultaneously to the first. (I will not cover all the back and forth trial of Donner and Lester and the producers; I wish this to be a simple, passionate review of the resulting outcome, Superman II – Original cut)

### KRYPTON

In the sequel we return to Krypton, and what a great memory it is to hover over the heavens of the long forgotten home world of our beloved hero. We are taken to that crucial moment when Zod, Non, and Ursa tribunal deliberation is taking place. They are found guilty and banished into the Phantom Zone. On a side note, this cool effect where they are trapped inside the rectangular glass-like prison was sealed in time, for that it has been used again by other Superman interpretations like “Smallville.” There is a downside? In the first movie amidst an overlap of conversation Jor-El has with Clark in training he explains and explosion in space could free the prisoners of the Phantom Zone.

Then we relive the painful decision Jor-El and Lara had to make on the crucial day, to save their infant son Kal-El, and with the launching of his escape pod-ship, we are launched into the introduction to Superman II. While the credits roll we get glimpses of the best and key moments of the first film, until

we finally arrive in Metropolis and hear the loud street horns of the city streets. Where we find Clark arriving to work and discovering Lois has already embarked into another cataclysmic rendezvous with inevitable death.

This time though, we see Superman be more in the world scene when he rushes off to rescue Lois in France. After a spectacular rescue from a hydrogen bomb terrorist threat, Superman launches the bomb into outer space where it violently explodes, and jolts Superman away with its shockwaves. As Superman unknowingly flies back to Earth, we follow the shockwaves as they shred through and destroy the glass-like jail of Zod and his followers, therefore liberating them from imprisonment. When they realized their liberation the escapee begins to journey towards the nearest planetary mass...

### METROPOLIS

Clark (Christopher Reeve) looks identical to when we last saw him. He is still bumbling around and playing his Clark alias in this unique way where he slouches, wears out-of-fashion glasses, and even wears a hat. I believe these are attempts to create a realistic disguise and explain why he hasn't been recognized. His acting is exceptional and in this movie world, he does seem to have everyone fooled, even Lois.

Lois (Margot Kidder) is a nervous wreck, she is smoking her life away, but at the same time, turns around and is attempting to drink one thousand milligrams worth of vitamin “C” in freshly squeezed orange juice.

Now the movie delves into the relationship of Lois and Clark. They are sent on assignment to Niagara Falls, and we get a large opportunity to see the back and forth between the amazing chemistry of Margot and Chris. She becomes suspicious of him and immediately jumps into the face of danger in an attempt to lead him out into confessing or revealing – either is ok with her – his secret identity. Her resilient determination pays off and he comes clean. With the truth on the table this movie takes a wonderful turn. Clark seems so relieved his secret is out to her and he takes her to the Fortress where he comes clean to his mother and is encouraged to reconsider. He is then told if he wants to live like them he must become one of them and he gives up his powers.

### ZOD

General Zod as played by Terence Stamp is stupendous. He is a villain like no other we had seen before. He has class and demeanor, and also displays the attributes of the highly advanced civilization that was Krypton, yet he wants destruction and that primitive emotion to conquer. It is simply impressive and a great cast. Zod did present himself as a handful to Superman and his arrival on Earth could not have come in at a worse time. Clark recently forfeiting his powers is now helpless to save the world from the tyrannous super-powered villain. He must cut short his honeymoon-ish getaway, and journey powerless to the arctic and attempt to earn his powers back.

Zod and his two disciples are causing all kinds of ruckus, destruction and mayhem, but it is nothing compared to when Clark regains his





Superpowers and confronts them in an all out inter-city wide battle like I have never seen till date (though the Matrix attempted, it did not successfully achieve what Superman II did). This was the battle off the century and Superman was stuck between a rock and a hard place since this battle of the titans was being engaged within the people of the city and they were all in danger. It was important to lure the foes away from the masses and face him in his territory.

**LEX LUTHOR**

Behind all the events, directly or indirectly is Lex Luthor. Who once again is played by Gene Hackman and is out to eliminate Superman. Lex is determined to do so for he realizes he is the only one that can stop his plots and schemes. So, besides figuring out the location of Superman’s home he also brought the

superior in power and intellect aliens together and was apparently manipulating them for his cause. What an amazing villain is and what a great performance from Hackman.

**CONCLUSION**

In conclusion, Superman II is still one of the best superhero movie sequels, and has some of the best superhero battles ever. I loved all the Clois in the movie and I loved the comedy and fun as well. This movie may be the cause of much debate and other versions might claim to be “how it was intended,” but, unlike those versions, this is the version we got back then, and the version I grew up on and respected my whole life. Superman II is a great masterpiece that like the first film, Is worthy of un-ending repeated viewing.





# 60 seconds with DEAN CAIN

## Dean Cain comes to Brazil to promote his new movie, directed by the Brazilian Marcio Garcia

by Louise Duarte @louiselane

American actor Dean Cain was recently in Brazil to promote his new movie “Bed and Breakfast” directed by Marcio Garcia. In the press conference held on November 11th in Rio de Janeiro, the actor was charming and nice to all the reporters at the event, who got the chance to watch the movie in advance. He patiently answered all their questions about the film, his life, Superman and what He thought about Brazil. Dean Cain was kind enough to give us an interview as well. Check it out.

**What can you tell me about your character in Bed and Breakfast, Jake Sullivan?**

He is a very simple Guy, honest, straight forward. A very American Guy Who fell in Love with a Brazilian.

**He is like Clark Kent?**

He is very different from Clark Kent.

**How does it feel to play such an iconic character like Superman and Clark?  
Do you ever miss the show?**

I don't miss the show because of the hours of work but I really enjoyed doing it. But since then, I've had so many roles. I loved doing it but at the same time I'm glad it finished.

**Since Teri Hatcher guest starred in the Smallville episode, “Abandoned”, have the producers invited you to come back?**

I did an episode of Smallville and I think it's great that she is doing it because there's a long line of actors who have done that. I think it's great that they keep the Superman mythology alive. I don't currently

have plans to go but they haven't asked me about it. So, I guess probably not.

**What are your plans for the future? Any upcoming projects?**

I have a bunch of new movies coming out.

**Are you planning to visit Rio?**

Yes. I'll try to visit Cristo Redentor (Christ the Redeemer) on my last day before going back home at night. I haven't had any free time for myself since I arrived because I've been promoting the movie here and in São Paulo.

**Have you visited any Brazilian restaurant?**

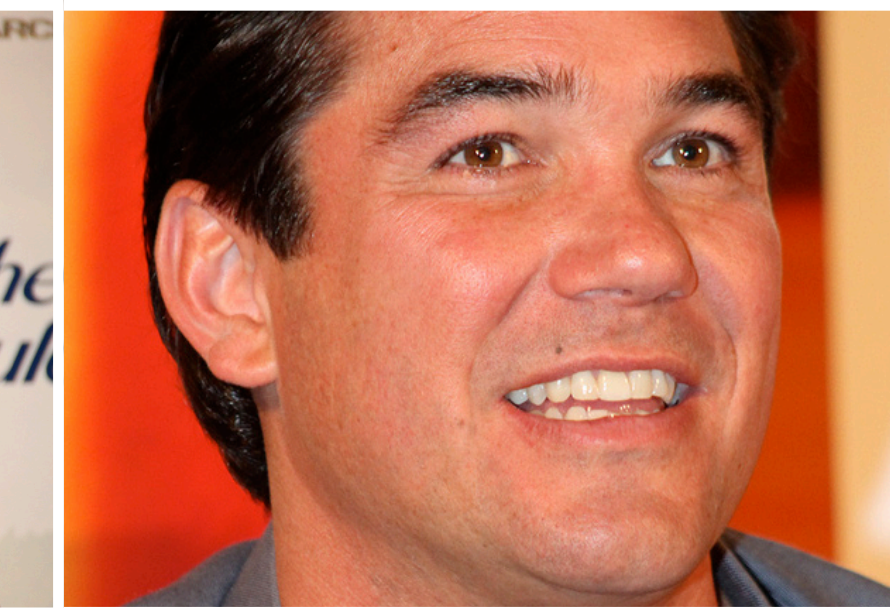
Yes, I went to Porcão and I liked their barbecue very much. I also ate sashimi in a restaurant in São Paulo and tasted caipirinha.

**Are you planning to come back next year during the carnival?**

I love Brazil's carnival and I'm curious to know if it's everything they say it is, I would love to see it someday.

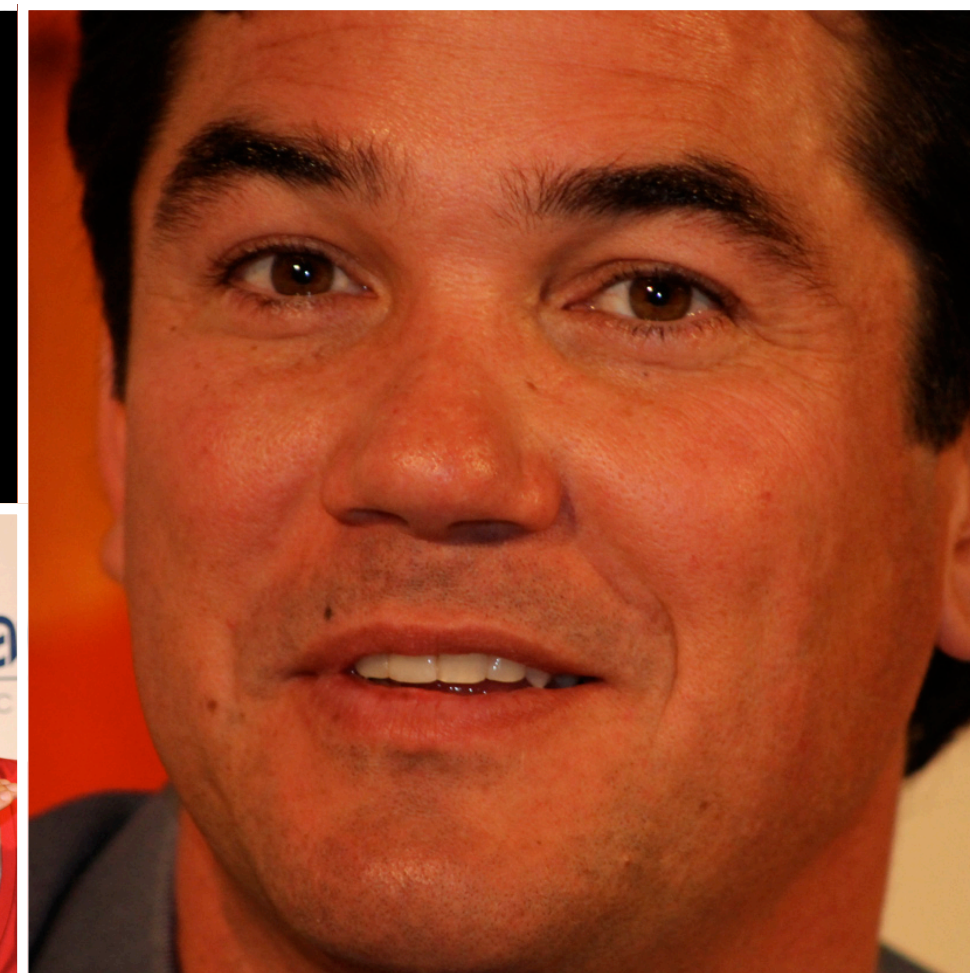
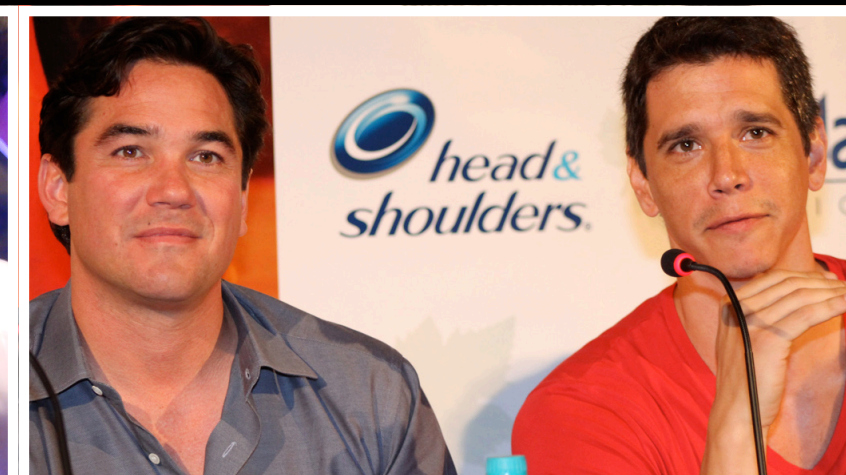






**BED AND BREAKFAST  
PRESS CONFERENCE**  
RIO DE JANEIRO, BRAZIL  
BY LOUISE DUARTE

**BED AND BREAKFAST  
PRESS CONFERECE**  
SÃO PAULO, BRAZIL  
BY YAHOO! NOTÍCIAS





# UNDER REVIEW BED AND BREAKFAST

by Louise Duarte @louiselane



The movie 'Bed and Breakfast', directed by Brazilian director, Marcio Garcia and starring Dean Cain and Juliana Paes is a romantic comedy that counts Brazil and USA in its production as well as casting choices.

Jake Sullivan (Dean Cain) is a simple and honest man who just separated from his wife, a famous Hollywood actress who cheated on him with her co-star and broke his heart further by talking about it in a talk show. Of course this was good for trash magazines and tabloids but it humiliated Jake.

Ana Vila Nova (Juliana Paes) is a Brazilian woman who works in a department store, trying to save her young brother from financial crisis. Everything changes when her father dies and she finds out she inherited all his debts. Her lawyer and British friend, Victor (Julian Stone) tells her that she owns a California property she could sell but unfortunately the same property was currently occupied by Jake.

Ana tries to convince Jake by email to sell the house, which he is using as a Bed and Breakfast (hence the title), but her attempts failed. She then travels with Victor to California to the Bed & Breakfast and tries to persuade people to give up their stay there.

Ana and Victor arrive pretending to be a Spanish couple in order to find out how much money they can get for the propriety, but their plans were ruined by the maid and Jake's right hand, Maria (Zilah Mendonza) who snoops around in the couple's room even after Jake asked her not to.

The movie starts to get more interesting and fun when Jake finds out the truth about Ana and they start to fight for the propriety.

However, the inevitable happens. Since they are forced to live together, sharing stories about each other's lives, Jake and Ana start to fall in love. Things get more complicated as Ana needs to throw him out soon, so she can pay her debts and go back to Brazil.

When a hotel reviewer shows up for an evaluation, Ana

helps Jake prepare the place. Ana even prepares a typical Brazilian food for the reviewer and the other guests which includes a Japanese couple on honeymoon and a middle aged couple, creating a familiar and warm atmosphere.

Of course, the movie has some clichés expected in movies of this genre, but that doesn't matter. The movie is charming, attractive and funny. It makes the audience want and wait in anticipation for a happy end between the main characters.

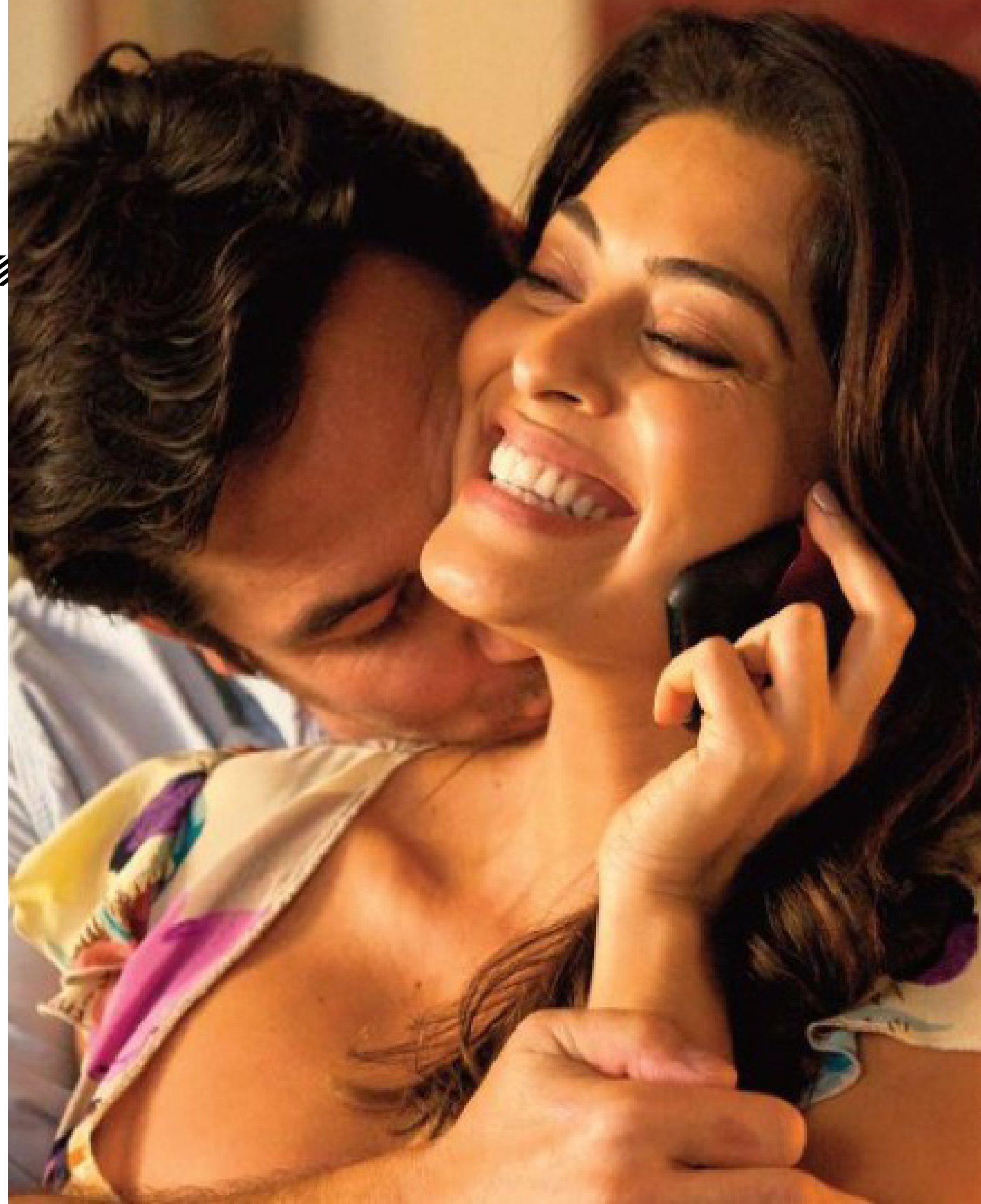
Besides the main characters Jake and Ana, their 'side-kicks' Victor and Maria are really fun to watch as well. They stole a few scenes they were in together because of their funny chemistry. Maria thought Victor was gay because of his feminine mannerisms, only to find out later that he wasn't gay but delightfully 'English'.

This was Marcio Garcia's debut as a director. A happy, fun and romantic movie, showing that Brazilians can also deliver movies in this genre, about hope and a love worth fighting for.

The chemistry between Dean Cain and Juliana Paes on screen shows how perfect the casting was despite differences. The interactions between the characters are fun to watch and aren't forced like some romantic comedies. Even though there was a problem with its production, because the movie had to be filmed in a hurry due to Juliana's pregnancy, everything worked out perfectly in the end.

Dean Cain spent five days in Brazil at the start of November to promote the movie, dividing his time between Rio and San Paulo between interviews. He was also in the press conferences in the two states to promote the movie which also included a close session with journalists and guests.

The movie will be released in Brazil on November 26th and in the USA in February 2011.





# BACK IN TIME HOUSE OF THE DEAD

by Luke @seeyaroundsv

Everybody has to start somewhere! Most Erica fans are aware of the infamous Uwe Boll film from 2003, *House of the Dead*. Generally thought of as one of the worst video game films of all-time and with a perennial spot on the IMDB.com Bottom 100 list, most view it as not so bad it's good, but so bad it's awful. Is that true? I suppose it depends on how entertained you are by "fun bad" cinema. To this viewer, it was so bad that it was (mostly) entertaining.

But let's face it, nobody's searching out a zombie horror flick based on a video game hoping to see high-brow cinematic art. They want to have a good time and be entertained. And most reading this magazine aren't looking for another review saying how bad this movie is, they want to hear about Erica's performance in one of her earliest films.

Credited here as Erica Parker and filmed sometime in 2002 (when Erica was 23/24), she played the part of Johanna, a friend of the main group of party-goers the film focused on yet to arrive at the island rave. Unable to maintain contact with her friends when her cell phone reception cuts out, she and her boyfriend Matt (Steve Byers) take a walk away from the rave to a secluded beach to have some alone time. Johanna

wants to go swimming but the big wimp Matt says the water's too cold for him. So while Johanna goes for a dip and is treading water, in a reverse of *Jaws* Matt, who has apparently passed out from drinking too much beer on the shore, mysteriously vanishes.

Johanna is frightened by movement in the water and swims to shore, shouting Matt's name to try and find him. When no one answers, she shrugs her shoulders and walks out of frame. The next time we see her, she's dressed and walking in the creepy woods still searching for her boyfriend. She happens upon an abandoned looking house (the titular *House of the Dead*) and in the classic horror movie cliché, unwisely goes inside. Johanna screams as she sees her boyfriend being torn apart by zombies, and screams again as the zombies surround her and the camera zooms out and cuts away to a different location, thus ending Erica's participation in the film. Mercifully, the movie is only about 15 minutes in by this time, and if you were just looking to see Erica's part you only have to watch this first section instead of the entire 90 or so minutes.

A fun couple of notes. Steve Byers, who played Johanna's boyfriend Matt, has now starred in three different projects with Erica. He played her boyfriend

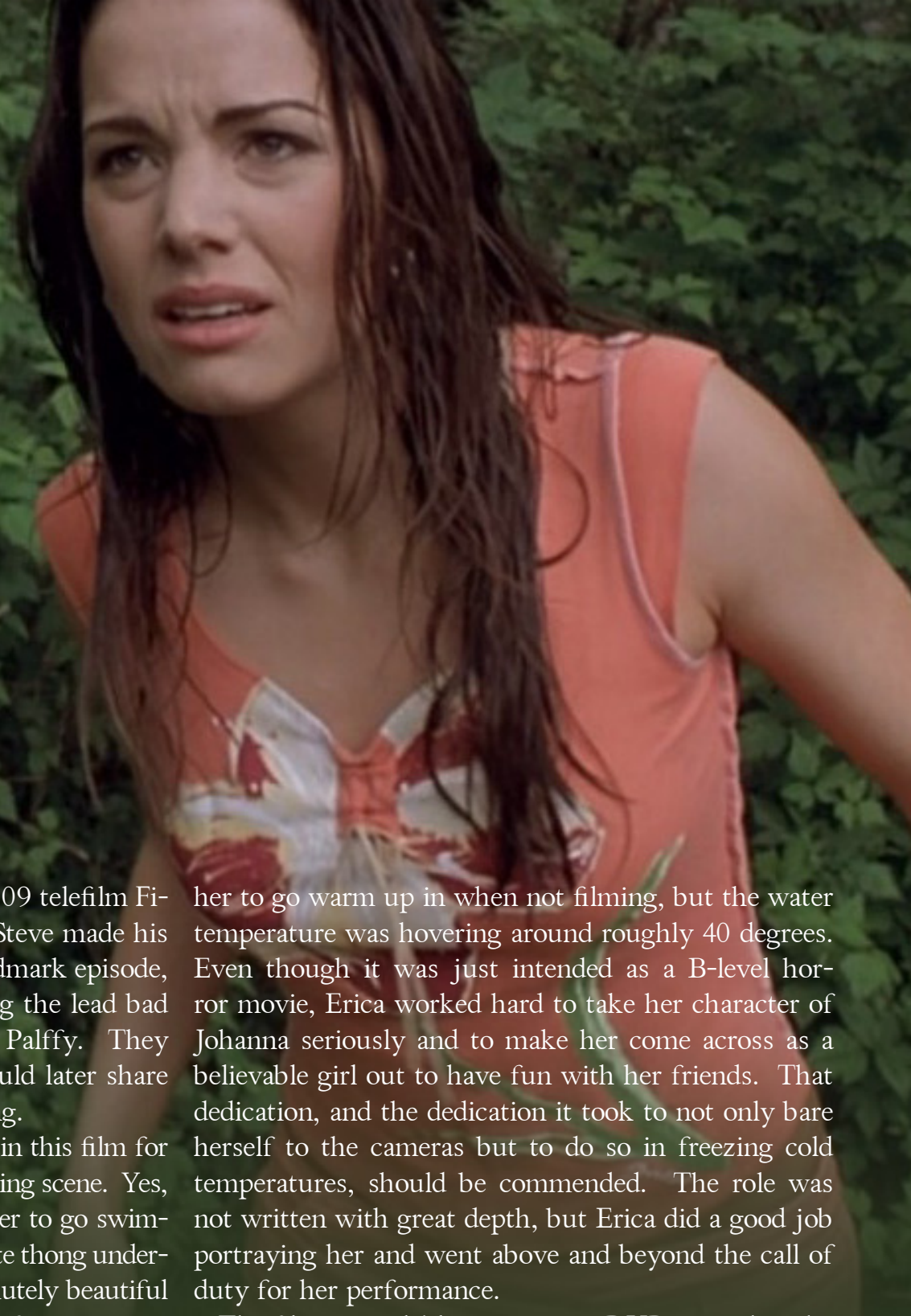
here, and did so again last year in the 2009 telefilm *Final Verdict*. And just this November, Steve made his debut as Desaad on *Smallville* in the landmark episode, "Abandoned". Also in this film, playing the lead bad guy Castillo, is Erica's husband David Palffy. They didn't share scenes in this film, but would later share scenes in the 2009 telefilm, *The Building*.

Of course, the obvious main attraction in this film for fans of great beauty is Erica's skinny-dipping scene. Yes, she does get topless in the film, as in order to go swimming her character strips down to her white thong underwear. And yes of course, she looks absolutely beautiful and gorgeous. B-horror films are known for gratuitous nudity, and we get that here as dictated by the set-up to do a "Jaws homage". But personally I think that it took a lot of courage for Erica to do those scenes, especially knowing of her stated fear of having her face underwater, which she was required to do here.

Filmed off of a secluded beach in the greater Vancouver area, according to the DVD commentaries by the writers and director and a *Femme Fatales* interview Erica gave when promoting the movie, she had to endure ice cold water temperatures outdoors when filming her nude scenes. They had a hot tub set up for

her to go warm up in when not filming, but the water temperature was hovering around roughly 40 degrees. Even though it was just intended as a B-level horror movie, Erica worked hard to take her character of Johanna seriously and to make her come across as a believable girl out to have fun with her friends. That dedication, and the dedication it took to not only bare herself to the cameras but to do so in freezing cold temperatures, should be commended. The role was not written with great depth, but Erica did a good job portraying her and went above and beyond the call of duty for her performance.

The film is available on separate DVDs in either the theatrical version or the director's cut "funny" version (where they add pop-up bubbles and sound effects to attempt – key word being attempt – to make it funnier) in the US, and is available in high definition (theatrical release only) on Blu-Ray in Canada. The film is Rated R for pervasive strong violence/gore, language and some nudity. I don't recommend the film itself unless you are a viewer who enjoys laughing at the absurdity of bad, over-the-top horror movies. But I do recommend Erica's performance as she put a lot of hard work into her role.





# 10 BEST PERFORMANCES OF THE FIRST SEASON OF glee

by André Pacheco @AndrePacheco

For a TV Series like "Glee," which works so well to cover existing hit songs, to choose only ten great performances is not only a tough task but also unfair. Unfair because a lot of great and classic performances will inevitably be left out, like the bright version of Madonna's 'Vogue' covered by Sue Sylvester in the Madonna special episode; or Mercedes' tantrum in "Bust Your Windows" at the beginning of the series.

"Glee" reached such a high level of notoriety in Pop Culture in its first season, something that every TV Show only dreams of; can you imagine if they decide to further improve the writing, production and interpretation of upcoming episodes?

I have decided to take on a challenge by listing the 10 best performances in Season 1 of Glee.

## DON'T STOP BELIEVIN'

### 1ST EPISODE // PILOT

Will Schuster finally made it. He was able to put together McKinley High School's choir. Throughout the episode, he faces several obstacles that make him think about quitting... But then his student's performance of "Don't Stop Believing" changed his mind.

## PROUD MARY

### 9TH EPISODE // WHEELS

To show his students that disability is not easy for

Artie, Will challenges them to use wheelchairs for a week. This episode, besides its beautiful ending with a great version of "Proud Mary", also shows a new side of Sue.

## IMAGINE

### 11TH EPISODE // HAIRGRAPHY

After being blown away by a hairgraphy (full of frequent, dramatic hair- tossing) of a rival glee club, our gleeks decide to adopt a 'Beyoncé' style. The result was a cheesy performance, unlike the exciting integration of voice and signs in "Imagine."

## DON'T RAIN ON MY PARADE

### 13TH EPISODE // SECTIONALS

The Glee Club finally head to sectionals but bad news... their set-list was leaked and copied by their competitors which can ruin everything they've worked for; but Rachel performed a number that saves the night.

## LIKE A VIRGIN

### 15TH EPISODE // THE POWER OF MADONNA

Sue Sylvester unleash the Madonna Power at the McKinley High in a more than special episode, musically and romantically, especially for the couples Rachel and Jesse, Finn and Santana, Will and Emma

## BEAUTIFUL

### 16TH EPISODE // HOME

For the first time Mercedes is not comfortable with her own body. After taking a non-healthy drink, seeing her friends dressed as food and fainting in the cafeteria, she gets the support of someone unexpected and sings one of the most impressive songs in Christina Aguilera's career.

## PHYSICAL

### 17TH EPISODE // BAD REPUTATION

It all begins when the New Directions kids publish a video of Sue rehearsing "Physical" on the internet. As always she ends up doing so well that she is invited for a duet with Olivia Newton-John.

## RUN JOEY RUN

### 17TH EPISODE // BAD REPUTATION

Rachel has one of her brilliant ideas and in a diva-ish moment takes the bad reputation list literally. It resulted in a very funny "Run Joe Run" video that shakes Jesse St. James heart.

## THE SAFETY DANCE

### 19TH EPISODE // DREAM ON

Bryan Ryan, a frustrated former Glee Club member, decides to cut off dreams. He goes further and hurts Artie when he throws his dreams of dancing in the trash. "The Safety Dance" is a flash mob delirium.

## POKER FACE

### 20TH EPISODE // THEATRICALITY

In a colorful episode, the hot moment of Theatricality is the exciting first-last duet between Rachel and her mom Shelby Corcoran that paid homage to Lady Gaga and Kiss.





# YELLOWBRICKROAD

Follow the twisted YELLOWBRICKROAD. And if you're lucky, like me, you'll come out and get the chance to interview Cassidy Freeman [Smallville] and her brother, Clark Freeman. The siblings both star and executive produce the film, which was premiered at the New York Horror Film Festival held in New York City –Tribeca on Friday, November 12, 2010.

by Jessica Morales @athena606

## OFFICIAL DESCRIPTION

In the fall of 1940, the entire population of Friar, New Hampshire walked together up a winding mountain trail and into the wilderness. Without warning, they left behind everything: their homes, their clothes, and their money. The only clue where they went was a single word etched in stone near the forest's edge: YELLOWBRICKROAD.

A search party eventually discovered the remains of nearly half of Friar's evacuees. Many had frozen to death. Others were cruelly and mysteriously slaughtered. Most were never found.

Over the years, the story of Friar faded into backwoods legend. The town eventually repopulated, but the vast wilderness surrounding the town remains uncharted.

In 2009, the coordinates for the 'YELLOWBRICKROAD' trail head are declassified. An expedition begins in hope of answers. A few among them believe they will find something terrible in the forest. But it is the forest that will find something terrible in them

There's a really gruesome moment between your characters in this movie. Do you think Clark was working out some childhood issues? (In the film Cassidy and Clark play siblings.)  
Cassidy Freeman: Oh definitely. (Laughs)  
Clark Freeman: Totally. (Laughs)

So what got you interested in the project? Do you normally like horror?  
Cassidy: No. Horror is really not my thing but two of our friends wrote the script and when we read it and they told us the story we had to be a part of it.

I'm a big chicken. I'll admit it. And I thought the movie was great.  
Cassidy: Yeah. My best friend just saw it and was saying the same thing... how it was freaking her out.

**Cassidy & Clark on working on the movie**  
Cassidy: Horror movies are like musicals. If even one person doesn't give it their all then we all look like douches. So I was like whose going to Can-Can and we all Can-Canned. It was great!  
Clark: We are all old friends. It's like family getting together and everything just works out.

## ABOUT THE MOVIE

YELLOWBRICKROAD is a psychological thriller where the characters realities start to blend and twist to the point where they don't know what is real and what isn't. I also really enjoyed combining the feel of the 40's with the ominous music and the random Wizard of Oz references throughout. The movie is fun with the classic concept of a group of people in the woods who set off to discover some great truth. It takes the audience on a journey right along with them. As the characters on the screen became more obsessed with discov-

ering what was at the end of the path, I also found myself equally enthralled by what I saw on screen. I had questions popping up through my mind. Was this really happening to them? What exactly is happening to them? What would they find at the end? Will their journey end? I must confess to not being very fond of the horror genre, but this movie raised the ante of suspense and terror by making you second guess what was happening and what was going to happen.



PHOTOS BY NAFEEZAKHAN @NAFEEZAKHAN



Congrats to the cast and its crew for winning best feature at the NYC Horror Fest. And a special thank you to Clark and Cassidy Freeman, who were an absolute pleasure to meet and chat with.

## SPOILER ALERT

I shared a laugh with Cassidy over the fact that at this point she must feel like a pro at dying. Cassidy: I do die a lot don't I...!  
I also managed to squeeze in a moment to tell her how much I love her portrayal of Tess Mercer [on The CW's Smallville] and about my hopes of her character surviving. She hopes so too but doesn't know what will happen. She did confirm that she'd only be in 17 episodes this season but as of yet doesn't know if this will include the series finale. It was awesome getting to talk with both Cassidy and Clark. They were great, funny and did an amazing job playing siblings in the movie.

Find out more about the movie at [www.yellowbrickroadthemovie.com](http://www.yellowbrickroadthemovie.com)





# MAJA STACE SMITH

## Erica Durance’s stunt double on Smallville

by Nádia Costa @nadiacosta

Maja Stace Smith is a young stunt performer from Vancouver Canada, but being a stunt was not her first choice; She grew up in a small town in northern British Columbia called 150 Mile House, and originally moved to Vancouver to pursue a career as a fashion designer, “I went to school, and started my own line. It was all taking off very well, and I was even able to show at Olympus Fashion Week in New York City, when I discovered stunts. My passion for the thrill of stunts overtook my passion for fashion”, she recalls. Although she still stays in the fashion world a bit she knows she made the right decision “I find doing stunts very gratifying.”

Smith has been professionally doing stunts for four years and has an extensive background in competitive Downhill ski racing, horseback riding and Downhill Mountain

Biking, “These activities as well as many others gave me a great foundation to build upon to become a successful stunt performer”, she says.

On Smallville Maja is basically the stunt double of Erica Durance and some guest stars like Laura Vandervoort, Tori Spelling, Julia Maxwell to name a few, but she’s also credited in others TV productions like, “Fringe”, “Psych”, “Eureka”, “Caprica”, and movies like “Jennifer’s Body” (where she was the stunt double of Megan Fox), “New Moon”, “Red”, “Percy Jackson & the Olympians”, “TRON: Legacy” among others.

Maja was kind enough to share with me a little more about her career, her thoughts on the stunt double business and her work in Smallville. Check it out.

Hi Maja thank you for stopping by to chat with us...  
Thank you, we have had a very busy week on set on Smallville.

**When did you realize you really wanted to do it for living?**  
As soon as I found out that being a stunt performer was actually a real job, I full heartedly wanted to do it. Even with everything else I was doing, I just knew it was something I wanted to and had to do. Everyone that I met when I first found out about it were so happy, and loved their jobs. Also everyone was really fit and youthful, as to be able to do what we do, we have to maintain a high level of fitness. Seeing everyone so happy and fit and loving their jobs really sealed the deal and made me want to do it.

**I know you live in Vancouver but where’s your main market?**  
I live in Vancouver, however I have travelled all over Canada to work on different films or TV shows.

**For those of us who don’t have the knowledge, tell us what the market is like for stunt doubles...**  
It’s a very tough field to get into. It’s definitely not for everyone. It is a very fun and rewarding job, but it is also very challenging. It is both physically and mentally hard. You get rejected a lot, especially when you first start out, because some of the shots we do for films are so precise, and they don’t want to trust someone who is new to make sure the shot works. So there’s a lot of proving yourself. Also being a good double for different actors and actresses can affect how much you work. If there are no actors your size working, then it will be hard to get work as a stunt double!

**Do you think the industry accurately recognizes the hard work stunt doubles do?**  
I feel that there is a decent amount of recognition for stunt performers. We do have the “Taurus World Stunt Awards”, which recognizes great stunts done in feature films. Most people do not know about these awards, as they are not highly televised, however it does give us great recognition among our peers. Most stunt performers prefer to stay out of the limelight anyways. Doing a good job, making the actors and actresses we double for look good on film and helping to keep them and the rest of the crew safe is as good of a reward and recognition as we need.

**Which are the qualities or abilities a stunt double must have?**  
All physical abilities are an asset to a stunt performer, but being able to fight, and being willing to do uncomfortable/painful things repeatedly without complaining are probably two of the most important assets. A lot of stunt performers also come from gymnastic backgrounds which is a very very useful skill to have, as it helps with so many areas of stunts.

**And what are the attitudes they should avoid...**  
Attitude is almost as important as ability in stunts. You must be positive, and always willing to learn, take suggestions, or try things other people’s way. If you are difficult to work with in any way, or if you complain about anything, people will not want to work with you as much.



Maja getting ready for a scene in her trailer on season 9 of Smallville



# PROFILE

Born: Jan 1, 1984, Williams Lake, British Columbia, Canada

Height: 5’ 7” (1.70 m)

Weight 118 lbs

Martial Arts: Taekwon Do - Red Belt - Current/Ongoing

Tai Jitsu - Red Belt - 2001-2002

Working On: Smallville, Human Target, True Justice, Stargate Universe and Fringe, as well as guest doubling parts on various other shows and movies.

Huge supporter of Charity Caleb’s Hope

## Tell us how you got to be selected to work on Smallville?

I was very lucky in that I had just met the stunt coordinator of Smallville, and then there was a guest star who looked a lot like me, and it was a pretty simple stunt, so they trusted me to do it. Since then I have been very lucky to double many guest stars, as well as play a non-descript stunt person (not doubling anyone, but doing stunts) on various episodes of the show.

## Since when have you been doing stunts on Smallville?

I have been very fortunate, and have actually worked on Smallville since season 6, when I very first started doing stunts. I have been Erica’s full time double for season 9 and 10 (occasionally people have had to fill in for me due to schedules).

## On Smallville, do you do stunts only for Erica... maybe Cassidy too?

I have never done stunts for Cassidy, but I double for Erica regularly! I have also had the pleasure of doubling guest stars: Elena Satine, Elise Gatien, Julia Maxwell, Tori Spelling, Laura Vandervoort, and Chelsea Florko.

## Erica Durance is well known as the girl who gives it her all in front of a camera, she does whatever it takes for her scenes; In terms of her stunts is there anything left for you to do? [laughs]

[Laughs] Erica is amazing to work with, and she really does give it her all. She does a lot of things action wise that a lot of other actresses wouldn’t do. There is still lots for me to do though, as with the busy shooting schedule I always rehearse the action and work the fights with the fight choreographer, and when Erica has breaks from filming we will teach her the fights and show her the moves for her action. She learns very quickly. And of course the big falls, and wire pulls I get to step in and perform on camera.

## Tell us about your interactions with the actors...

I get along really well with the whole cast. I mostly work with Erica, Tom and Justin, as well as various guest stars. We all have a very good working relationship, and everyone has a great sense of humor, so we all laugh a lot on set. Whenever I am hung from a wire the guys always think it’s very funny to push and swing me around. The actors on the show see a lot of stunts happen all of the time, and I feel that they have a great respect and appreciation for everything that we do! Erica always loves to watch the action, and is always really excited to see me do a stunt for her. She is also very compassionate and always checks to make sure I’m not actually hurt after I do a stunt for her.

## Can you explain what a regular stunt filming day entails; In other words how would you describe the shooting of a scene you’re in? How long it takes to shoot a scene that requires major stunts done.

For most of our stunts we usually come in a few days before we will film, and we practice everything, we film it with a personal video camera, and put the scene together, then we show the director and producers and they approve everything. Then on the day that we film it, I get to work, sometimes I practice my stunt a bit more, then I get dressed in the same wardrobe as Erica, then I go off to hair and make-up. On many shows or for different characters I often wear wigs, but I have the same hair as Erica, and to make sure it’s an exact match the hair stylists dye and cut my hair to keep it the same. After hair and make-up I go to the set, and I watch the scene leading into the action, then I will show Erica what she will be doing if she wasn’t able to make it to the rehearsal day. Then we will set up with the cameras what action we will be doing. Then they shoot parts with Erica and parts with me. We usually try to get as much as possible with Erica, without putting her in danger or doing anything too uncomfortable!

## Having quality time on set with the actors, you may have had some fun experiences backstage during filming for Smallville. Could you share anything with us, maybe a blooper?

A funny blooper that recently happened to me on set: I was doubling Erica on a really big wire pull, Tom was in the scene watching, and I went flying about 25 ft and smashed into some break-away set pieces, Tom was supposed to turn around after watching me go flying and say a line to the camera, and he turned around and completely forgot his line, all he could say was “that was cool”. It was pretty funny.

## Do you have a favorite scene or episode you’ve featured in, that while watching the final result you said ‘I was there and that was a cool scene’.

I know this sounds very cliché, and I can’t mention details, but I am very excited for the most recent few episodes, we’ve done a lot of really exciting stunts!! I also was re-

ally excited to see the episode in season 9 where Erica got thrown off the roof of the Daily Planet, we did a lot of set up, and both Erica and I spent a lot of time hanging! It was a lot of work that went into it, so it was really fun to watch it.

## You have done stunts for TV shows and movies, amongst them all is there any special feature that you’ve loved the most and most proud of?

Smallville will always be very dear to me, as working on Smallville was my second stunt job ever in film, and I’ve been fortunate to be able to be a part of so many seasons of the show. My favorite film that I’ve performed on was Drew Goddard and Joss Whedon’s “The Cabin In The Woods”, a still yet to be released horror film that I doubled a few characters on, and even got a featured cameo stunt part as myself because the director’s asked me to.

## And amongst the actors you’ve shared screen time with or did stunts for, which ones do you have special memories from? Either for being so cool etc...

I filmed RED in Toronto earlier this year, and shared many scenes with Helen Mirren, who was so much fun! We had some inside jokes, which always makes work fun, and working with her was very special to me. I have been very lucky with my career and have had the pleasure of doubling so many lovely women, and do have special memories

and stories from working with all of them. I have spent the most time in my career doubling Erica, so I have many fond memories of the many days and situations that we’ve been in and shared together, as film making isn’t always glamorous, but at least on Smallville I get to share a lot of my time with Erica, which is always awesome.

## What are your projects at this moment?

I am currently working on the TV shows Smallville, Human Target, True Justice, Stargate Universe and Fringe, as well as guest doubling parts on various other shows and movies.

## If after this interview one of our readers wants to understand a little more or try this career, which tips or advices can you share with them?

I would say get out there, make videos of yourself, train as many things as you can, go out and try to meet stunt coordinators and performers. Don’t be discouraged if it isn’t easy or people don’t give you a chance, if you really want to do it, learn about the industry in your area, or go to an area where there is lots of filming being done and try to get to know people.

Maja Stace Smith is Erica Durance’s stunt double on Smallville. Smallville airs Friday Nights 8/7c on the CW.



## WHAT?

Stunt Performers are highly trained and qualified professionals. They usually have some prior experience of working on film sets, as Extras, Walk Ons, Actors or Runners. They are employed by film production companies to take Actors’ places when dangerous or specialized actions are specified in the script, or to perform roles requiring specific skills, e.g. martial arts, diving, boxing, etc.

Source: Skillset.org



# under review *The Chronicles of Narnia: The Voyage of the Dawn Treader*

by NaShantá Robinson [@nashnovacosplay](#)

This winter, Narnia fans will have a chance to take a journey to that magical world yet again. The Voyage of the Dawn Treader will be the third installment in the Chronicles film series, based on the fantasy book series. This will be the first film in the Narnia franchise to not be distributed by Walt Disney Pictures.

When it was announced that 20th Century Fox would continue the film series, some fans were doubtful. Fox has been pretty secretive about this Narnia film. The internet buzz about the Fox project has been pretty low. Aside from the two minute trailer released this summer, we've only seen a few production photos. Just a month away from the film's release, a few more pictures have appeared on the web. These images are gorgeous, and everything about them is reminiscent of the style of the two previous films. It's good to know that Narnia isn't changing because Disney is no longer involved.

The last time we were in Narnia, we were introduced to Telmarine Prince Caspian. Caspian, the Pevenies children, and the Narnians join forces to take back the land from Caspian's evil uncle Miraz. By defeating Miraz, Caspian became king and Narnia was at peace. The oldest Pevenies, Peter and Susan, were told by Aslan that they had experienced all they could from Narnia, and they would not return.

The Voyage of the Dawn Treader follows the Pevenies children yet again as the two youngest siblings, Edmund and Lucy return to Narnia with their arrogant cousin Eustace Scrubb. The three end up in the ocean where they find the ship Dawn Treader, which belongs to King Caspian. In Narnia, three years have passed since the Pevenies' last adventure with Caspian. Edmund, Lucy, and Eustace help Caspian on his voyage to find the seven lords that were banished while his uncle Miraz was in power.

Despite the very low-key promotion of this film, I think it's going to be a great holiday movie. Voyage is one of the most popular Narnia books, and it will be wonderful to see it come to life. As a fan of the book series, I really hope to see all seven books make it to the big screen. Low box office sales of Prince Caspian and "creative differences" are part of the reason Disney dropped the franchise. The producers of The Voyage of the Dawn Treader have high hopes that this film will bring back the magic of Narnia.

The Chronicles of Narnia: Voyage of the Dawn Treader sets sail in theaters December 10th.







# IN OUR NEXT ISSUE

OUR DECEMBER ISSUE WILL BE DEDICATED SOLELY TO OUR DEAR LOIS LANE. FROM COMICS TO SMALLVILLE!

AS WE PREPARE TO LAUNCH OUR NEW WEBSITE, STAY TUNED ON OUR TWITTER ACCOUNT [@DURANCEMAGAZINE](#) FOR A CHANCE TO WIN A POSTER OF YELLOWBRICKROAD AUTO-GRAPHED BY CLARK FREEMAN AND CASSIDY FREEMAN!