

**Kaija Saariaho**

**Du cristal**

**for Esa-Pekka and Alexandre**

**(1989-90)**

**commissioned by the Helsinki Festival  
and the Los Angeles Philharmonic Orchestra**



Edition Wilhelm Hansen AS, Copenhagen

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### Instruments:

4 flutes in C (fl1 also piccolo, fl2, 3, 4 also piccolo and alto fl in G)  
3 oboes  
3 clarinets in Bb (cl3 also cl in Eb)  
1 bass clarinet in Bb (also cb clarinet in Bb)  
2 bassoons (2. bassoon also contra bassoon)

4 horns in F  
2 trumpets in C  
2 trombones  
tuba

p. 3 : 3 trumpets!

percussions (5 musicians, marked with parenthesis ( ) when same instrument can be used among different players):

1. triangle  
2 tom-toms  
glockenspiel  
tam-tam (large)  
marimba  
bass drum (with a soft skin, with NO audible pitch)

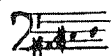
2. (glockenspiel)  
(tam-tam)  
vibraphone  
low gong  
xylophone  
(2 tom-toms)

3. tubular bells  
roto-toms  
(marimba)  
crotales  
bass drum  
2 tom-toms  
triangle

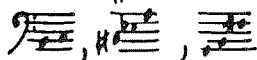


4. (low gong)  
(bass drum)  
(tam-tam)  
(crotales)  
(marimba)  
(tubular bells)

5. roto-toms  
timpani



piano  
harp  
synthesizer



16 first violins  
14 second violins  
12 altos  
10 violoncellos  
8 double basses

## NOTATION

The score is not written in C, but all the transposing instruments are written in their usual transpositions. Crotales and Glockenspiel sound two octaves higher than written.

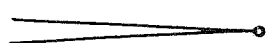
The harp sounds should always be allowed to ring as long as possible. The sordino for the brasses is always straight.

When vibrato markings are not specified, players can use their usual vibrato. "Molto vibrato" always means a rapid and large vibrato, unless otherwise specified.

Tremolo should always be as dense as possible.

## GENERAL MARKS

—————→ change very gradually from one sound or one way of playing (etc) to another

 diminuendo al niente

 crescendo da niente



S.V. senza vibrato



L.V. let vibrate (always as long as possible)

microintervals:


- ♯ note raised a 1/4 tone (between ♯ and ♯ upwards)
- ♯ note raised a 3/4 tone (between ♯ and ♯ upwards)
- ♭ note lowered a 1/4 tone (between ♯ and ♭ downwards)
- ♭ note lowered a 3/4 tone (between ♭ and ♯ downwards)

For glissandi there are various notations:

 or  this glissando should always be played very evenly, without vibrato and accentuations

 or  glissando with much vibrato

for the strings:

 glissando with artificial harmonics, in which the upper finger is constantly moving and thus creating a rich sound with vividly varying pitches, instead of one gliding pitch

All the glissandi should be started immediately at the beginning of the note value. The pitches within the brackets "( )" during the glissandi are there to show the approximate speed of the glissandi, and are not to be played with any accentuation or tenuto.

### STRINGS

S.P. always estremamente sul ponticello

S.T. sul tasto

N normal (used with S.P. and S.T., otherwise

ord.)



always natural harmonic

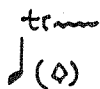


add bow pressure to produce a scratching sound, in which the audible pitch is totally replaced by

the noise



as above but move back from noise to tone again



a trill produced by alternating rapidly the finger pressure between light (harmonic,  $\diamond$ ) and normal ( $\bullet$ ). The sounding result should be a rapid alteration of a harmonic and a normal sound.

When playing long sustained tones the bow changes should always be made imperceptible and independently of the other players. During long slurs which include several long sustained notes a change of note should preferably not coincide with a change of bow.

## FLUTES

♭, ↓ breath tone: use the fingering needed to produce the marked pitch, however, don't produce the normal tone but just blow air through the instrument

## PIANO

The pedal is sometimes marked more precisely:

P \_\_\_\_\_

or

P \_\_\_\_\_ P

(press pedal gradually down as marked)

If not specified, use lightly pedale according the nature of the textures.

## PERCUSSION

The choise of the mallets is left to the musicians. Whether hard or soft, choose always mallets giving as much resonance as possible.

[illegible]

[illegible]



Handwritten musical score for orchestra and soloists. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins I and II, violas, cellos, double basses), and solo voices (Soprano, Alto, Tenor, Bass). The music is in 3/4 time and features a variety of dynamics (p, mp, mf, f, ppp, pppp) and performance instructions (e.g., "sempre intenso, espressivo", "S.T.", "con vibr.", "non dir"). The score is divided into measures, with some measures marked with "3", "2", "4", and "3" above the staff. The bottom of the page includes a section labeled "3. poco rit." with a dashed line indicating a tempo change.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare, cymbals, etc.). The tempo is marked "5/4 a tempo" and the key signature is "C" (C major). The score is divided into measures, with some measures containing the number "2" or "3" above them. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *mp*, *pp*, *ppp*), and articulation marks (e.g., *staccato*, *diviso*). The score is written in a cursive, handwritten style.

[illegible]



Handwritten musical score for a symphony orchestra, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is divided into two main sections, each marked with a large '2' and a tempo marking '5/4 intenso'.

**Section 1 (Top):**

- Tempo/Time Signature:** 5/4 intenso
- Staffs:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (B. 1), Bassoon 2 (B. 2), Bassoon 3 (B. 3), Bassoon 4 (B. 4), Bassoon 5 (B. 5), Bassoon 6 (B. 6), Bassoon 7 (B. 7), Bassoon 8 (B. 8), Bassoon 9 (B. 9), Bassoon 10 (B. 10), Bassoon 11 (B. 11), Bassoon 12 (B. 12), Bassoon 13 (B. 13), Bassoon 14 (B. 14), Bassoon 15 (B. 15), Bassoon 16 (B. 16), Bassoon 17 (B. 17), Bassoon 18 (B. 18), Bassoon 19 (B. 19), Bassoon 20 (B. 20).
- Key Features:** Complex rhythmic patterns, many slurs, and dynamic markings such as *mf*, *f*, *p*, *mp*, *ff*, *pp*.

**Section 2 (Bottom):**

- Tempo/Time Signature:** 5/4 intenso
- Staffs:** Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Clarinet 5 (Cl. 5), Clarinet 6 (Cl. 6), Clarinet 7 (Cl. 7), Clarinet 8 (Cl. 8), Clarinet 9 (Cl. 9), Clarinet 10 (Cl. 10), Clarinet 11 (Cl. 11), Clarinet 12 (Cl. 12), Clarinet 13 (Cl. 13), Clarinet 14 (Cl. 14), Clarinet 15 (Cl. 15), Clarinet 16 (Cl. 16), Clarinet 17 (Cl. 17), Clarinet 18 (Cl. 18), Clarinet 19 (Cl. 19), Clarinet 20 (Cl. 20).
- Key Features:** Similar to Section 1, with complex rhythmic patterns and dynamic markings. Includes a section for strings (except for solo) with specific performance instructions like *(N) molto vibr.*

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is divided into measures, with tempo markings such as "4 poco meno mosso", "3", "2", and "3 ritardando poco a poco". The notation includes complex rhythmic patterns, dynamic markings (e.g., *pp*, *mp*, *ff*), and performance instructions like "change to piccolo" and "gliss.". The score is written in a traditional musical notation style, with notes, rests, and other musical symbols clearly visible.

3 --- rit. --- 4 lento, dolce - sostenuto 3 4

horn 1  
mf

glock

drum

timp

synth  
(Sonos) play Bva  
mp

3 --- rit. --- 4 lento 1=48 all strings: individual, imperceptible bow changes 3 4

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Empty musical staves at the top of the page.

Handwritten musical score for a large ensemble. The score is divided into measures by vertical bar lines. Above the first measure, there are markings: "3", "4 sempre dolce", and "3". The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "p" (piano). There are also handwritten annotations in the margins, including "growing cluster" and "don't lift the lower finger". The score is organized into systems, with labels on the left side indicating different sections or instruments, such as "Synth", "Vln I soli", "Vln II soli", "Vln III soli", "Vln I soli", "Vln II soli", "Vln III soli", "Vln I soli", "Vln II soli", "Vln III soli", "Vln I soli", "Vln II soli", "Vln III soli", "Vln I soli", "Vln II soli", "Vln III soli".

Handwritten musical score for a symphony, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is written on a large sheet of paper with a grid of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). Performance instructions are written in Italian, including *Sempre dolce, espressione* (Always sweet, expression) and *calmato* (calmed). The score is organized into sections, with some parts marked with numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is written in a clear, legible hand, with some corrections and additions visible. The overall style is that of a professional musical manuscript.

[illegible]

Handwritten musical score for orchestra and piano. The score is divided into two main sections by a double bar line. The first section is marked "5/4 poco rit... 4 a tempo" and the second section is marked "accelerando poco a 3 poco... 2". The score includes staves for various instruments: Piccolo (pic), Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), Contrabass Clarinet (change to contrabass clarinet), Trumpet (trp), Trombone (tuba), Violin (vi), Viola (vln), Cello (cel), Double Bass (db), Harp (harp), Piano (pf), and Synthesizer (synth). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, *mp*, *p*, and *f poss.*. A handwritten note "f poss." is visible on the left side of the page. The score is numbered 14 at the bottom.

Handwritten musical score for orchestra and strings. The score is written in a single system with multiple staves for each instrument. The instruments listed on the left include: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tu.), Percussion (Perc.), and Strings (Str.). The score includes various tempo markings such as "poco accel.", "poco a poco più pesante", and "poco rit.", along with dynamic markings like "mf", "f", and "p". The score is written in a single system with multiple staves for each instrument. The score includes various tempo markings such as "poco accel.", "poco a poco più pesante", and "poco rit.", along with dynamic markings like "mf", "f", and "p".

[illegible]

- 16



Handwritten musical score for a symphony, measures 118 to 121. The score is written on multiple staves for various instruments including strings, woodwinds, brass, and percussion. It includes dynamic markings like *ff*, *f*, *p*, and *mp*, and performance instructions such as "change to bass clarinet" and "local grandioso". The score is divided into measures 118, 119, 120, and 121, with a large "3" and "4" indicating measure numbers.



3 accel. .... 4 Jan 52 [0]

3 accel. .... 5 Jan 56 4

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems, each with four measures. The notation includes various musical symbols, dynamics (e.g., *f*, *pp*, *f poss.*), and performance instructions (e.g., *change to cl in Bb*, *tam-tam*, *sempre molto vibr.*). The percussion section includes parts for Glck, vbr, bass drum, mar, timp, and harp. The string section includes parts for violins, violas, cellos, and double basses. The woodwind section includes parts for flutes, oboes, and clarinets. The brass section includes parts for trumpets and trombones. The score is written in a complex, handwritten style with many annotations and markings.

Handwritten musical score for orchestra and soloists. The score is divided into measures 3, 4, and 5. The instruments listed on the left include Flute (Flc), Flute (Fl2), Oboe (ob1, ob2, ob3), Clarinet (cl1, cl2, cl3), Bassoon (bassoon), Trumpet (trp), Trombone (trb), Tuba (tuba), Horn (horn), Violin (vln), Viola (vla), Cello (cel), Double Bass (db), and Soloists (soli). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, ff). There are also handwritten annotations like "change to piccolo" and "keep the pedals continuously down". The bottom of the page features a large, complex rhythmic pattern for the harp and piano, with measures 3, 4, and 5 clearly marked.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score includes dynamic markings, articulation, and performance instructions. The notation is dense and includes many handwritten annotations.





Handwritten musical score for a large ensemble, featuring multiple staves and complex notation. The score is divided into two main systems, each with a 5/8 time signature.

**System 1 (Top):**

- Staff 1 (Violins I):** Features a melodic line with a 5/8 time signature and a 2-measure rest.
- Staff 2 (Violins II):** Features a melodic line with a 5/8 time signature and a 2-measure rest.
- Staff 3 (Violas):** Features a melodic line with a 5/8 time signature and a 2-measure rest.
- Staff 4 (Cellos):** Features a melodic line with a 5/8 time signature and a 2-measure rest.
- Staff 5 (Double Basses):** Features a melodic line with a 5/8 time signature and a 2-measure rest.
- Staff 6 (Woodwinds):** Features a melodic line with a 5/8 time signature and a 2-measure rest.
- Staff 7 (Brass):** Features a melodic line with a 5/8 time signature and a 2-measure rest.
- Staff 8 (Percussion):** Features a melodic line with a 5/8 time signature and a 2-measure rest.

**System 2 (Bottom):**

- Staff 9 (Violins I):** Features a melodic line with a 5/8 time signature and a 2-measure rest.
- Staff 10 (Violins II):** Features a melodic line with a 5/8 time signature and a 2-measure rest.
- Staff 11 (Violas):** Features a melodic line with a 5/8 time signature and a 2-measure rest.
- Staff 12 (Cellos):** Features a melodic line with a 5/8 time signature and a 2-measure rest.
- Staff 13 (Double Basses):** Features a melodic line with a 5/8 time signature and a 2-measure rest.
- Staff 14 (Woodwinds):** Features a melodic line with a 5/8 time signature and a 2-measure rest.
- Staff 15 (Brass):** Features a melodic line with a 5/8 time signature and a 2-measure rest.
- Staff 16 (Percussion):** Features a melodic line with a 5/8 time signature and a 2-measure rest.

**Handwritten Annotations:**

- Staff 1:** "2", "3", "2", "5/8", "2", "3/8", "1", "3"
- Staff 6:** "mute!", "Glückenspiel"
- Staff 10:** "f poss.", "f poss.", "f poss."
- Staff 14:** "non div."
- Staff 16:** "S.P.", "S.P.", "S.P.", "S.P.", "S.P.", "S.P.", "S.P.", "S.P."

Handwritten musical score for a symphony, featuring multiple staves for various instruments including woodwinds, brass, strings, and percussion. The score includes tempo markings like "meno mosso" and "piu mosso", and dynamic markings like "p" and "f". The page is numbered 181 at the top left.



Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds, brass, strings, and voices. The tempo and mood markings at the top are: *3/4 a tempo 2*, *3 sempre espressivo*, *5/4*, *2*, *3/4*, *2*, *5/4 poco a poco 2 più energico*.

The score includes various musical notations such as notes, rests, and dynamic markings. A section of the brass is marked *Whole Brass Section*. The bottom of the page features the page number *- 28 -* and a handwritten signature.

[illegible]
$$\left(\frac{2}{8}\right)$$

47—

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), percussion (snare drum, cymbal, tom-tom, triangle, xylophone, maracas, guiro, bongo, conga, timpani, harp), and strings (violin I, violin II, viola, cello, double bass). The score includes various musical notations such as notes, rests, dynamics (mf, f, sf, sfz), articulation (accents, staccato), and performance instructions. The score is divided into measures, with some measures containing handwritten annotations like "change to 3/4 in 2nd bar" and "change to 3/4 in 2nd bar". The score is written in a single system, with measures numbered 1 through 10. The score is written in a single system, with measures numbered 1 through 10. The score is written in a single system, with measures numbered 1 through 10.

all strings:  
always downbow  
until bar 21; all strings: sf sf sf



Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tubas), percussion (snare, cymbals, tom-toms, triangle, xylophone, mallets), and strings (violins I & II, violas, cellos, double basses). The score includes various musical notations such as notes, rests, dynamics (p, f, ff, f poss.), articulation (accents, staccato), and performance instructions (poco rit., change to piccolo, tubular bells). The score is divided into measures by vertical bar lines. The page number 32 is visible at the bottom.





Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), harp, piano, and choir parts. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mp*, *f*, *pp*), and articulation marks (e.g., *acc.*, *stacc.*). The score is organized into systems, with measures grouped by vertical bar lines. The bottom of the page features a large, stylized handwritten signature or mark.

CC

Lento (J.-44)  
subito dolcissimo

- 36 -



Handwritten musical score for orchestra and soloists. The score is divided into measures, with measure numbers 4, 3, 5, 4, 3, 2, 4 written above the staves. The instruments listed on the left include:

- Flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 4)
- Oboes (Ob. 1, Ob. 2, Ob. 3)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bassoons (Bsn. 1, Bsn. 2)
- Trumpets (Trp. 1, Trp. 2, Trp. 3, Trp. 4)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Timpani (Timp.)
- Harp (Harp)
- Piano (P)
- Soloists (S.V. 1, S.V. 2, S.V. 3, S.V. 4, S.V. 5, S.V. 6, S.V. 7, S.V. 8, S.V. 9, S.V. 10, S.V. 11, S.V. 12, S.V. 13, S.V. 14, S.V. 15, S.V. 16, S.V. 17, S.V. 18, S.V. 19, S.V. 20)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *pp*, *ff*, *molto vibr.*). There are also handwritten annotations like "change to piccolo" and "change to piccolo".

3 4 3 4 3 2 4 **FF** grandioso

294

Handwritten musical score for orchestra and strings. The score is divided into measures, with measures 294 through 300 visible. The tempo is marked "grandioso". The score includes parts for various instruments, including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Timpani, Snare Drum, Cymbals, Triangle, etc.). The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo) are present. Performance instructions like "muted", "vibrato", and "change bow" are included. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C).

Handwritten musical score for orchestra and choir, measures 301-304. The score includes staves for various instruments (Piano, Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Trumpets, Percussion, Violins, Violas, Cellos, Double Basses) and a choir (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with dynamics such as 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'mf' (mezzo-forte). The tempo is marked 'sempre intenso' (always intense). The score is numbered 301, 302, 303, and 304 at the top. The bottom of the page is marked '301'.

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5/4

change to alto fl in G

change to alto fl in G

change to piccolo

change to piccolo

flg.

cr.

flg.

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Handwritten musical score for a large orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The title "5/ all woodwinds: 4/11" is visible at the top left. The score is divided into sections, with measures 1 through 5 indicated at the top. The notation includes woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), strings (violin, viola, cello, double bass), and percussion (snare drum, cymbal, tom-tom, xylophone, maracas, triangle, tambourine, castanets, claves, guiro, conga, bongo, cajon, etc.). The score is written in a handwritten style, with many notes and markings in black ink. The paper is aged and yellowed, with some stains and wear visible. The score is a page from a larger manuscript, with the page number "5/" written at the top left.

pesante, tumultoso

— 44 —

3rit.-----4 J. ~ 44 **KK**  
dolce, sostenuto

Handwritten musical score for orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), percussion (timpani, snare, tom-tom, cymbals, triangle, xylophone, maracas, guiro, tambourine, castanets, etc.), and vocal soloists (Soprano, Alto, Tenor, Bass). The tempo is marked "3rit.-----4 J. ~ 44" and the mood is "dolce, sostenuto". The score includes various musical notations such as notes, rests, dynamics (p, mp, f, sf, sfz, sfz), articulation (acc, stacc, marc), and performance instructions (e.g., "Keep down until a", "cb soli: legalissima"). The score is divided into sections, with measures 3 and 4 highlighted. The page number "45" is visible at the bottom.

Pr  
tr  
cl  
pf  
hth  
vln I soli  
vln I div.  
vln II soli  
vln II div.  
vln III soli  
vln III div.  
vln IV soli  
vln IV div.  
cb 2 soli  
cb 2 div.  
cb 3 soli  
cb 3 div.  
cb 4 soli  
cb 4 div.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and covers the majority of the page.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and covers the majority of the page.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is marked with dynamic levels (ppp, p, mp, mf, f) and includes performance instructions such as "poco rubato, intenso, misterioso". The notation includes complex rhythmic patterns, slurs, and articulation marks. The score is divided into sections, with measures 3 and 4 indicated at the top. The bottom of the page shows the page number 47.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is marked with dynamic levels (ppp, p, mp, mf, f) and includes performance instructions such as "poco rubato, intenso, misterioso". The notation includes complex rhythmic patterns, slurs, and articulation marks. The score is divided into sections, with measures 3 and 4 indicated at the top. The bottom of the page shows the page number 47.

Handwritten musical score on page 48, featuring multiple staves and dynamic markings.

**Top Section:**

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *mf* (mezzo-forte)

**Middle Section:**

- Staff 3: *ppp* (pianissimo), *mf* (mezzo-forte)
- Staff 4: *ppp* (pianissimo), *mf* (mezzo-forte)
- Staff 5: *ppp* (pianissimo), *mf* (mezzo-forte)

**Bottom Section:**

- Staff 6: *ppp* (pianissimo), *mf* (mezzo-forte)
- Staff 7: *ppp* (pianissimo), *mf* (mezzo-forte)
- Staff 8: *ppp* (pianissimo), *mf* (mezzo-forte)
- Staff 9: *ppp* (pianissimo), *mf* (mezzo-forte)
- Staff 10: *ppp* (pianissimo), *mf* (mezzo-forte)

**Dynamic Markings:** *ppp* (pianissimo), *mf* (mezzo-forte), *pp* (piano), *f* (forte).

**Other Notations:** *ST.* (Soprano Tenor), *N.* (Narrator), *S.P.* (Soprano Part), *tr.* (trill), *acc.* (accents), *div.* (divisi), *mf* (mezzo-forte), *ppp* (pianissimo).

