

2^e Sonate

I

Pierre Boulez

PIANO

f *ff* *mf* *f subito tr* *mp* *f* *ff* *mf* *tr* *più f*

Extrêmement rapide (Tempo I) ($\text{♩} = 132$)

This page contains four systems of musical notation for a piano piece. The notation is written on grand staves (treble and bass clefs joined). The key signature is one flat (B-flat). The time signature is 3/4. The piece features various musical notations, including triplets, trills, and dynamic markings.

The first system shows a melodic line in the right hand with a triplet of eighth notes and a trill. The left hand has a triplet of eighth notes. The dynamic marking is *f* (forte).

The second system starts with a measure number of 23. It features a trill in the right hand and a triplet in the left hand. The dynamic marking is *più f* (pianissimo forte).

The third system continues the melodic line in the right hand and the triplet in the left hand. The dynamic marking is *p* (piano).

The fourth system shows a melodic line in the right hand and a triplet in the left hand. The dynamic marking is *f* (forte).

32 *très marqué et très sec*

sempre ff

A handwritten musical score on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes and a measure with a 7/8 time signature. The bottom staff begins with a bass clef and a key signature of one flat (Bb). It also contains several measures of music, including a triplet of eighth notes and a measure with a 7/8 time signature. The text "sec percuté mf subito" is written between the staves, with a line pointing to the first measure of the bottom staff. The score is written in ink on aged paper.

[illegible]

les 3 parties absolument égales

les 3 parties absolument égales

42

f subito

mp

p

mf

p

sf *poco*

sf *poco*

mf cresc. poco a poco

piu. f

f

ff

mf subito

p

cédez

// a Tempo

bien donner une impression de groupe

f sub. *mp* *f subito* *mp* *simile*

cédez -

// a Tempo

f subito *mf* *p* *mf*

58

sf *f* *p* *p subito* *piu f*

très sec et très arraché

ff *sempre ff* *sf* *mf subito* *tr*

Un peu ralenti
très marqué

67 68 69 70

p *mf* *f* *sf*

Tempo I^o (extrêmement rapide)

69

f *molto* *mp* *p* *mf*

f *mf* *p* *f*

mf *più f*

First system of musical notation, featuring piano (p) and forte (f) dynamics, with triplets and slurs.

Second system of musical notation, featuring fortissimo (ff) and mezzo-forte (mf) dynamics, with triplets and slurs.

Third system of musical notation, featuring mezzo-forte (mf) and forte (f) dynamics, with triplets and slurs.

Fourth system of musical notation, featuring fortissimo (ff), mezzo-forte (mf), and piano (p) dynamics, with triplets, slurs, and trills (tr).

Handwritten musical score for piano, featuring complex rhythmic patterns and dynamic markings.

First System: Treble and Bass staves. Dynamics include *ff*, *molto*, *mp*, *f subito*, *p*, *più f*, and *ff*. Includes triplets and a 7-measure rest.

Second System: Treble and Bass staves. Dynamics include *mf subito*, *più p*, and *poco sfz*. Includes triplets and a 7-measure rest.

Third System: Treble and Bass staves. Dynamics include *mf*, *non troppo f*, *mf*, and *cres.*. Includes triplets and a 7-measure rest.

Fourth System: Treble and Bass staves. Dynamics include *sfz*, *f*, and *f*. Includes triplets and a 7-measure rest.

Fifth System: Treble and Bass staves. Dynamics include *mp*. Includes triplets and a 7-measure rest.

Lyrics:

- cen - do
- di - mi - nuen - do

First system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one flat (B-flat). The tempo is marked 'cres - cen - do'. The dynamics include *f* (forte) and *tr* (trill). There are various musical notations including slurs, ties, and accidentals.

Second system of the musical score, starting with a measure number '101' on the left. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one flat. The dynamics include *ff* (fortissimo), *f* (forte), and *tr* (trill). There are various musical notations including slurs, ties, and accidentals.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one flat. The dynamics include *mf* (mezzo-forte) and *sf* (sforzando). There are various musical notations including slurs, ties, and accidentals.

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one flat. The tempo is marked 'Encore plus vif (Tempo II)'. The dynamics include *diminuendo*, *p* (piano), *poco sfz* (poco sforzando), *mf* (mezzo-forte), *più sf* (più sforzando), and *très sec* (very dry). There are various musical notations including slurs, ties, and accidentals.

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one flat. The dynamics include *f* (forte), *più f* (più forte), *encore plus f* (even more forte), *ff* (fortissimo), *très sec* (very dry), and *molto dim.* (much diminuendo). There are various musical notations including slurs, ties, and accidentals.

Tempo I^o extrêmement rapide

mf *f sub.* *p* *mf* *f*

ff *molto dim.* *mf* *p* *f* *p* *f* *p*

Presser - - - // Tempo

sempre f *mf* *più f subito* *f* *mf*

121 *Plus vif* *Tempo I°* *(intermédiaire entre Tempo I et Tempo II)* *ff* *sfz* *sfz* *sfz* *f*

ac - - - cé - -

mf *mp* *p* *mf* *sfz subito* *sfz* *sfz*

Encore plus vif (Tempo II)
les 3 parties très égales

le - - - rer - -

meno f *più f* *sfz* *f*

re - ve - nir - -

mf *più f* *più f* *ff* *tr*

- - au Tempo I? extrêmement rapide

Plus vif (Tempo intermédiaire)

135

p *percute* *poco meno f* *f* *percute* *mf* *mp*

Tempo I?

f subito *mf subito* *crescendo* *sfz*

This system contains the first two measures of the piece. The piano part begins with a forte (*f*) dynamic and a subito marking, followed by a mezzo-forte (*mf*) dynamic and another subito marking. The music then builds with a crescendo leading to a sforzando (*sfz*) dynamic. The bass part features a trill in the first measure and various rhythmic patterns throughout.

Plus vif (*simile*) *ff* *sfz* *f* *mf* *f* *tr* *f* *mf* *Plus vif (simile)*

revenir au T^o I?

The second system continues the musical development. It features a variety of dynamics including fortissimo (*ff*), sforzando (*sfz*), forte (*f*), mezzo-forte (*mf*), and piano (*p*). The piano part includes a trill and a return to the first tempo, marked "revenir au T^o I?". The bass part continues with complex rhythmic patterns and articulations.

Tempo I? extrêmement rapide

sf *ff* *f* *mf sub.* *f* *sfz*

The third system is marked "Tempo I? extrêmement rapide". It features a rapid tempo change. The piano part includes a forte (*f*) dynamic and a subito marking, followed by a mezzo-forte (*mf*) dynamic and a subito marking. The music then builds with a crescendo leading to a sforzando (*sfz*) dynamic. The bass part features a trill and various rhythmic patterns throughout.

ff martelé *f* *mf* *mp* *tr*

The fourth system continues the musical development. It features a variety of dynamics including fortissimo (*ff*), forte (*f*), mezzo-forte (*mf*), and piano (*p*). The piano part includes a trill and a return to the first tempo, marked "revenir au T^o I?". The bass part continues with complex rhythmic patterns and articulations.

152

più f subito *f* *mf* *p molto cresc.* *f* *martelé*

(Tempo II)
Encore plus vif

ff *sempre ff* *sf* *poco meno f* *sf*

incisif et rapide

Tempo I^o

mp *mf* *f* *ff*

Encore plus vif (Tempo II)
de plus en plus martelé

761

p subito *mf*

First system of musical notation, featuring two staves with complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat. The second staff begins with a bass clef and a key signature change to one flat. The system concludes with a forte (*f*) dynamic marking.

Second system of musical notation, continuing the complex rhythmic patterns from the first system. It features multiple triplets and sixteenth notes across both staves. The system concludes with a forte (*f*) dynamic marking.

Tempo I? Extrêmement rapide

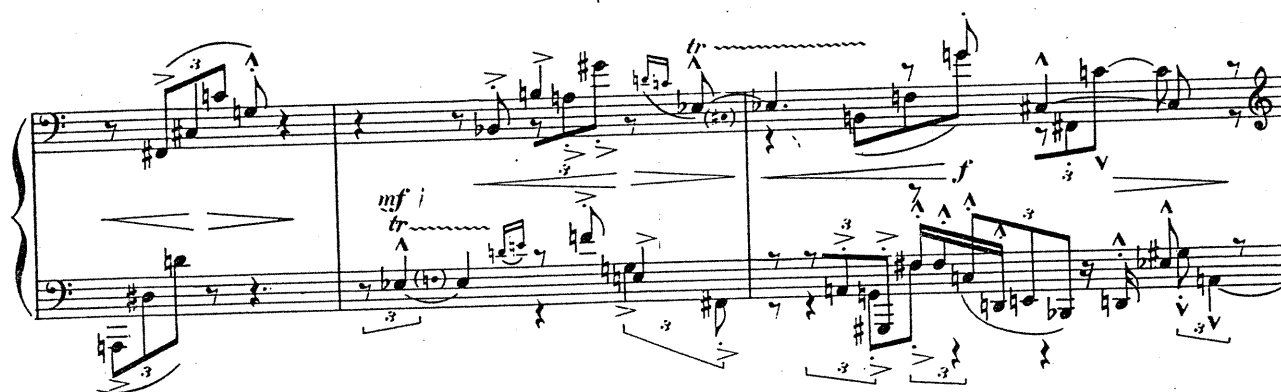
Third system of musical notation, marked "Tempo I? Extrêmement rapide". It features a rapid, violent passage in the right hand, marked *ff* and "rapide et violent". The left hand provides a steady accompaniment. The system concludes with a mezzo-piano (*mp*) dynamic marking.

Fourth system of musical notation, starting with a measure number of 171. It features a rapid, violent passage in the right hand, marked *ff* and "très bref". The left hand provides a steady accompaniment. The system concludes with a mezzo-piano (*mp*) dynamic marking.

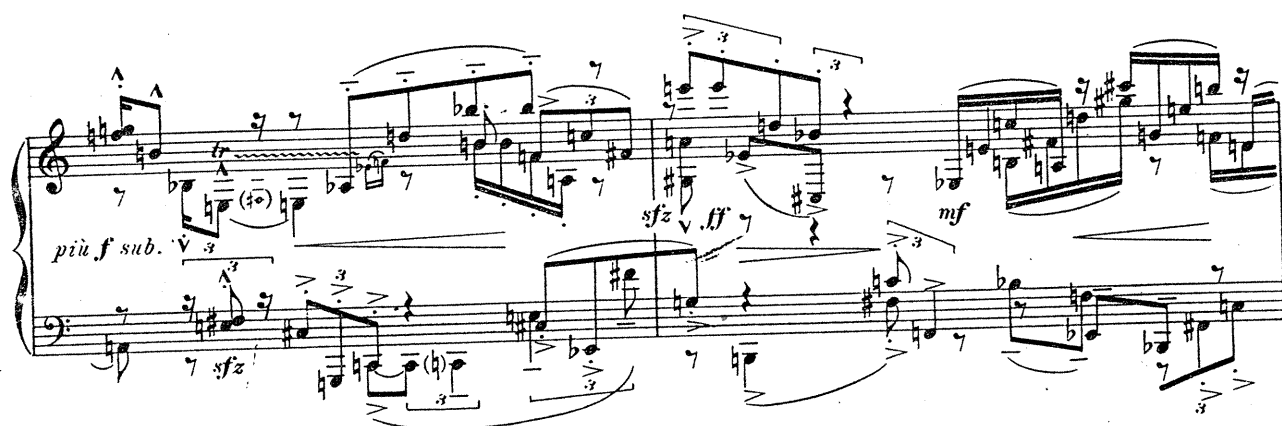
-// a Tempo



First system of musical notation, featuring piano (p), mezzo-forte (mf), and fortissimo (sfz) dynamics. The notation includes triplets and a *percuté* marking.



Second system of musical notation, featuring mezzo-forte (mf) and fortissimo (f) dynamics. The notation includes triplets and a *tr* marking.



Third system of musical notation, featuring fortissimo (f), fortissimo (sfz), and fortissimo (ff) dynamics. The notation includes triplets and a *più f sub.* marking.



Fourth system of musical notation, featuring fortissimo (f) and mezzo-forte (mf) dynamics. The notation includes triplets.

184

Plus vif (*Tempo intermédiaire*) T^o I^o

Plus vif (*simile*) T^o I^o

Plus vif (*simile*) T^o I^o

Plus vif (*simile*) T^o I^o

193

197

très martelé, percuté
ff subito

poco

sans ralentir

H. 31, 317

7' 30"

15

II

Lent (♩ = 80)

absolument sans pédale (observer rigoureusement les silences de chaque contrepoint)

avec pédale *sans pédale* *avec pédale* *sans pédale*

f subito *mf* *p* *mf*

à partir d'ici, très peu de pédale

p *mf* *p* *mf*

cres - cen - do

15

Measures 15 and 16 of a piano piece. Measure 15 features a treble clef with a melodic line and a bass clef with a complex accompaniment. Dynamic markings include *mf* and *p*. Measure 16 continues the melodic and accompanimental patterns, with dynamic markings *pp* and *p*. The key signature has one flat, and the time signature is 4/4.

Measures 17 and 18. Measure 17 shows a continuation of the melodic and accompanimental themes, with dynamic markings *pp* and *mp*. Measure 18 features a melodic line in the treble and a more active bass line, with dynamic markings *p* and *mf*. The key signature has one flat, and the time signature is 4/4.

Measures 19 and 20. Measure 19 includes a melodic line in the treble and a complex accompaniment in the bass, with dynamic markings *f* and *mf*. Measure 20 continues the melodic and accompanimental patterns, with dynamic markings *p* and *mf*. The key signature has one flat, and the time signature is 4/4.

Measures 21 and 22. Measure 21 features a melodic line in the treble and a complex accompaniment in the bass, with dynamic markings *f* and *mf*. Measure 22 continues the melodic and accompanimental patterns, with dynamic markings *diminuendo* and *mf*. The key signature has one flat, and the time signature is 4/4.

First system of the musical score. It consists of two staves. The left staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with the instruction *f subito*. The right staff begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, then a mezzo-forte (*mf*) dynamic, and finally a mezzo-piano (*mp*) dynamic. The system includes various musical notations such as triplets, slurs, and accidentals.

Second system of the musical score. It consists of two staves. The left staff begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, then a mezzo-piano (*mp*) dynamic, and finally a piano (*p*) dynamic. The right staff begins with a piano-piano (*pp*) dynamic, followed by a mezzo-piano (*mp*) dynamic, and finally a mezzo-piano (*mp*) dynamic with the instruction *plus clair*. The system includes various musical notations such as triplets, slurs, and accidentals.

Third system of the musical score. It consists of two staves. The left staff begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, then a mezzo-piano (*mp*) dynamic, and finally a piano (*p*) dynamic. The right staff begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, then a mezzo-piano (*mp*) dynamic, and finally a piano (*p*) dynamic. The system includes various musical notations such as triplets, slurs, and accidentals.

Fourth system of the musical score. It consists of two staves. The left staff begins with a mezzo-piano (*mp*) dynamic, followed by a mezzo-piano (*mp*) dynamic, then a mezzo-piano (*mp*) dynamic, and finally a mezzo-piano (*mp*) dynamic. The right staff begins with a mezzo-piano (*mp*) dynamic, followed by a mezzo-piano (*mp*) dynamic, then a mezzo-piano (*mp*) dynamic, and finally a mezzo-piano (*mp*) dynamic. The system includes various musical notations such as triplets, slurs, and accidentals.

// Mouvt un peu cédé

// presser - - -

// Mouvt exact

pp *Pédale* *ff subito* *mp* *mf* *laissez résonner ce fa[#]*

serrer - - -

// Mouvt exact

mf *p* *cres.*

élargir - - -

// Plus large

- cen - do poco a poco f sempre

42

revenir au mouvt - - -

// Mouvt

ff sonore *decrecendo molto* *mp* *p* *mp* *cres - cen -*

presser - - - - - // Mouvt

- do molto violent *ff* sec *mf*, mais sonorité pleine

élargir un peu - - - - - revenir au // Mouvt exact

sf *sf* sub. *sf* sub. *sempre ff* de - cres - cen - do

p mais sans inflexion *pp* *poco cresc.* *mp* *poco cresc.* *aug.*

mp *sempre* decrescendo al *ppp* sord

The musical score is written for piano on a grand staff. It consists of four systems of music. The first system begins with a fermata over the first measure, followed by a series of sixteenth and thirty-second notes. The second system continues with similar rhythmic patterns, including triplets and sixteenth notes. The third system features a change in dynamics from *pp* to *mp* and includes a *poco cresc.* marking. The fourth system concludes with a *decrescendo* and a final *al ppp sord* instruction. The score is heavily marked with dynamic changes and includes various articulation marks like slurs and accents.

menter dans une très lente gradation jusqu'à Φ (*fff*)

beaucoup plus clair

élargir - - - Φ
crescendo molto

repandre un peu en dessous de la nuance

crescendo molto

- // à peine plus large

Mouvt exact

un peu pressé -

- re -

- cres - - cen - - do

ff subito (groupe de 5 seul!)

- venir au // Mouvt

più f *mp* *mf* *f* *mf*

cédez - // Mouvt un peu plus vif (♩ = 100)
percutant, en éclatements
non legato

pp *pp* *cres - - cen - do*

poco *a* *poco* *molto* *ff* *decrecendo*
sempre ff

accélérer un peu - - // très peu accéléré

71

molto *mf* *p* *crescendo* *assés rapidement* *très nerveux*

bref et incisif

cresc. molto *sf* *sfz* *sf* *revenir au Mouvt*

presser - - // un peu cédé - //

// au Mouvt exact ($\text{♩} = 80$)

ff *non legato* *decrescendo* *f*

Mouvt exact

presser - - // Mouvt

77

p non legato *mf* *f* *mf* *louré*

cédez un peu -

p *mp très léger* *mf* *Pédale normale*

Pédale à moitié enfoncée

// Mouvt

mp subito très léger *non legato* *pp sub.*

Pédale à moitié enfoncée *sans pédale*

cédez - *mf* *pp* *mf*

Pédale à 1/2 enfoncée *Pédale normale*

// Mouvt

pp *p* *mf*

élargir - // Plus large *mf*

cresc. *p sub. sourd.* *mf*



// Mouvt exact *pressez - // Mouvt exact*

mp *p* *f subito* *mp*

cédez *// Mouvt pressé* *revenir au // Mouvt exact*

pp *ff subito. bref et violent* *sempre ff* *mf*

mp *mf* *crescendo mf*

à peine retenu // Mouvement exact

ff subito *f* *pp* *p* *mf* *pp subito* *p*

mp *ff subito* *f* *p* *pp* *mp* *très distinct et précis*

sans ralentir *sans pédale*

III

Modéré, presque vif (♩ = 104)

Sensiblement le même mouvement (légèrement au dessous)

20 Animer beaucoup

sempre crescendo *ff* (poco)

revenir au Tempo au Mouvt

mf *p* *pp* *p*

Modéré, presque vif

p *mf* *sfz* *f* *sfz*

f *sfz* *sfz* *mf*

39 Toujours modéré (un peu au dessus)
enfoncé, sans attaquer

p subito *sfz* *p* *cres*

sec, arraché *molto diminuendo* *arraché*

42

First system of music. Treble and bass staves. Bass line has lyrics: - cen - do, poco, a, poco, arraché. Dynamics include *poco* and *arraché*. There are triplets and various accidentals.

Second system of music. Treble and bass staves. Dynamics include *f*, *sfz*, *ff*, and *diminuendo*. There are triplets and various accidentals.

Third system of music. Treble and bass staves. Dynamics include *diminuendo*, *p*, *cres - cen - do*, and *f*. There are triplets and various accidentals.

Modéré, presque vif

Fourth system of music. Treble and bass staves. Dynamics include *meno f*, *ff subito*, *ppp*, *f*, and *sfz*. There are triplets and various accidentals.

50

Fifth system of music. Treble and bass staves. Dynamics include *sfz*, *mf*, *f*, *sfz*, *sfz*, and *mf*. There are triplets and various accidentals.

Mouvement dédoublé (♩=♩)

Handwritten musical score for piano, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top): Features a treble and bass staff. Dynamics include *ffz*, *pp*, and *mf*. Fingerings are indicated by numbers 1-5. A measure rest of 8 is shown at the beginning.

System 2: Continues the piece with complex rhythmic patterns. Dynamics include *piuf*, *p*, *f*, and *subito*. A measure rest of 6 is shown.

System 3: Includes a *crescendo* marking and a *molto* tempo indication. Dynamics include *ff*. Fingerings are indicated by numbers 1-5.

System 4 (Bottom): Features a *marc.* (marcato) marking and a *dim.* (diminuendo) marking. Dynamics include *f* and *ff*. Fingerings are indicated by numbers 1-5.

First system of the musical score. It features a grand staff with treble and bass clefs. The music includes various fingerings (5, 8, 7) and dynamic markings such as *-nuendo*, *f*, *mf*, and *tenuto*. The notation includes slurs, ties, and accents.

Second system of the musical score, starting with a handwritten *75* in the left margin. It includes dynamic markings *p*, *mp*, *mf*, and *pp*. The tempo marking *Modéré, presque vif* is written above the staff. The system concludes with a repeat sign.

Third system of the musical score. It features dynamic markings *ffz*, *mf*, *sfz*, and *f*. The notation includes slurs, ties, and accents. The system ends with the marking *(loco)*.

Fourth system of the musical score. It includes dynamic markings *sfz*, *ff*, and *fff*. The tempo marking *très rapide* is written above the staff. The system concludes with the marking *Largo* and a handwritten *84* in the right margin. The final measure is marked *Red.*

IV

Très librement; avec de brusques oppositions de mouvement et de nuances

Vif (♩ = 104)

Très librement; avec de brusques oppositions de mouvement et de nuances

Vif (♩ = 104)

p *pp* *mp* *mf*

tr *mf*

(♩ = 104)

ralentir *ff* *p* *mp* *pp* *menop* *molto staccato* *più p* *f* *pp sub.*

Très modéré *Subitement vif* *presser un peu* *ralentir*

Très modéré *sfz* *molto dim.* *molto più f* *sfz*

f sub. *sempre ff* *f* *mp* *sfz*

tr *poco sfz* *attaquer le trille et diminuer rapidement*

sans ralentir *Subitement très modéré* *Vif* *très court* *presser*

ff *pp* *mp* *pp* *mf* *crescendo* *f*

très court

// ralentir beaucoup
// Subitement vif
extrêmement léger, presque rien

ff *mf subito* *pp* *ppp* *f subito* *mf* *p* *ff* *sempre ff*

très percuté *3* *ralentir très peu* *// Subitement plus vif*
de nouveau très percuté *revenir au T^o I^o*

mf appuyé sans attaque *p* *f sub.* *p sub.* *ff* *violent* *mf* *pp* *ff sub.* *p* *poco*

très sec mais non fort
(attaque brève non appuyée) *// Assez ralenti*
(attaque sans dureté et bien timbrée)

legato *mf* *p* *ralentir* *poco sfz* *mf* *più f* *f* *mp*

// De nouveau plus vif
revenir au T^o I^o *très percuté*

poco sfz *bref sans appuyer* *pp* *mf* *tr* *f* *mf* *p* *f subito* *meno f*

presser un peu - - // *Mouvement*

mf *louré* *legato* *f* *pp* *molto legato* *percute* *f* *mf* *molto legato*

plus appuyé *Red.* ** ff* *f* *Red.*

ralentir. - - // Très modéré

(très rapide)

ralentir encore. -

p *mf* *très sec percute* *8...* *p* *molto cresc.* *ff* *mf sub.* *molto*

tr *tr* *tr*

// *Subitement vif*

strident. les 2 trilles très serrés

un peu ralenti. - *précis* *martelé*

sfz *précis* *mf* *f subito* *mf* *p* *ff sub.* *sfz*

presser un peu - - -

f *mf* *sfz* *mf* *ff* *sfz* *molto dim.* *diminuendo* *pp* *p*

ralentir // Très modéré

Sans // Subt. ralenti. vif

surtout, les accents
plus marqués

4^o

cresc. molto ff *mf* *crescendo* *legato f* *poco più f*

molto

ralentir beaucoup // Très modéré *// Subitement plus vif*

dim. *mf* *più p* *pp* *poco meno p* *ppp* *poco sfz* *molto cresc.* *f* *poco sfz* *mp*

bien marqué et précis *// un peu un peu pressé - sfz rallenti - mf sub.* *// Très modéré, mais sans trainer* *(♩ = 104)*

sempre f non cresc. *non dim.* *cresc. sub. sfz* *mf sub.* *p* *sans timbre, sans nuances, très lié* *legato*

articuler le plus nettement possible la construc-
tion malgré les registres étendus.

arriver à - (♩ = 126)

più p *ppp* *poco cresc.* *più cresc.* *mp* *mf*

First system of the musical score. It features a piano (p) and a grand piano (pp) section. The piano part includes a triplet of eighth notes. The grand piano part has a melodic line with various ornaments and a crescendo leading to a forte (f) dynamic. The key signature has one sharp (F#).

Second system of the musical score, marked with a 'A' in the left margin. It includes a diminuendo and a section marked 'non troppo p'. The piano part has a triplet. The grand piano part continues with a melodic line, marked 'sempre cresc. f' and 'sempre f'. The key signature has one sharp (F#).

Third system of the musical score. It includes a section marked 'plus accentué' and 'diminuendo poco a poco'. The piano part has a triplet and is marked 'più f'. The grand piano part has a melodic line with a mezzo-forte (mf) dynamic and a 'poco' marking. The key signature has one sharp (F#).

Fourth system of the musical score. It features a mezzo-piano (mp) and mezzo-forte (mf) section. The piano part has a triplet. The grand piano part has a melodic line with a mezzo-forte (mf) dynamic. The key signature has one sharp (F#).

Fifth system of the musical score. It includes a section marked 'accélérer un peu' and 'rester ppp'. The piano part has a piano (p) and pianissimo (ppp) section. The grand piano part has a melodic line with a pianissimo (ppp) dynamic. The key signature has one sharp (F#).

- - - // Modéré (plus vite que très modéré) (♩ = 152)

sub. meno p *cres - cen - do rapide jusqu'à*

ff *encore plus ff* *di - mi - nu - en - do*

mf *de nouveau crescendo* *sempre ff* *poco meno f*

diminuendo al mf *accélérer de avec plus* *f*

nouveau
de mordant dans les attaques

(jusqu'au: modéré, très allant)

pp mp f sub. sfz mf sempre

f sub.

//Modéré, très allant (♩ = 176)

des nuances très fines, dans une grisaille sonore

di - mi - nu - en - do

ppp

Pédale vibrée continuellement

pp poco cres - cen - do p (surtout en

éclairant le timbre)

mp mp pp mf sub. mp subito

sans Pédale Pédale de nouveau

mf

mf

ff

incisif sans Pédale

mf

p

pp

céder très peu

sempre ff

diminuendo molto

mf

p

pp

Pedale

Brusquement vif et très heurté - sans presser et avec une grande rigueur dans le tempo
dans une nuance forte, exaspérée

sfz sfz

sub. molto meno f

subito f

percute

sfz

ff

très peu de pédale

sempre ff

mf molto

ffz

ff

sempre ff

sfz

poco meno f

più f

à 2 mains d. g. d. g. strident percute

ffz

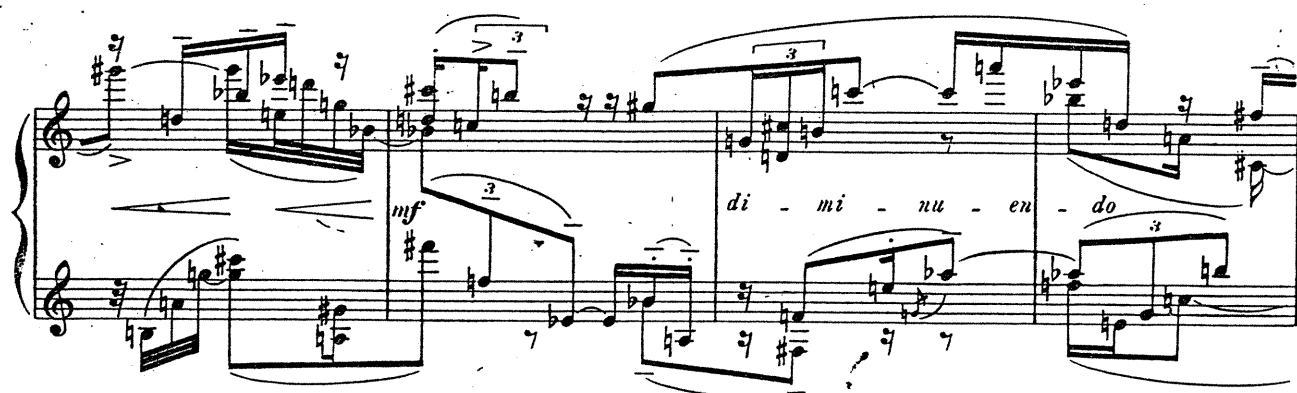
First system of musical notation. Treble and bass staves. Dynamics include *ff*, *sec sfz et mat*, *p*, *f*, *mf*, *mf*, and *sub. ff*. There are triplets and slurs throughout.

Second system of musical notation. Treble and bass staves. Dynamics include *sub. mf*, *sfz*, *molto cresc.*, *ff*, *mf*, and *f*. Includes the instruction *(sans ralentir)* and *(les deux notes d'égale force)*. There are triplets and slurs.

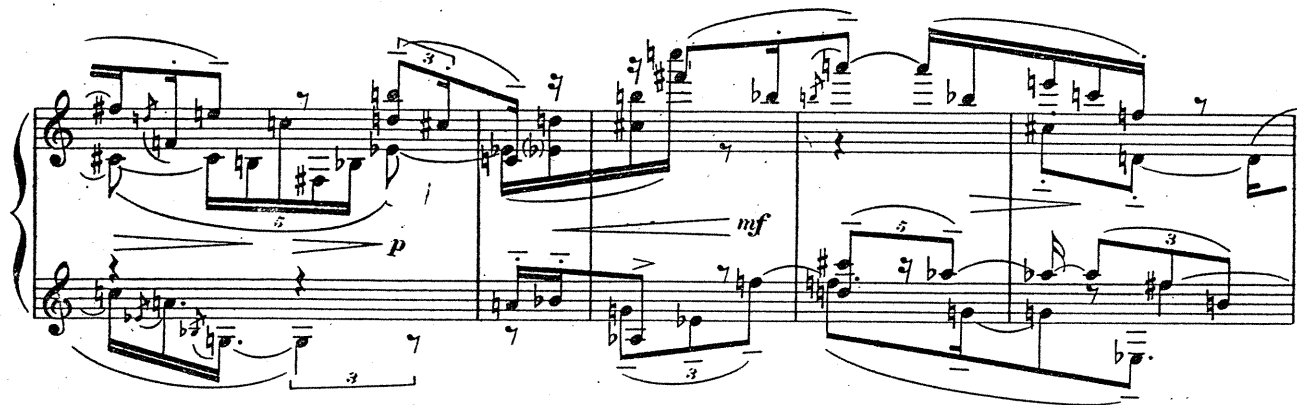
Un peu moins vif. très léger, pas d'attaques profondes; à peu près sans pédale.

Third system of musical notation. Treble and bass staves. Dynamics include *pp subito*, *poco*, *ppp*, and *poco meno p*. Includes triplets and slurs.

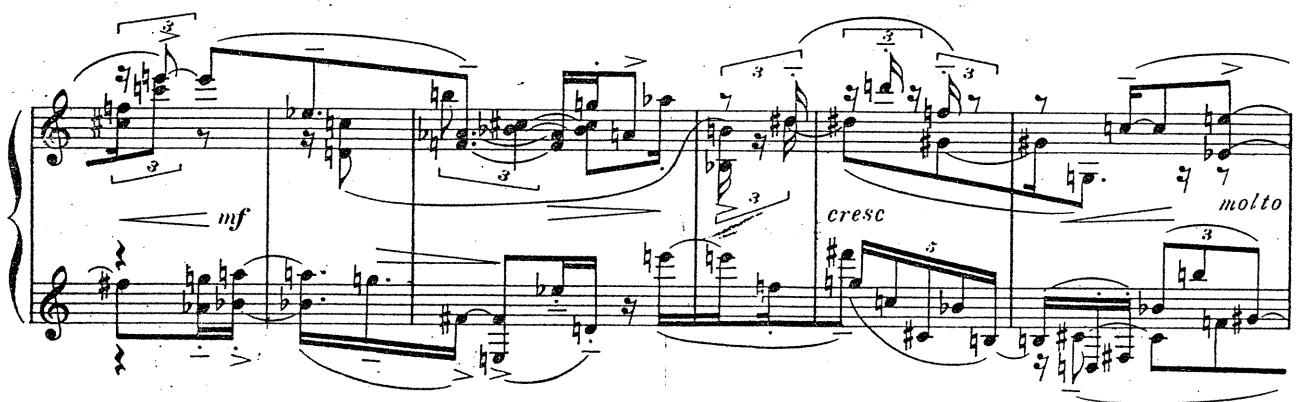
Fourth system of musical notation. Treble and bass staves. Dynamics include *poco sfz*, *poco sf*, and *mp*. Includes triplets and slurs.



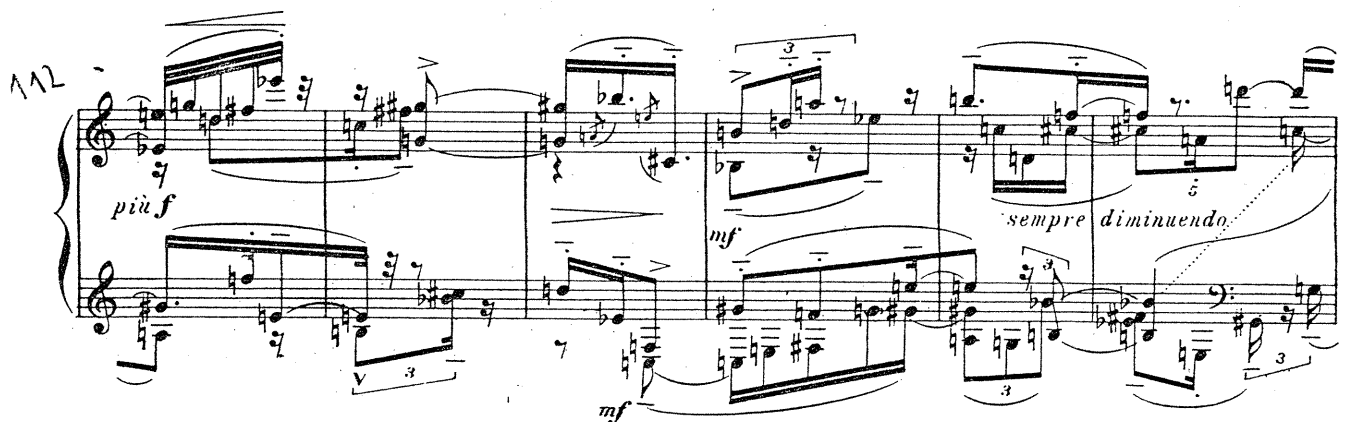
First system of the musical score. It features a piano accompaniment with complex chords and triplets, and a vocal line with the lyrics "di - mi - nu - en - do". The tempo is marked *mf* (mezzo-forte).



Second system of the musical score. The piano accompaniment continues with intricate chordal textures. The tempo is marked *p* (piano) and *mf* (mezzo-forte).



Third system of the musical score. The piano accompaniment features a prominent triplet pattern. The tempo is marked *mf* (mezzo-forte), *cresc* (crescendo), and *molto* (molto).



Fourth system of the musical score. The piano accompaniment includes a triplet pattern. The tempo is marked *più f* (più forte), *mf* (mezzo-forte), and *sempre diminuendo* (sempre diminuendo).

This page of musical notation consists of four systems of staves, each containing a treble and bass staff joined by a brace. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation is highly complex, featuring numerous triplets, sixteenth notes, and slurs. Dynamic markings are placed throughout the score: *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *sempre ppp*, *molto cresc.* (molto crescendo), *f* (forte), *più f* (più forte), *mf* (mezzo-forte), and *nontropo f* (not too forte). The first system begins with a *mp* marking. The second system starts with a *ppp* marking and includes the instruction *sempre ppp*. The third system features a *molto cresc.* marking and a *f* marking. The fourth system begins with an *mf* marking and includes a *nontropo f* marking. The notation is dense and intricate, with many slurs and ties connecting notes across measures.

Musical notation for a piano piece, featuring four systems of staves. The notation includes various dynamics (e.g., *mp*, *p*, *mf*, *p*, *mf*, *sfz*, *molto più f*, *sub. mf*, *pp*, *f subito*, *ff*, *molto*, *mf*, *sfz*, *p*, *mf*, *sfz*, *f*), articulations (e.g., *accélérer un peu*, *// Vif et très heurté*, *Garder le même mouvt percuté*, *Beaucoup plus rude*), and performance instructions (e.g., *139*, *tr*, *(9x)*). The notation is written in a single system with two staves per system, showing complex rhythmic patterns and dynamic contrasts.

153

mf *poco più f* *mf* *p* *ff* *sfz* *tr* *mf* *p* *f* *mf* *f* *ff* *f subito* *crescendo molto* *tr sempre p* *poco sfz* *p* *crescendo molto*

// Un peu plus vif

très serré *ff* *ff* *sempre ff* *Revenir à vif* *mf* *ffz*

174 *p* *mf percute* *molto cresc.* *ff* *ff* *mf sub.* *strident* *molto più f*

Plus vif *poco sfz* *sfz* *tr* *pp* *sub. tr* *mf* *f* *pp sub.* *ff sub.* *diminuendo* *mf*

poco sfz *sfz* *percute* *// Revenir à vif* *mf* *p* *f sub.* *ff* *mf*

// Un peu plus large

Un peu élargi - - - - - // Vif subitement

mp *molto cresc.* *ff* *più ff* *ff*

Les attaques nettement plus dures

De plus en plus haché et brutal

187

f *rester dans la force*

ff *mf sub.* *ff* *mf* *ff sub.* *mf*

mf *p* *ff subito* *poco più f* *ffz* *ff subito* *f subito*

46

47

// Extrêmement vif
pulvériser le son; attaque brève, sèche,
comme de bas en haut.

accélérer -

mf

f

fff

rester sans nuances dans la
très grande force

sempre fff

sempre fff

Elargir rapidement - Très élargi - - - // Brusquement vif (♩ = 126)
 toujours dans une nuance très forte, exaspérée

mf subito
très peu de pédale

très peu de pédale

220

sempre fff

mf

ff

sfz

poco sfz sfz

dim.

le point d'orgue après la sus.
Sans élargir

pension du son

//Lent (♩ = 80)

mp p pp < mp p pp

à peu près sans pédale

//Très modéré (♩ = 104)

poco sfz mp

très peu de pédale

un peu cédé - meno p

//Plus modéré

fluide

les petites notes sans heurts

molto dim. ppp p

230

(sans céder)

//Un peu plus lent

pp pp p mp

pour 6

//Lent

(sans céder)

//Très lent (♩ = 60)

mp sub. poco p pp

à rien

234

11'
